Established 1845

BONGKONG TEPEWRITER EXCHANGE

Jury's

Verdict

Called An

Winton, North Carolina,

A furious judge, whose

tongue lashed an all-white

jury on Thursday for ac-

quitting a white man on

Aug. 3.

9. D'Ameller Street

Offloaded From Train Outrage

No. 34963

Back At Strikers

Buenos Aires, Aug. 3. President Juan Peron of Argentina today invoked his wartime emergency powers; for the second time within eight months in an effort to break the three-day-old strike by anti-government railway drivers and firemen. The strike begon with explosions which blasted rails.

All rail workers were placed under military controls on January 25 this year, when a widespread rail strike was broken by conscripting workers into military service.

Peron reinvoked the January decree which in effect places the rallwaymen on the same footing es soldiers, subject to court martial if they disobey orders. Despite this move engineers

and firemen in many rail centres in the provinces refused to work for the third consecutive day. • country trains were running erratically with emer-Blanca, busy gency crews. Argentine port, delayed trains for several hours while crews

tried to repair the damage. In Salta Province, northern Argentina, two persons were injured when a motorised handcar was derailed by an ob-

struction on the tracks. It was reported that over 100 strikers had been arrested at merriage to ex-priest Luciano Junin, west of Buenos Aires and Negrini. Olavarria, south of Buenos

Aires Province.

lishment,-Associated Press.

IT'S AN IDEA!

Hope, B.C. Aug. 3: Professor W. A. Scharffen. berg, executive secretary of the International. Temperance Association, told members of the group that "hangover should be established near all cocktail bars .-- United days at the American Consulate. in the United States, according

COMMENT OF THE DAY

Given Task

Paris, Aug. 3. The near-Radical, M. Rene Pleven, Vice-Premier in the outgoing Government, today became the fourth party leader to try to resolve the 25-day-old Cabinet crisis.

He was called upon by President Vincent Auriol after the Finance Minister, M. Maurice: Peische. fast night falled to get the Assembly's approval for his Premiership.

problems that M. has to solve to reconcile the Catholics and anti-clericals are the same as those that proved fatal to his predecessors.

Political observers, however, thought that M. Pleven might, nevertheless, have a better chance because there were signs of "war - wearhess" among the fighting factions.-Renter.

Determined To Marry

' Milan, Aug. 3. Blonde Claire Young sald today she could take an oath that she is free to marry in order to obtain from the US Consulate the last important document needed for her civil

.The 21-year-old Chicago girl, Arrests were also reported at who followed the 43-year-old La Plata, capital of Buenos missionary to Italy, was freed from Milan gaol last night after Five drivers reporting for being held for four days for work at La Plata were refused slapping a police officer. The entry on the grounds that the incident occurred when Italian railway was a military detab- authorities denied her permission to remain in Italy and ordered her expelled on August 6. Later: Negrini decided to marry Chire. She apologised to the police and was released after a Milan psychiatrist had pronounced her "same in mind and body."

> the oath within the next few study and possible production -Associated Press. --

Church Paper Backs Red Dean MPs CITICISED

London, Aug. 8. The Church of England newspaper today criticised an attempt by six Conservative Members of Parlia-

Dean of Canterbury removed from office. The Members recently gave Inotice of a parliamentary, motion asking the House of Commons to sanction this on the grounds that the Dean had been "guilty of preaching subversive

ment in trying to get the

and heretical doctrines?" But the Government refused to give time for discussion. The Church of England newspaper said that deans were not removable except for heresy or gross immorality and Dr Johnson had not been convicted of

"Independent minds ind themselves in considerable dimculties in these days when everybody who differs from the general line is at once classed as a fellow traveller and regarded with suspicion,"

"In the United States "the position is frightening. who would speak freely must expect to be hauled before a committee on un-American ac-

"May the day never arrive when deans with unpopular opinions have to answer for them before so un-British an institution as a committee on un-British activities."-Reuter.

LATEST BRITISH JET BOMBER

London, Aug. 3. Britain has developed a fourjet heavy bomber, capable of dropping atomic bombs while flying at more than 600-miles per hour, reliable sources said Details of the swept atom carrier, named Vallant have been forwarded ·Claire said she would take to the American authorities for to the sources.—United Press.

The Newspapers Ordinance

THE interest which such an influen-British newspaper as the Manchester Guardian displays in Hongkong's new (though be it noted six weeks' old) legislation governing local newspapers and news agencies is flattering, and, we are quite certain, kindly intended. We trust, however, that the Guardian has not been somewhat misinformed and has been led to base some of its editorial comment on false premise. The inherent freedom of the press is as jealously guardin Hongkong as in England elsewhere. Nevertheless, the responsibly-minded newspapers of the Colony have been just as much conscious as Government, of the growing tendency of certain vernacular journals to substitute the liberty of the press for licence—to the detriment of the good name of journalism as a whole. We proffer no sympathy for publications which flaunt the ethics and principles of journalism and simultaneously challenge the authority of established law and order. And we know the Manchester Guardian would feel just as strongly on the subject and in the same way. The unhappy, fact exists that it has been necessary for Government to consolidate the old law relating to newspapers, and while, as it has been officially proclaimed, journals of repute need have no fear of the new ordinance, the revised legislation does permit the Authorities, through the medium of the courts, to invoke action best calculated to act as a deterront to the publication of offensive, libellous and treasonable matter. Curiously, the Manchester Guardian takes particular exception to the fact that the new regulations, become a permanent part of the laws of the Colony, and says this is even more obnexious than the Singapore regulations, which have been effected as an emergency law. We are unable to share this attitude. On the contrary it is because the new regulations are hedged around with safoguards against arbitrary executive action that they have been accepted Will good wace by the Press of

Hongkong. Under the emergency regulations, which have now been superseded, it was possible for the Governor in Council to suspend or suppress a publication. Hereon, no paper can be suppressed without a court order, and then only such order can be made by a magistrate or a judge after an editor, publisher or printer has been prosecuted for and convicted of a specified offence in the court. It is thus necessary for the Crown to prove an offence to the satisfaction of a magistrate or judgea process which offers more safeguards for the freedom of the press than an emergency regulation which permits of arbitrary action by a single official or a body such as an Executive Council. To the newspapers of Hongkong, and the news agencies which operate services within the Colony, the one clause in the new ordinance which gives rise to misglvings is that which deems it an offence maliciously to publish lalse news which is likely to alarm public opinion or disturb public order, and which adds that the publishers must provide evidence that reasonable measures were taken to verify the truth of the news before publication in order to disprove malicious intent: This is invading delicate and difficult ground because verification is not always possible, even though the truth of the news item is well established in the minds of an editor and his publisher. Here again, however, no inimical executive action can be taken in the way of suppression or suspension. The Attorney-General must call upon the jurisdiction of the court. In general, therefore, while the necessity of the new legislation is deplored, it is considered to be reasonable and fair, and we cannot, in this case, share the fear of the Manchester Guardian that such legislation affords colonial administrators "an abnormal extension of their powers." We are more inclined to foel they have been deprived of some of those powers through the terms of the revised Fublications Ordinance.

DEMAND FOR TRUCE LINE FAR NORTH May Lead To A

Advance Base Below Kaesong, Aug. 4. Reliable reports indicated today that the

Inited Nations Command has laid down a demand in the Kaesong cease-fire talks for a truce line far north of the present battle line. Reports which came from both Communist

and Allied sides indicated that a compromise to break the deadlock in the negotiations now in the ninth day might soon be in sight.

Diplomatic Showdown Demanded

Challenging Moves By Mr Truman

London, Aug. 3. President Harry Truman has called for a diplomatic showdown, particularly with Britain and France, to bring Western policy more closely into line in the danger areas. of the world, informed sources said on Thursday.

After studying his National Security Council's report on Soviet preparedness, Presiden Trumen decided the time had come to close all the gaps polttically and militarily in the defence system against Soviet aggression. He made five challenging moves:

Publication, of the Anglo-American draft trenty for Japan on -a-take-it-or-leave-it..basis: ... Ending of the state of war with Germany to speed remilitarisation:

3. Turkey's introduction into the North Atlantic Treaty organisation; 4. Open negotiations

rights in Spanish bases: 5. Direct intervention in the Anglo-Iranian oil crisis which threatened to wreck the Western nations' power houses.

ADVICES EXCHANGED

Informed sources said there already had been an exchange of diplomatic advices aimed at clearing the ground for a final showdown. They said the San the Japanese peace treaty would provide the first results of President Truman's challenging moves and give a fair indication of where the non-Communists' political weaknesses lay, particularly with regard to where the Asian participants would stand in rela-

tion to Western policy. After San Francisco, they said, there would be the foreign policy talks at Washington. President Truman then would "dribbling pace" in some tacks.

Western nations' preparations. commands in vital defence Korea."...

Fred Perry In The Final

Scarborough, Aug. 3.
British-born Fred Perry, pow a United States citizen, and Italy's Francesco Romanoni. will fight out the final of the men's singles in the Sissenger professional tennis tournament

Davelopments, which were introduced into the negotiations included: Kacsong yesterday

Communist" newspapermen' said they have been permitted to quote "reliable" Red sources as saying that the UN negotiations demand a truce line "far north" of the present front. - . 2. It was disclosed in Tokyo that the United States Army

issued a Press release Japanese newspapers three days ago saying that the truce ought logically be fixed somebetween the present and the Manchurianfront Siberian border.

3. A United Nations briefing officer in Stoul, asked about reports that the UN demanded a truce line north of the present front, said, "I have heard such reports but cannot comment. Brigadier-General William Nuckels, briefing officer

this' ceasefire base 'said of statement by Communist correspondents in Kaesong that t concerned a resubstantive part of the negotiations and he could not comment. BREAK IMMINENT

A break in the deadlock seems imminent one way or the other. For eight days, Allied and Red negotiators argued

For several days the official line in Kaesong has been the UN Command holding out for a truce line on the present front? and the Communists demanded a line along the 38th Parallel ins the boundary between South and North Korea.

Now, the Communists in repeated broadcasts from Pyongyang and Peking, are building up the idea that the UN demands. are completely unreasonable. The United Nations Command for quite a while before we

has never, even though the orecent battle line has been virtually unchanged for weeks, permitted, UN correspondents to say exactmight be reached on a line below the ""far north" one the · In this connection, there have

at all, that the United Nations Command would not insist on the exact present battle front as and it had an American carthe truce line. What the United Nations Command wants is a defensible line. Such a line must be morth of the parallel of the landing wheels and the because the arbitrary line offers seck to iron out the political no sound defence positions troubles which are causing a against possible Red sneak at-

Brief officer Gen. Nuckols sald Informed sources said the at Friday's Knesong session that the UN chief negotiator, Vice-President would seek to put a Admiral C. Turner Joy, had told 'deadline on the co-ordination the Reds that the Alles would of an anti-Soviet policy in all not withdraw south of the Parallel fields and leave no room for and thus satisfy the Communist

which, is so secret that it has They had flown into the air-never been revealed by either port without warning, luckily to the people of the countries at a time when no commercial involved,-United Press.

In the semi-finals today Perry three them three them willy to rescue them one plant, defeated loop de Most Dutch professional street to the root of the Sweden) for the Odarport ireliabors (South Breaken) for the Odarport ireliabors (South Bre

Three hundred Britons going to the World Communist Youth Rally in Berlin through Austria were taken off their train by French Occupation authorities in Innsbruck today. Innsbruck is in the French Zone of Austria. The French said that the Britons were ordered off the train as they did not have the necessary documents to enter the Soviet Zone.

Innibruck reports said that over 1,000 people, who wanted to reach Berlin to attend the East Berlin rally but were refused permission to pass through Western Germany, were taken off trains by the United States authorities Hockfilzen during the morning.

In a large-scale, action in which American troops were used, all Allied citizens travelling to Vienna who had not Russian-stamped grey passes were taken off the trains at the demarcation line.

Over 650 French and between 300 and 400 British citizens have arrived back in Innabruck after, being refused entry into the American Zone at Hochflizen,-Reu-

Four Young Poles Find Safety After Adventure Exciting

Stockholm, Aug. 3. Four young Poles landed at a Swedish airport today and asked for political asylum because "Poland is no longer safe to live in."

Yesterday 12 bailors from the

Week-End

Travel organisers are pre-

Services to the Continent re-

people going to Paris, the

French Riviera and Brittany.

Twice as many passengers are

going to the Continent by air

KLM Royal Dutch Airlines

passengers if we had had more

alternft," un official stated.

compared with last 'August."

pared to deal with the busiest,

August bank hollday week-end

port a record number

since the war.

l evening.

London, Aug. 3.

Three men and a girl, they other sailors; hid and let their ship sail away without them. told an adventurous story. "We crept in the darkness to farm on the Polish coast," tlny Polish minesweeper. HG-11 mutinied. looked their officers up they said in Polish and broken and put into Yslad .- Reuter, German. "We knew that there was a fraining plane there guarded by two men with rifics. We overpowered the guards Busy Holiday with revolvers and rerowded

into the plane. "It was a tight squeeze because it was only built for three. We shone torches into the face of the guards of dazzle

"The noise must have attracted others because shots whistled round us as we took off, We returned the fire as best as we could with our re-

"Climbing to 3,000 metres as fruitlessly. The 19th ceasefire fast as we could, we flew a zig meeting starts at 0100 on Satur- | zag course to throw any pursucrs off the trail. It was forgy and we could not see properly, but we believed a plane took off to chase us.

INTO A SPIN

"Over the Baltic the door of the luggage compartment flow open and one of ve was nearly sucked out by the air-stream. The plane went into a spin but the pllot manage to right it and we fastened the door again. "Finally we were over South Sweden. We had to cruise

located Malmoe." The plane, which was painted red and white, had the ly where it is. Thus, it seemed words: "Wol" Poznan" painted Francisco conference for signing possible that a compromise on the rudder, which was taken to be the name of a flying club. The plane appeared to have Communists were talking about been put into working order by but still north of the 38th the hasty addition of spare parts picked up from several sources. Its fail-wheel was from a former been hints, with no confirmation German ... fighter. The single engine was Polish with a number of Swiss components

> buretter. The brakes worked like bleyele brakes on the open rim with pieces: of leather. The petrol tank was half full.

From the way the plane landed the pilot is believed to be experienced.

SHABBILY DRESSED

tired and bungry and were bickerings over allocation of political desires to subdivide shabbily dressed. The Bwedish authorities ... kept their names arens or political obstacles to The meeting lasted two hours secret. The police here were military planning. - United and 50 minutes with only one understood to believe most of

The actual demarcation line in The Poles were driven away dispute has never been revealed in police cars to interament to the world. It may be possible while the Aliens Commission that war will burst to full considers their application for flame again over the point asylum.

Twenty-two refugees from FIRE TRACEDY

Rest Europe have come to Sweden in the past three weeks.

Inex Lucia and her threeyear-old daughter were burned forecastle and brought their lodger while the husband tried Baltic Island.

Twenty-two refugees from the Sweden in the past three weeks.

Three Lithuanian fishermen in the past three weeks.

Three Lithuanian fishermen forecastle and brought their lodger while the husband tried Baltic Island.

One Polish salker jumped off

morals charges involving a negro girl, today demanded that the man be tried again for a greater crime an offence punishable by death. Superior Judge Henry Grady said the verdict freeing. Frank Newsome, 45, accused of carnal knowledge of a negro girl, "is a disgrace to the white race and a disgrace to this country." Newsome originally was charged

crime punishable by up to 30 years in prison. The "jurist issued a bench warrant against Newsome las soon as the jury announced acquittak and ordered Nowsome held without bond for the October session of the grand ·jury on charges of rape and

with rape but the grand jury

that indicted him reduced the

count to carnal knowledge, in

perjury. UNFIT TO SERVE "The verdict was an outrage, based solely upon the fact that the prosecuting witness was a coloured girl and the defendant a white man." Judge Grady told the jury in an unusual reprimand. "No man' who! would render such a verdict on the evidence offered in this care is

fit to serve on a jury." The jurist told a reporter the verdict made him ashamed of his State. He said: "This was one of the most sordid trials I ever witnessed and I don't belieyo we can get a white juxy. in the decountry which would give any case involving a white man and a negro girl a fair hearing. If it were the other way around, "the" negro wouldn't

Mr Grady said there was no question of placing Newsome in double jeopardy because he had been tried before on a carnal knowledge count and this time the grand jury would be asked of for a rape and perjury indicttravellers. A . spokesman of ment. The jurors who acquitted Thomas Cook & Son said, Newsome replied indignantly, "There is double the traffic to in answer to Mr Grady's accusa-Switzerland than there was tions, that they felt their verlast year and a 50 per 'cent dict was "exactly just."-United increase in the number of Press.

ITALIAN PEACE TREATY

Political observers here expect have called in extra planes to that Premier de Gasperi, who is fly a record number of passen- also Foreign. Minister, would gers to Holland. Over - 1,400 demand revision of the Italian passengers are leaving for peace treaty when the Atlantic Amsterdam, before Sunday Council meets here.

It was thought he would stress the need for Italy, as a full "Wo could have taken more member of the pact, to be tree from limits on her armed

forces. By midnight over 10,000 The meeting would also give passengers would have passed the Premier an opportunity to through the port of Southamp- appeal for the return of Trieste. ton.—Reuter.

Pimen?s

Summertime or Wintertime It's the Perfect Drink

Dilute With Bottled Lemonade

_and/or Soda.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

BBC Show 'Calling All Forces' To Be Rebroadcast By Radio Hongkong

Monday is a holiday and Radio Hongkong Sevillians - London Philharmonic Stringopation; Always; Portrait will be on the air from 8 a.m. to 11.30 p.m. with a variety of entertainment.

'The highlight of the week comes on Tuesday at 10 p.m. "Calling All Forces" is a BBC programme "for the Forces everywhere", and, with Ted Ray as Master of Ceremonies, introduces guests and a Sporting Celebrity each week. The Forces try to stump Leslie Welch the Memory; Man, and Carole Carr sings songs chosen by the Servicemen.

The part of the programme known as "You've Asked for It", brings sounds for Servicemen over- 6,00 PROGRAMME SUMMARY seas to remind them of home, and the Stargazers. the George Mitchell Choir, and Geraldo and his Concert Orchestra provide the musical support for this first-class show, which will be recorded from London each week by Radio Hongkong.

At 9.10 on Tuesday evening Caroline Braga will be giving a piano recital from the studio. She is playing Prelude and Fugue No. 1 in C Major by Bach, the Sonata in D Major by, Haydn, and three of Grieg's Lyric Pieces-Lonely Wanderer, Butterfly, and Nocturne.

"Happy and Glorious" at half past nine on Wednesday evening has been 'built' from Laurence Housman's collection of little plays about Queen Victoria, and the emphasis is upon Prince Albert and his relationship with the Queen, showing the gradual development of his character from the diffident young Prince, a foreigner in a none-too-cordial England, .. to the wise counsellor who worked unremittingly in the service of the country of his adoption. In this BBC production, the Prince is played by Anton Walbrook and Queen Victoria by Gwen Ffrangeon-Davies.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megocycles per second in the 31 metre band). D.45 "COMMOSER OF THE WEEK"

Waltz from Sulte for Two Pianos,

Anton Sala (Cello)

Original Dixieland One Step (Le

Jo Siafford, Vocal: You can't make

Sistem; That's a plenty; Quickstep

with Occar Rabin and His Band;

More More Mambo (Prado)-Perez

and His Orchestra; Don't ask me

His Orchestra: The Thing (Grean)-

Phil Morrow's Music with Charles

Forgythe and the Beaux and

Belles: Rumba Matumba (Collazo)-

Dest Arnaz and His Orchestra; When

bny Sugar walks down the street-

Foxint (Mills)-Rob Crosby and

(Kennedy) - The Street Singer:

Sun thine Mountain - Foxtrot

Good Luck, Good Health, God Bless

you-Waltz (Leroyal)-Billy Thor-

burn's, The Organ Dance Band and

11.00 RADIO NEWSREEL (LON-

Omphale's Spinning Wheel (Saint-

Saens)-Op. 31-Liverpool Philhar

monie Orchestra; Arta peur Violon-

cello et Plano (Jacques Ibert)-

Gaston Marchesini, Piano: Mirellie

Monard; Perpetuum Mobile (Johann

Strausa) - Concertgebow Orchestra,

Sunday

AND THE PARTY OF T

With Mantovani and his

LONDON STUDIO CONCERT.

Conducted by Denis Wright.

11.00 RELAY OF THE SERVICE

kong and Bouth China.

12.15 STUDIO: "SPORTS TIME".

12.30 PROGRAMME BUMMARY.

12.32 "SONGS ON THE ROAD".

The Westminster Orchestra

FROM ST JOHN'S CATHE.

Preacher: 'The Right Rev:

R. O. Hall. Bishop of Hong-

By Peter Dawson (Baritone).

along the Highway

The Winding Road (Andrew);

(Samuel): I travel the Road

(Theyer): Covered Wagon Lullaby

11.45 LIGHT VARIETY. GERALDO

Oh my darling Clementine (Tradi-

do it again: Me and my Shadow-

Rhythm accomp; Underneath the

Arches (Flamagan) — Flanagan and Allen: Best of all (Downr)—Geraldo and His Orchestra; Vocal: Eve Bos-well: Pianu in Dance Tempo;

wall; Pland in Dance Tempo; Waltres; Diane; Babette; Charmane — Ian Stewart, Piano with Rhythm accomo; September Song (Well)— Geraldo and Jils Orchestra with Vocal; Tales from the Vienna-Woods (Strauss)—Tite Luton Girls Choir; Comin' thoo the Rye (Traditional); Tire Galloping Cumodians (Kabalev-Ekyy-Geraldo and His Orchestra.

1.15 NEWS, WEATHER BEFORT

1.16 NETERNOON CONCERT.

Ashalis Overture On 74 (Mon-

Athalia Overture Op. 74 (Mendefacture in National Symphony
Orchestric conducted by Dr Heins.
Unser: Places in Polkstyle (Schulmann) Ob. 102; (a) Nicht su racch
(h) Start and markiert—Andre
Vayarra (Cello) with Plano accomp
by Gerald Modre: Facade, Suite
(William Wester) Families Suite
(William Wester) Families Papers
(obje: Papers Strapport Country
Densey School Strapport Country

Inn Stewart of the Plane with

AND HIS ORCHESTRA.

conducted by Willem Mengelberg.

11.20 WEATHER REPORT.

11.30 CLOSE DOWN.

Orchestra.

God Bave the King.

10.00 PROGRAMME BUMMARY.

10.02 "MORNING MELODY".

DRAL (O. B.)

By Bill Phillips.

(Leonard).

lis Orchestra; Harbour Lights

Loss and

Tommy Dorsey and

(Parker)-The David Eds

why-Waltz (Stolz)-Joe

DON RELAY).

11.15 GOODNIGHT MUSIC.

12.30 PROGRAMME SUMMARY. 12.32 NOVELTY ORCHESTRAL PROGRAMME. 19.45 PAVOURITES IN VARIETY. 3.15 NEWS. WEATHER REPORT AND ANNOUNCEMENTS. 1.10 ORCHESTRAL SELECTIONS.

FORCES' PROGRAMMES.

The Merrymakers—A Miniture (Coates) - London Symphony Orchestra; "From Meadow to Mayfair" (Coates); In the Country (Rustic Dance); A song by Evening in the way (Romance): Town (Valse) — London Symphony Romance (Collins); Enchantment (King Palmer)-London Promenade Orches-Transaktionen-Waltz (Josef Strauss)-Vienna Philharmonic Orchestra, conducted by Herbert Von

2.00 "MELODY TIME" (C O N-TINUOUS). With Noel de Selva and his Pan American Orchestra Guest Artist Eva Garza. (Audinot) Rhapsody

Dulereme Mucho-Bolero; Lagrimas Sangre - Bolero (Lara) - Eva Garza: Chihushus-Mexican Polka; Juntos — Bolero (Dominquez)—Eva Garza; Adios Muchachos-Tango Argentine (Vedani): Babalu - Afro-Cuban Rumba-Vocal: Pepin-Betan-Cae-Cae - Samba: Negra Leono — Rumba Guaracha — Vocal: Betancourt: Chiaponeca-Mexican Waltz (Campo). 2.30 "SCOTLAND YARD"

A Beries of Dramatised Programmes on the work of Rootland Yard. No. 6: "Microscopie Evidence" "HOSPITAL RE-

300 STUDIO: QUESTS". Presented by Linda. "HAYE A GO". A Quiz Programme Introduced Dy Wilfred Pickles.

4.30 STUDIO: "FORCES" CHOICE". Presented by Bui Melvin. 5.00 "SONG AND DANCE DRITAIN". A Frogramme from Scotland. 5.10 LONDON PROMENADE OR-

45 LIGHT VARIETY. With Lawrence Welk and his Champagne Music (with Vocal). Choogs - Chou (Lippman) - Vocali Roberta Linn and Garth Andrews:

A dream is a wish your heart makes (Hoffman)-Vocal Quintet with Roborts Linn; Deep Freezer Dinah Wood)-Vocal: Bob "Tex" Cromer; Down at the Friendly Tavern (DeVol)-Vocal: Parnell Grina and Shirlel Grundy; Fancy Free (Arlen) -Vocal: Roberta Linn. 6.00 PROGRAMME SUMMART. 6.02 STUDIO: "UNIT REQUESTS". Presented by Linda, Calling 40

Postal Unit, R. E.

7.10 VARIETY BANDBOX.

7.00 "ORCHESTRA OF THE City of Birmingham Orchestra. Wedding Waltz (from the Ballet Plerrette's Vell" - Dohnanyi)-Conducted by George Weldon; Ber-(Jarnefeit); . Praeludium, (Jarnefelt)-Conducted by George Weldon: S'nfonia Concertanto (William Walton); 1st movement; Maes-2nd ... movement: .: Andanto Comodo: 3rd movement: Allegro vivo sempre scherzando Conducted [fonal); Won't you buy my pretty

From the Cambridge Theatre, Albert and Lew Ward: Roy lovens; Janet Brown; Douglas Maynard: "J" Division Metropolitan Police Choir: Billy Ternent and His Orchestra: Philip Slessor. 8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY). E.IS STUDIO: "S A T U B D A Y

ROUND-UP.

130 LONDON STUDIO MELODIES.

The Melachrine Orchestra with
Helen Clare, and Tod Hockridge.

The Lagend of Frankle and Johnnie: Berenade to a benutiful Day: The Amorous Goldfield; Irving Berin Fantary: Gay Romance.

SAN WEATHER REPORT.

SAN WEATHER REPORT.

(Recorded Relay). 9.10 INTERLUDE.

The Horse Guards - Whitehall Higher Wood) Queen's Hall Light

FORCES' PROGRAMMES. With Joy Nichols, Dick Bent-ley and Jimmy Edwards. 2.30 STUDIO: "JAZZ II A L P

Presented by Scott McConnell Presented by Pauline Spence. ARNOLD DENNETT.

Adapted by Muriel Levy. Part D. 4.30 BBC BANDSTAND. Hand of the Scots Guards Conducted by Major S. Rhodes. Fra Diavolo: The Vagabond King; On the Square: Three Irish Dances. 5.00 STUDIO: "HOME REQUESTS" Presented by "Jean".

Hay Martin and his Melody Jimmy Young.

Conducted by Revi T. YATES, C. F. Lay my head beneath a Rose

(Smith); Will the Angels play their Harps for me (Hirsch); Whispering (Schonberger): The . Song is ended (Irving Berlin). 7.15 STUDIO: "LOOKING AHEAD" A Preview of the Week's 7.30 LIGHT MUSIC (C . O Love in idleness Serenata (Macbeth)-Alfredo Campoli and Orchestra: Idilio (Lack) - Columbia Symphony Orchestra; The Knave of

Diamonds (Steele) - Alfredo Campoli and His Orchesira: "Serenade Il's Orchestra: Tres Jolie-Tango 8.50 WEATHER REPORT. (Jeffries)-Leslie Jeffries and His 9.00 "FROM THE EDITOR 8.02 LONDON STUDIO MELO- Passionce (Silceu)-Jean Lensen and Profrom the Sky Orchestra with Orchestra: Fantome (Danideril)-Jean Lensen and His Orchestra; Kiss 3.10 INTERLUDE, Sombrero; Serenade; Diezy Fin- Serenade (De Michelli)-Fredorie Make-Belleve; Hippmann and H's Orchestra; Val- Promenade Orchestra.

Stringopation; Always; Portrait of sette from "Wood Nymphs" (Eric 9.15 RADIO HONG RONG "PROM" Contes)—Light Symphony Orches-CONCERT... Coles Braugnon - Overture -Frederic Hippmann and Orchestra: Carnival-March (Collina)-London Promenade Orchestra. 8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RE-

8.15 "SONGS FROM OPERA" (Madison): The Old Master Painter From "Andre Chenier (Glordano). I was, a Soldler onen (5), Ful leldato) - Benjamino Gigli, Tepor; Close to you. (Vicino A te)-Final Duet: Our Death (La Nostra Morte) Final Duct - Margaret Sheridan, (Soprano) Aureliano Pertile Tenor); Gazing one day into the floundless Blue (Un di all 'Azzurro Spazio guardai Profondo) - Aurolinno Pentile. \$30 "OUR MUTUAL PRIEND".

By Charles Dickens, Part 7, "In which Wegg Hatches 9.00 "FROM THE EDITORIALS". (Recorded Relay).

Britain v. USA-Round Six.

Quiz-Master: Alistair

Britain: Denis Brogan, Jack Mor-

purgo: Quiz-Master: Lionel-Hale:

Brown.

Light Music.

ilis jazz music.

1.00 THE NEWS.

8.00 THE NEWS.

Exploration.

10.00 THE NEWS.

CONCERTS.

TRA.

Light Music.

1.00 THE NEWS.

CIATION.

(gramophone records)

1.10 NEWS ANALYSIS.

7.30 SPORTS DIARY.

8.10 NEWS ANALYSIS.

7.45 SPORTING RECORD.

8.15 PROGRAMME PARADE.

8.30 'EXPLORERS' RELICE."

2.26 FROM THE EDITORIALS.

8.45 LAND AND LIVESTOCK.

930 DAVID MARTIN (violin)

9.45 THEM ANDS.

10.10 HOME NEWS FROM BRI-

A programme of gramophone re-

11.00 Big Ben. RADIO NEWSREEL.

Conductor: Sir Malcolm Sargent:

Symphony No. 2 in E flat-Eigar.

12.15 a.m. PROGRAMME PARADE.

FRIDAY, AUG. 10

7.00 p.m. THE BRITISH ASSO

"The British Contribution

Science and Technology

A chartened version of the Presi-

dential Address given by HRII the

Duke of Edinburgh, to the British

7.15 MORAY MCLAREN TALK-

the Last One Hundred Years.

Mary Clare in LADIES . IN

12,25 APP. LISTENERS' CHOICE.

12A5 SPECIAL DISPATCE.

1.10 NEWS ANALYSIS.

Association in Edinburgh.

JUST FANCY.

8.30, RADIO THEATRE.

RETIREMENT.

By Edward Percy and

8:10 NEWS ANALYSIS.

8.15 PROGRAMME PARADE.

Denham: Adapted for radio

Creed-Marjorie Westbury:

by Charles Lefeaux.

10.00 THE. NEWS.

Singers: Binnle

10.15 CRAZY · PEOPLE!

10.43 PIANO PLATTIME.

VIVIAN ELLIS.

Cynthia Pughe; Lucy-Freda Fal-

coner; Leonera Fiske-Mary Mer-

rall: Ellen Creed-Mary Clare: Al-

bert Feather-Lewis Stringer: Louis-

sa Creed-Barbara Lonke; Emily

Therera-Botty Hardy: Produced

10.10 HOME NEWS FROM DRI-

John Watt, and Vivian Ellis. The

Jack Cooper, and the Grosvenor

Revue, Orchestra, conductor Robert

The Orchestra: BBC

8.20 FROM THE EDITORIALS.

7,30 Eric Barker in

2.00 THE NEWS.

HBC SYMPHONY ORCHES-

cords presented by Roger Manvell.

0.15 LISTENERS' CHOICE.

Director of the Royal Geographical

Conke.

USA: Irwin Edman, John. Mason

12.15 a.m. PROGRAMME PARADE

12.45 STATEMENT OF ACCOUNT. Edited by Andrew Shonfield.

THURSDAY, AUG. 9

7.00 p.m. TOM JONES THIO. 7.15 MID-WEEK TALK.

Persian Dance (Bantock)-London

(6.80-10.15 p.m. on 17.81 Mc/s, 16.84 m.; 10 p.m.-12.15 n.m. on 15.26 Mc/s, 19.66 m.).

SATURDAY, AUG. 4 7.00 p.m. Ted Ray in 'RAY'S A LAUGH.'

1.30 PORCES PAVOURITES 8.10 NEWS ANALYSIB. 8.15 PROGRAMME PARADE. 8.20 PROM THE EDITORIALS. 8.30 GENERALLY SPEAKING.

Max Jaifo (violin); Reginald Ki bey (cello); Jack Bylleid (plane) 9.15 GLAMORGANSHIRE V SOUTH Cricket: A commentary by John Ariott on the first day's play at Swansca,

930 JACK SALISBURY. And his Salon Orchestra. 10.00 THE NEWS. 10.10 HOME NEWS FROM BRI-10.15 LISTENERS' CHOICE. Op. 15-Vronsky and Babin: Treo | 11.00 Big Ben. RADIO NEWSBEEL. in D Minor Op. 32; Allegro moderato | 11.15 'VARIETY AHOY!'

-Scherzo-Elegie - Finale - Ellech | With Charlie Chester, Margot An-Joyce, (Piano); Henri Temianka dersen, and Tony Hancock. Malcolm Mitchell Trio. At the oi-10.15 "CABARET" AND DANCE gan, Ron Millington. At the piano, Freddie Carle, Recorded on board HMS Indefatigable of Portiond. Rocca)—Harry Roy and His Band: Presented by Duncan Wood.

Just say, I love her—Slow Foxtrot
(Kalmanoff)—Oscar Rabin and His
Band, Vocat: Dennis Hale: Leicester
Continuation of commentary.

Square Reg (Harry Roy)-Harry 12.15 a.m. 'DANDSTAND.'
Hoy and His Band; Vocal: Johnny 12.30 PROGRAMME PARADE. Green: Over the Rainbow (Arlen)- 12.45 YORKSHIRE V. LANCAmoney dreamin'-Foxtrot (Shand)- Cricket: A commentary. Orchestra 1.00 THE NEWS. Vocal: Harry Primo and the Clark | 1.10 NEWS ANALYSIS.

(Pollack)—Osenr Rabin and His (Pollack)—Osenr Rabin and His Land; Ehe wore a Yellow Ribbon 7.00 p.m. RELIGIOUS SERVICE. with Marion Davis and Denis Hale the Memorial Hall, Nottingham, The address will be given ny Commissioner Wifred Kitching. 7.30 WEEK-END SPORTS RE-7.45 CHARLIE KUNZ.

At the plane.

B.CO THE NEWS. 8.10 NEWS ANALYSIS. 8.15 PROGRAMME PARADE. 8.20 FROM THE EDITORIALS. H.30 ENGLISH MAGAZINE. 0.00 'CALLING ALL FORCES. Ted Ray introduces a programmo 10.00 THE NEWS. (Michael)--Vocal: The Stargazers: Quests and a Sporting Celebrity. The Forces try to stump Lesho Welch, the Memory Man; Carole Carr sings songs of the Servicemen's choice; You've Asked For It, bringing sounds for Servicemen overseas to remind t em of 11.30 'AS 'I KNEW HER: home: The Stargazers, The George Mitchell Choir, Geraldo and ins

> Monkhouse and Denis Goodwin. Produced by Leslie Bridgmont and Frank Hooper. 10.00 THE NEWS. 10.10 HOME NEWS FROM BRI-10.15 TOP SCORE. The best of today's popular songs.

interruptions by Alfred Marks. The programme played by Stanley Black and the "Top Ecord". Orchestra. Sung by Dick James, Diana Coupland, The Stargazers, The Top Hatters, with The Eilington Quartet and Edgle Cal-'vert (trumpet)'. Produced Johnnie Stowart. 11.00 Big Ben. RADIO NEWSREEL 11.15 'CONCERTO.'

Casar 'ranck's. Symphonic , /ariations for piano orchestra, and Symphonic Poem for plano and orchestra 'The Diinns' (The Spirits), played Kendali Taylor, and the BBC Scottish Orchestra, conductor, Ian Whyte: Programme also includes: Ravel's suit, Mother Goose; Saints Saena's Symphonic Poem, Phase 12.15 a.m. PROGRAMME PARADE.

12.10 DANCE THEM AROUND. Traditional and country dances England broadcast from a West-Country, Square Danca Music by the Haymakers Dance Band, directed by Kennedy. 1.00 THE NEWS.

1.10 NEWS ANALYSIS: MONDAY, AUG. 6 Flowers (Traditional)-The Geraldo 7.00 p.m. ANNOUNCER'S CHOICE. The Di String Orchestra; Plano in Dance Prosented this week by Sybii Halt. Tempo, Intro: Hey Neighbour: Lat's 7.30 MARGARET LOCKWOOD

Introduces 'ON WINGS OF BONG." A programme : of combined ... and rollowing choirs; The London Girls Choirt The Hastings Girls Choir: The High Wycombe Girls, Choir: The massed items accomtra, with Charles Emart: at . the Organ, conductor, Leslie Woodgate. The programme arranged by Michael North! S.10 NEWS ANALYSIS

1.15 PROGRAMMS PARADE. 2.20 PROM THE EDITORIALS, 7.30 FORCES PAVOUNTES. 8.45 Josh White in THE GLORY HUAD. With Edrie Connor, Ida Shepley,
Benny Lee Jimmy Dyrenforth,
and Guy Kingsley Poynter. The
George Mitchell Choir The Freddie Phillips Sexiel Devises and
produced by Charles Chillon

8.20 PRACTICE MAKES PER-

A series of thirteen programmes | 10.15 'MR BUTTERS WRITES relected from the 1951/52 Overseas Examination Sylinbus of the A play by Cale Pedrick, produced Trinity College of Music, present- by Martyn C. Webster. ed by Clarence Raybould; No. 6: 10.50 Interlude. Soloist: Raiph 11.00 Big Ben, RADIO NEWSREEL Clarke; Accompanist; Arthur Du- 11.15 TRANSATLANTIC QUIZ. lay; First movement from Sonata in B flat-Wanhal; Second movement from Concerto in A-Mozart Hornpipe'-Christopher Edmunds; Waltz-William Love-9.45 THE DEBATE CONTINUES. Parlinmentary Review .by

Maliarajkumari Indira of Kapurthaia. 10.00 THE NEWS. 10.10 HOME NEWS FROM BEI-10.15 BBC MIDLAND LIGHT OR-CHESTRA. 11.00 Big Ben. RADIO NEWSREEL 11.15 NEW RECORDS. Presented by Spike Rughes.

12.60 'YOURS PAITHFULLY.' Answering Listeners' Letters; with 12.15 a.m. PROGRAMME PARADE. 12.25 app. LISTENERS' CHOICE. 17.45 COLONIAL COMMENTARY.

THE NEWS. NEWS ANALYSIS. TUESDAY, AUG. 7 7.00 p.m. 'STAR · TIME.' 6. Gramophone records of Dorts

7.13 SCIENCE REVIEW. 7.30 FORCES' FAVOURITES. 8.00 THE NEWS. 8.10 NRWS ANALYSIS. 8.15 PROGRAMME PARADE. 8.20 FROM THE EDITORIALS. 8.30 CATTLE RANCHES IN THE 10.15 COMPOSERS A talk by McDenald Prain. 8.45 MONIMARTRE PLAYERS. Directed by Henry Krein. D.00 LETTER FROM AMERICA. By Alistair Cooke. 9.15 MUSIC PROM THE BALLET.

(gramophone records)"; 9.30 FROM THE THIRD PRO. GRANINE. 'Artists on Art.' A conversation between Monte and Herbert Read, 9.50 Interludefor Services everywhere with 10.10 HOME NEWS FROM BRI-10.13 STRICT Played by Syd Dean and his Band.

,00 Pig Ben. RADIO NEWSREEL 11.15 BOOKS TO READ. LLOYD. By W. Macqueen-Pope, Concert Orchestra. Script by 1800 11.45 CHOPIN RECITAL. Solomon (plane). 12.15 p.m. PROGRAMME PARADE. 12.30 ASIAN BURVEY. A talk by Victor Purcell on South Fret ARIA.

12.45 REPORT FROM BRITAIN. By Vernon Bartlett. 1.00 THE NEWS. 1.10 NEWS ANALYSIS. WEDNESDAY, AUG. 8 7.00 p.m. 'YOURS FAITHFULLY.'

Answering Listeners' Letters: with Fam Pollock. 7.15 FESTIVAL IN BRITAIN. A talk by William Holt. 7.30 MERT THE COMMON. WEALTH 8.00 THE NEWS. 8.10 NRWS ANALYSIS. 8.15 PROGRAMME PARADR. 5.90 PROM THE EDITORIALS. AJO 'GENERALLY SPEAKING.' 2.45 FROM THE PROMENADE

CONCERTS. LONDON PHILHARMONIC orchestra. Conducted by Basil Cameron: Tork Williams (baritone); Preluce, The Harry Rabinowitz at the plane. Mastersingers Wagner: Si gfried 11.00 Big Ben, RADIO NEWSREEL, Journey to the Rhine (The Twi- 11.15 The Music of light of the Gods)-Wagner; Wotan's Farewell (The Valkyria) - The Speakers; Sir Alan Herbert Wagner. 929 WORK AND WORSHIP. A description by Walter James. Webb, Betty Driver, John Hanson, editor of The Times Literary Supr niement, of the Festival of Britain Singers. Exhibition in the Crypt of St. Paul's Cathedral; and a tive-minute Busby; Produced by Michael North. talk on the Universities Mission to 12.15 a.m. PROGRAMME PARADE. Control Africa. PAS SHORT STORY, The Binck Cat', by Nell Bell, read 12.45 WORLD AFFAIRS. Stephen Jack.

1225 app. LISTENERS' CHOICE. 10.10 HOME NEWS FROM BRI. 1.00 THE NEWS. 1.10 NEWS ANALYSIS.

Colas Braugnon - Overture (Kabalovsky)-Pittsburgh Symphony Orchastra, or conducted . by. Reiner: Concerto No. 2 in Minor, Op. 21 (Chopin) - Maicuzynski (Plano) and the harmonia Orchesira, conducted Paul Kleizki: Symphony' No. 3 in A Minor, Op. 44 (Rachmaninoff)— Sergel Rachmaninoff, conducting the Philadelphia Orchestra. 10.10 MUSIC FOR WORSHIP,

The Chair of Westminster Cathedral. London. Introduced by Bir Steuart Wilson. 11.00 RADIO NEWSREEL (LON-DON RELAY). 11.15 WEATHER REPORT. 11.16 EPILOGUE. God Save the King. 11.30 CLOSE DOWN.

The state of the s

8.00 a.m. PROGRAMME BUM-8.02 "MORNING MELODY." Light Music and Vocal. 9.00 POPULAR VARIETY. 10.00 BRITISH CONCERT HALL. The Philharmonia Orchestra. conducted by Clarence Hay-11.00 TOM JENKING AND THE PALM COURT ORCHESTRA.

"TOM JONES." Excerpts from German's Light 12.15 p.m. HARRY OWENS AND HIS ROYAL HAWAHANS. 12.10 PROGRAMME BUMMARY. 1233 OLD TIME DANCES. . 12.45 "TIME FOR MUSIC."

The BCG Scottish Variety Orebestra. conducted Kemio Stophen, With Alistair Mollarg (Vocal). 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. 1.30 "MUSIC FOR YOU," 2.00 VARIETY BANDROX. From the Cambridge Theatre, With: Ribton and Richards: Avril

Angers: Ronalds: Frankle Howard; Billy Terment and His Orchestra; Comperet Philip Slessor, VIENNA" PLAYED BY MARK WEDER AND HIS ORCHESTRA. Vienna by Night (Komzak): Let Fall-Potpourri; A Waltz Dream (Orcer Straus): Vionnere Memories

A CONCERT FEATURING (PIANIST). (Schumann) Op. 21; 1st movement; Vivacissimo and movement; An-'dantino: 3rd movement: Scherzo-4th movement: Rondo (Presto) Kathleen Long: Ballade for Piano and Orchestra (Gabriel Faure) Op. cantabile -- Allegrette moderato; Andante-Alfrero molto Society comments on some of the moderato—Kathleen, Long (France)
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S moderate-Kathinen Long (Plane) JJD THE MELACHRINO STRINGS Autumn Leaves (Kosma): Faith fully yours (Romberg): Sentember

Song (Weili); Winter sunshine (Mejachrino); The Pink Lady Waits 1/45 THE TONE OF TUTANKHA. A Fenture Programme by Leonard Cottrell, with Jack ira. 4.45 CHARLES WILLIAMS AND HIS ORCHESTRA. ·Clockmaker

Rhythm on Ralls (Williams): Sleepy Marlongite (Williams): The - (Williams) 11.15 FROM THE PROMENADE Skyscraper Fantasy Phillips): March of the Bowmen Frederic Curren)..... 5.00 "RING UP THE CURTAIN." Music for Shakespeare by Composeri) 3'heatre Orchestra, conducted by Walter Goehr, Sylvia Robin

(Hoprano) Robert Irwin (Barltone). 5.45 NAVIER CUGAT AND HIS OUCHERTRA: Tina-Tango (Grosz): My Simwl-Ritmba (Cunat): Gypsy Alra-Tango (Sprasate-arr Cugat) The Lady in Red-Pumba (Wrubel): Dusk-Tango tet (Cugat).

6.00 PROGRAMME SUMMARY, 6.02 CHILDREN'S HALP, HOUR: "THE ANT WHO DIDN'T LIKE WORK." A Play by Gordon Crier with Music by Michral North. 6.30 STUDIO: PORTUOUESE HALF 7.00 GERALDO AND HIS OR-IN THEATRE MEMORIES. Fuermoen-With Voort Cherum Lights Up (Gay) - With Chorus.

7.15 UNITED NATIONS ALBUM. 7.30 A ROBERT STOLZ CONCERT. Our finest hour (from "Der vorit"); Venus in Silk (from "Venus by in Sik"); Play with me (from "Venus in Silk")-Robert Stolz. conducting the Tonhalle orch: Wild Violets-Vocal Gemo-Maria . Eliner. and Martin Kraemer of the State Opera, Dresden, with . Chorus and Orchestra: A little Tavern on the j Gulf of Naples: Yearning for you; Lovely Vienna mine-Robert Stolz, conducting the Tonhalle Orch: Just two hearts and Waltz refrain-Richard Crooks. 1.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

8.15 "IN THE DALANCE." A Story from the Midlands by Dorothy Baker, Read by Pamela Mant. 830 STUDIO: "WE LIKE WHAT WE LIKE.". Presented by John Mackay & Hill Hancock.

8.59 WEATHER REPORT. 2.00. "FROM THE EDITORIALS" (RECORDED RELAY). 9.10 "HULLO AUSTRALIA." Introduced by Peter Finch, with Joy Nichols and Dick Bentley as Hoste. 9A0" "CONCERTO."

Capricoloso - Chaconne-Tarantella-

Serenade (Gounod)-Mind Vyoruin (Tenor); Screnado (Moszkowsky)— Miliza Korius, Soprano; Screnado d'Ameur: (Valdau)—Horbert Groti, (Tenor); Sergnado "Le Millona d'Arclaula (Drigo)—The Molscarino Avec un petit mot gentil (Sylviand Maurice Chevaller: Dans la. Forel (Louiguy) — Yvette Giraud; Ces Pelites Choses (Siracher) — Jean Bablon; Couru de Fil Blanc (Emet)— Edith Pint; C'est loin tout Ca (Ulmer)—Georges Ulmer.

A Fortune Told in Gambla, A talk by Colla Wills. 1040 LONDON PROMENADE OR-Encarnita (Picom), (h) Pamela (Collins): Incidental Music to "Fairy Gold" (Granville Bantock). 11.00 RADIO NEWSREEL (LONDON RELAY). 1.15 GOODNIGHT MUSIC. (Continuous).

The British "Grenadiers - BBC

Theatro Orchestra: Fantasia on Weish-Nursery Tunes (Graco Williams)—The London Sympliony Orchestra, .conducted by Minne 1129 WEATHER REPORT. GOD SAVE THE KING, 11.30 CLOSE DOWN.

PRAYERS. By the Rev. J. E. Sand-12.30. PROGRAMME SUMMARY. 12.32 IVOR MORETON AND DAVE RAYE ON TWO PIANOS. Rhythm Accompani-PERCY FAITH AND HIS 12.45 LIGHT ORCHESTRA. 1.15 NEWS, WEATHER REPORT

AND ANNOUNCEMENTS. 1.30 LONDON STUDIO CON-The BBC Northern Orchestra, conducted by Joseph Post. 2.00 CLOSE DOWN.

6.00 PROGRAMME BUMMARY. 6.02 LONDON STUDIO, MELO-Peter Yorke and Illa Orches-tra with Alan Dean and 6.30 8 T U D I O: "CANTONESE BY RADIO. Given by hiss Lee Wal-lan 6.50 "CONCERTO THEMES." 7.00 ORCHESTRA SELECTIONS. 7.30 STUDIO: "DOWN MEMORY 7.30 STUDIO:

Presented by Alleen Woods. 8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RE-8.15 "HOX 200" BERT GILLETTE AT THE CONSOLE. 8.30 STUDIO: HONGKONG '604 CIAL WELFARE. A Talk on the YMCA, by Mr. S. H. Pang, arranged by the Spelal Service.

2.45 VOCAL RECITAL. By Oscar Natzke (Bass). When a maiden takes your fancy (from :"Il Seraglio"-Mozart); () Isis and Osiris (from "The Megic Flute"--Mozart); Drinking from "The Merry Wives of Windsor"-Nicolai); La Calunnia ; (from The Barber of Seville"-Itossini) . 8.50 WEATHER REPORT. D.00 PFROM THE EDITORIALS 9.10 STUDIO: PIANO RECITAL CAROLINE

(CONCERT HALL). 0.30 MUSIC FROM The Way to the Stars (Brodsky) Symphony Orch. Song of Scho (Recorded from the Soundtrack of the Film Green) "Murder without

A Rhapsody for Plane and Orches-Hawkins as Howard Carter. . 9.45 "LETTER FROM AMERICA (RECORDED RELAY). Alistair 10.00 "CALLENG ALL (RECORDED RELAY). Introduced by Ted Ray, with All-Star Cast and and His Orchestra. 11.00 RADIO NEWSREEL .. (LON-

DON RELAY). 11.15 GOODNIGHT MUSIC. (Mozart): 1st movement: Allegro; 2nd movement: Adagio; 3rd move-Rondo-Loon (Obne); J. Lener (Violin), S. Roth (Viola): I. Hartmen (Cello). 1.29 WEATHER REPORT. GOD SAVE THE KING. 11.30 CLOSE DOWN.

Wednesday

12.30 PROGRAMME 'BUMMARY. 12.32 CLAUDE THORNHILL AND HIS ORCHESTRA WITH VOCAL BY FRAN WAIREN. 12.45 FILM MEMORIES 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. BBC Midland Light Orchestra. conducted by Vinter. 2.00 CLOSE DOWN.

6.00 PROGRAMME. SUMMARY. 8.02 CHILDREN'S PROGRAMME: OCTUPUS HUNTING OFF THE GILBERT ISLANDS." A "Talk by Sir Arthur Grimble, KCMG. G.10 STUDIO: CHAN TBAK CHING AND HIS HAWAHAN BERENADERS. 6.50 THREE SONGS. ·By Josef Locke.

7.00 STUDIO: "LUCKY DIA" VARIETY REQUESTS. Presented by Pauline Spence. 8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RE-\$.15 SIDNEY TORCH AND HIS ORCHESTRA. Beachcomber (Clive Hichardson); The Red Sombrero (Bingo): Entrance of the little Fauns (Pierre/1 Elfincile (Janzen): Going for a Ride (Torch); Dreaming (Joyce); 8.30 "TAKE IT PROST HERE."

With Joy Nichols. Dick Behtley and Jimmy Edwards N.59 WEATHER REPORT. B.00 "FROM . THE RULTORIALS" (RECORDED RELAY). D.10 CHAMBER MUSIC. Op. 120, No. 2 (Brnhms); 1st -Suite- (Haydn Wood); movement: Allegro apparaionato: Louis Kentner with BBC Symphony Orch, conducted, by Sir Malcolm 3rd movement: Andante con molo -Benny Goodman (Clarinet):

Nadia Reinsenberg (Pinno).

DAD WEDNESDAY MOUT THEA-(liven) Vivangeon-Davist un and Gorious," by Laurence Honeman, 11.00 HADIO NEWSREEL (LON-DON RELAY). 11.15 GOODNIGHT MUSIC (CON-TINUOUS), March of the Caucasian Cillet [Iwanow]-Philadelphia Orch : La reld Eldus (Violin); Toccata, Op. (Schumann) - Simon Barer

(Plano); Traumo (Dreams)' (Wagner)-Chicago Symphony .. Orches-11.52 WEATHER REPORT.

11.10 CLOSE DOWN.

Thursday

2.30 PROGRAMME SUMMARY. 12.32 SID PHILLIPS AND HIS OR-12.45 SIDNEY TORCH AND HIS ORCHESTRA. 1.15 NEWS, WRATHER REPORT AND ANNOUNCEMENTS. LJO "ECHOES FROM THE THEATRE."

2.60 CLOSE DOWN, 6.00 PROGRAMME SUMMARY. 6.02 "JAZZ FOR THE MODERNE". Presented By John Waring (Studio). 6.30 HIT PARADE. 7.00 NEW CONCERT ORCHESTRA.

7.15 "LETTER FROM AMERICA" CRECORDED RE-BROAD-By Alistair Cooke. 7.30 STUDIO! LA DEMI-HEURE 8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY). 8.15 STUDIO: CONCERT.

Rena Reown (Mezzo-Soprano), John McLeod (Baritone), with Plano Accompaniment by Botty 8.50 "SOUTHERN FANTASY." (Continuous), Habanera (from "Natoma"-Victor Herbert)-Andre Kostelanetz & His Orch: Rumbasis—Rumba (Malan)— Xavier Cugat and his Oren: Parobolero—Spanish Dance (Michael-off)—London Promenade Orch;

Boanish Dances: - Malaguena: Habenera (A. Collins)-New Concert Novelty Ensemble; Rose of Spain-Paso Doble (Ferruris) - London Promenade · Orch. 5.45 STUDIO: SPORTS REVIEW. By Bill Phillips. 8.50 WEATHER REPORT. 9.00 "FROM THE EDITORIALS" (RECORDED RELAY).

9.10 "THURSDAY SERENADE." A Programme of Continuous Music Arranged by Betty 9.30 "AT THE OPERA."
Verdi: "Mgoletto" Acts 2 & 3. Rigoletto - (Duko of Mantua's Court Jester). (Baritone), Sr. Plazzo: Gilda (His Daughter) (Soprano), Lina Pagliughi: Duke of Maniua (Tenor). Sr Folgar: Sparafuelle (A Brave) (Bass), Sr Baccaloni; Maddalena (Mezzo-Soprano), Signora de Cristoff and other Principals, Cherus and

Orch. of La Scala, Milan, conducted by Carlo Sabaine. 10.30 TIME FOR MUSIC. The BEC Midland Light Orchestra, conducted by Gilbert 11.00 RADIO NEWBREEL (LONDON RELAY): 11.15 GOODNIGHT MUSIC. (Continuous).

Cagllostro : Waltz, Op. 370 (Johann Strauss)—Boston Promenado Orch: Dockinen Waltz, Op. 79 (Edward Strauss)—Boston Promenade Orch. 11.29 WEATHER REPORT. GOD BAVE THE KING. 1.39 CLOSE DOWN.

THE REPORT OF THE PARTY OF THE

12.15 STUDIO: ROMAN LIC PRAYERS. Given by Rev. Father B. W 12.30 PROGRAMME BUMMARY. 12.31 VICTOR SILVESTER'S STRINGS. 12.45 POPULAR VARIETY. 1.15 NEWS: WEATHER. REPORT AND ANNOUNCEMENTS.

1.30 LUNCHTIME MUSIC. 2.00 CLOSE DOWN. 6.00 PROGRAMME SUMMARY. 6.02 CHILDREN'S HALF HOUR: "THE WIND IN THE WIL-Adapted from the Story by Kenneth Grahame. Part 1: "The River Bank. 6.10 S T U D I O: "CANTONRSE BY RADIO."

Given by Miss' Lee Wal-lan and S. K. Lee. 8.50 ORGAN BOLO. By Fernando Germani. Toccata and Fugue in D. Minor Bach) . -7.00 THE GREAT EXHIBITION

A Pageant in Sound, written and Combiled by lially, Narrated by Goring, Produced by Howard 8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RE-8.15 VOCAL RECITAL. By Gwen Catley (Soprano) Angels' Serenade (Braga); Hear the Gentle Lark (Bishop):

Il Baclo (The Dream of Home) 8.30 RAY'S A LAUGH With Ted Clay, Killy . Buett, and Fred Yule. Signley Black and the BBC Dancie Orchestra. . 8.59 WEATHER REPORT 2.00 "PROM THE EDITORIALS" (RECORDED RELAY). , 9.10 STUDIO: "MUSIC, LOVERS"

HOUR." Classical Requests presented by Curtis Hindson, "THE YOUNG KING." A Story by Oscar Wilde-Dramaticed for Hadio, With Minister by Kennoth Pakeman. Produced by Edward Live-10.45 LONDON PROMENADE OR-CHESTRA.

(O M. Baker): Light O' Foot March . (Charles .. Anchife): ' On-Parade March, (M. Crawford): Kingsway March (King Palmer); Team, Spiri March (Collins). 11.00 RADIO NEWSREEL (LON-DON BELAY). 11:15 GOODNIGHT MUSIC. The Sellish Glant (Eric Coates)-Sonata No. 2 in E-Wint, Major, The Now Concert Orch ; Frescoes Plano Concerto (Alan Rawsthorne): movement: Allegro, amabila; : Zud, Dandstand-The Row, Concert 8.39 WEATHER BEPORT.

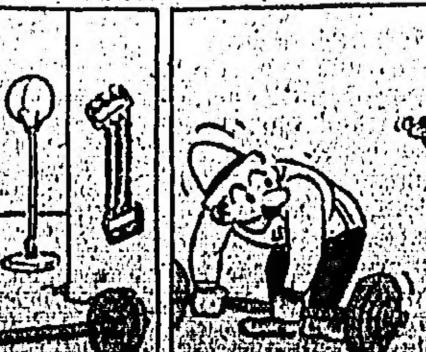
COD SAVE THE KING.

11.30 CLOSE DOWN

FERD'NAND

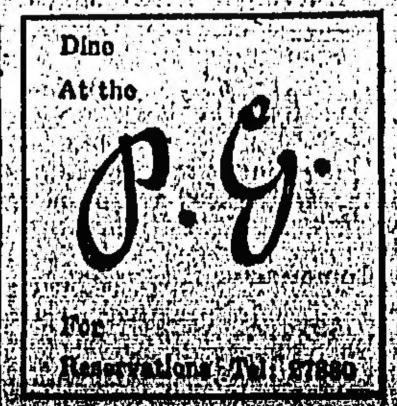
10.00 THE NEWS.

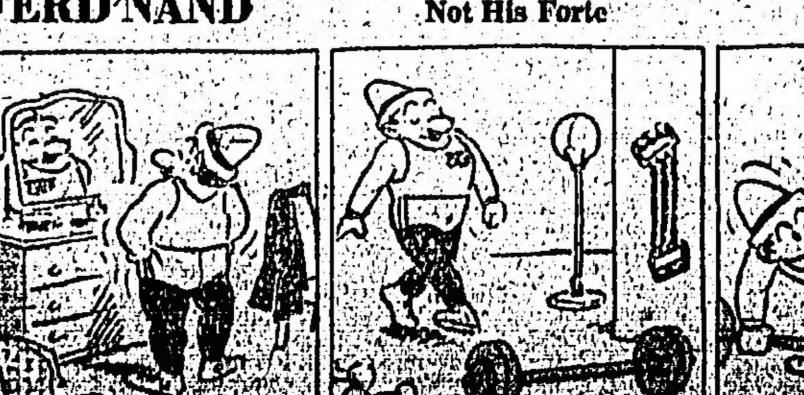
Not His Forte

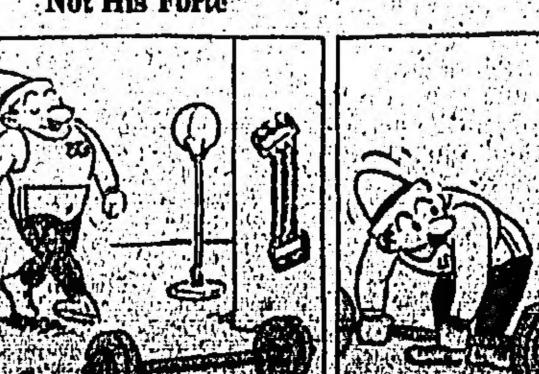














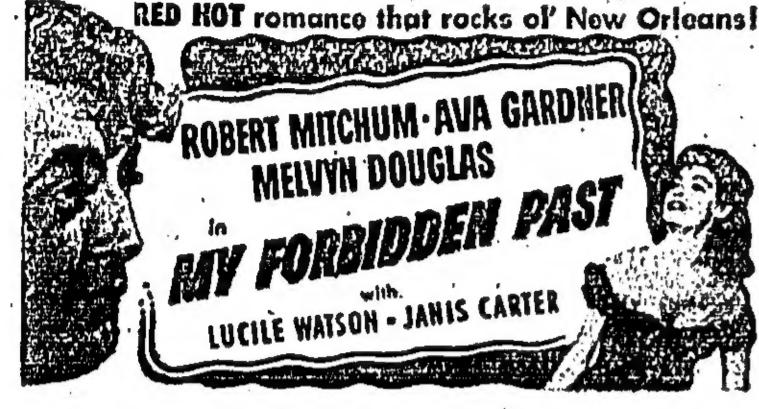


T 2.30, 5 15, 7.20 & 9.30 P.M.

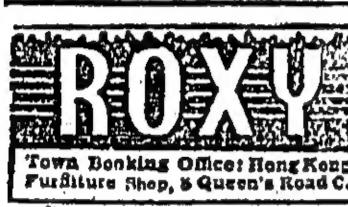


★ TO-MORROW ★

Extra Performance, To-morrow at 11.30 a.m.



BOOKINGS 'NOW OPEN!





FINAL SHOWING AT 2,30, 5,30; 7,30 & 9,30 P.M.



ROXY ADDED LATEST MOVIETONE NEWS:

"Gov. Dewcy Visits Chiang Kai-shek." "Harriman in Iran."

COMMENCING TO-MORROW 5 SHOWS

Extra Performance At 12.00 Noon Dragon-Horse (Loon-Ma) Films presents Miss-Leo-Li-hwa--in----

"SHOULD THEY MARRY?" 誤佳期

A Chinese Picture in Mandarin Dialogue

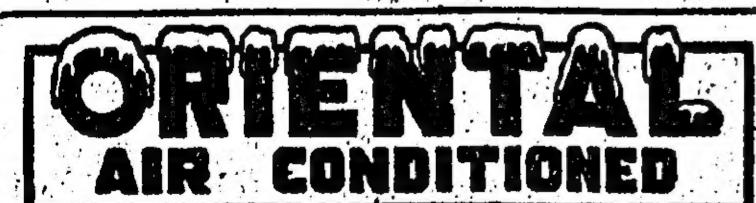
TO-DAY ONLY



POPULAR



OPENS TO-MORROW! 5 SHOWS FORBIDDEN PAST"



Take Any Eastern Tram Car or Happy Valley Bus

Final Showing To-day: 2.30-5.30-7.30 & 9.30 p.m. TWO SOLID HOURS OF CONTINUOUS LAUGHTER!



SPECIAL MORNING SHOW ON SUNDAY AT 12:30 Charle Chaplin in THE CREAT DICTATOR

MANDRAKE THE MAGICIAN









By Lee Falk and Phil Davis



de France boat-train at Paddington. . . Buck in 1925, when her fabulous "Gentlewas wearing the tightly packed fringe of leanings.

Little Anita Loos steps from the He1 the smaller picture. Her blonde heroing would have called it "devine." Now the Loos fringe has appeared again-looking very little different and just as dashingmon Prefer Blondes' was published, Anita beneath a snappy velvet cap with pork-pie

David Lewin's SPOTLIGHT:

NEW and startling face comes to tender pathetic look that women love. Mel Ferrer is the name, a 34-year-old American actor, who used to be a Broadway dancer.

The film that will make his face remembered is "The Brave Bulls," the story of bullfighting in Mexico.

Ferrer-married with two childrenis no relative of this year's, film Oscar winner Jose Ferrer (pronounced Furnire). But with his brilliant performance as the matador Ferrer puts himself into the same Academy Award class.

Mel Ferrer has made a picture or two a'ready. He was the Negro doctor who passed for white in "Lost Boundaries," Once he played in a comedy with Joan Fontaine. Neither film caused audiences to think very much about the man with the fluent face.

Now comes the chance for that lean look and those worried eyes to make him a star. It has happened before: Gregory Peck with his sincerity James Cakney with that chunky toughness.....John Wayne with the hero's smile in the eyes. I see only one hold-up. Bullfighting films

are seldom top favourite, Mel Ferrer will reach success only if women watch his face-and forget the fight.....

Why, It's...

It took some time to recognise Harold Lloyd in London, Since 1918 his film signpost has been those familiar heavy hornrimmed spectacles—with no lenses.

Yet here he was looking like a stockbroker with slightly greying hair, and wearing glasses off-screen for the first time-"because my eyes need

He used the heavy hornrimmed variety as a prop — in a way that Chaplin had baggy parits and a bowler.

"But I was a more ordinary than Charlie" said Lloyd, "And in some way the glasses meant I could get the girl in the end."

Harold Lloyd is 57 now, but not very willing to admit it ("I prefer to say, like Sophic Tucker, that I'm just rounding the corner of 40 and taking a long time about it.")

His visit? Just a holiday with his wife and daughter Gloria.

plans. Anyway he can afford is a satire on those old silent to rest. Those old pictures of day film serials. his, with their simple formula I asked Miss Loos why she of the little fellow always didn't follow the truth of her deep in trouble but beating title and go blonde herself (in the bully in the end, made him the thirties Ruth Chatterton.

The visible signs remain: ther has two stock answers: his own business corporation, "You have to be born that and a house with ten bath-way," and "Maybe I don't rooms, plus its own private prefer gentlemen."

golf course (nine holes), and an electric organ in the music-

an electric organ in the musicroom:

The money is still coming in from re-issues of his old films to fill the House of films ilke "Movie Crazy" and Lords." (He is a mere knight in his latest)

He has one comment on the last 12 years when he was inhisking about filming again thinking about filming again the respectly of the approach they look at you public to forget a star is pracpublic to forget a star is pracplacidly. If you shout a line income. The copicity of the approach they look at you public to forget a star is pracplacidly. If you shout a line income. The star is prac



MEL FERRER-s look that women will love.

The Loos Lament

thought of a phrase, wrote FURTHER ADDING! book around it, and found her three-word title summed up an era and spanned a

"Gentlemen Prefer Blondes" was a best seller, a play, film, and now a Broadway musical. The author — tiny 4 ft. 11 ins. black-haired Anita Loos-arrived in London with

'The age that litle expressed is over," she said. blondes are working now. There is no more gold left for them to dig. And instead of diamonds being a girl's best friend, it's the men who need them today."

Anita Loos is over here with Paulette Goddard, to film series of shorts for American television. Title: "The Perils There are no immediate film of Paulette"-and naturally it

Bobe Daniels, and Clara Bow

YEARS ROONEY ON ROLLERS

Mickey Rooney takes the of Johnny Casar-Roller World Champion Skater-and becomes a conceited little guy who worms his way to the top of the roller raceways' through a thoroughly uncomfortable two hours for everyone watching the performance. One is left trusting that an injustice has been done the

World Champion-that in real life, had he been quite so obicctionable; as Rooney makes him out to be, he wouldn't have got where he did.

In this 'life sketch' Johnny

LIFE SKETCH'

begins life as a Chleago orphan in a Catholic Home, where he is fast developing a dangerous inferiority complex through being too short to compete with any success against larger boys in sports, and this complex reaches a stage when Father O'Hara (Pat O'Brien) decides to take him to a psychiatrist; Young Casar-terrified-runs away and pinches a pair of roller skates to sell so as to buy himself food. However, before t comes to that, he finds a job as dishwasher in a cheap lunchskidding precariously about on the skates in time off. Then he hears of a free rink down the road where there are

ceginners. From the moment one 'pro,' Mack Miller (Glenn Corbett) ditches the despairing beginner, and enother, Mary Reeves (Beverly Tyler) takes him on and says he shows promise, Johnny Casar leads a new life. Egged on by Mary he becomes dead keen, and soon makes a name: for himself by a very American means-cheer leading in reverse-in fact booing and howling in a fashion wholly juvenile whenever Mack Miller appears on the racing rink.

professional instructors to help

LIKE BRANDY AT 10 Eventually, having challenged by Mack who wipes the track with him on several successive evenings, he finally wins a race and never looks back. - But - fame - goes - to - his head like brandy to a ten-year old's, and watching the 'champ' making on ass of himself is real discomfort.

The whole thing is inevitably a series of vicissitudes and ends up conventionally. If you like roller track racing and like Mickey Rooney — even when he's admirably the most chnoxiously conceited little so and so you could ever hope never to meet, then you might like this '20th Century' high speed, truly American film,-

GENTS CORNER ! WITH

GRAND OPENING TO-DAY !!!

GRAND

Terrific Bargains

NOW ON FOR OUR GENTLEMEN PATRONS "The LATEST IMPORTED

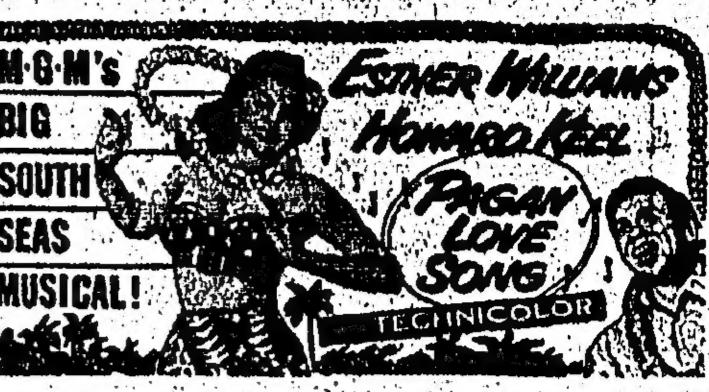
·Highclass material for Sultings, Shirfs, Hawaiian, etc. SPECIAL GRAND, OFFERS:-

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	Summer Fibre Sultings	42"	6.00	Per	Y
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-	Design		6.00		
_	Sharkskin "Bamboo Type" A" Quality".	42"	7.00		. `
3 4	Sharkskin "Bamboo Type" A" Quality"		8.00	•	
	Sharkskin "Cohama Bamboo" Coloured		9.00		
	Baby Sharkskin Assorted Coloured			, .	:
ź			3.50	4 4	
•	Shantung Heavy Quality	42"	5.00		20
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9	Etc.	42"	2.50	2.7	
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ķ	Senforized Self Striped Shirting	38"	2.50		4
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	Printed Blik Hawaiian Designs		4.00		
4	Photo Printed Silk (American Scenes)	44"	8.00	1 .	
	White Blik for shirts	29"	1.25	1	
	Glamorous Hawallan Shirts all sizes		10.00	esch	12.
-	Pure Silk Neckties Hand Painted	4 9 4 4	5.00	Cuoli	1
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"Cannon" Bath Towels 20"X40" As-

SHOWING TO-DAY





"THE M-G-M STORY"

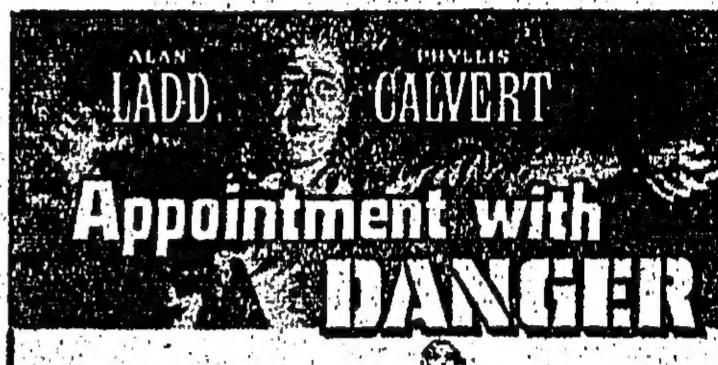
QUEEN'S. 5 SHOWS TO-MORROW AND MONDAY

AT 11.30 A.M.

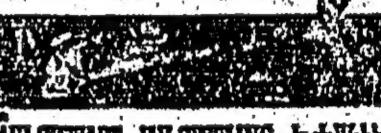
ALHAMBRA

SHOWS TO-MORROW AT 12 NOON Extra Performance "PAGAN LOVE SONG"

DAILY AT 2.30, 5.30 7.30 & 9.30 P.M. * SHOWING TO-DAY *



Alan Ladd, as a U. S. Mail crime-fighter, blasts a million-dollar mail robbery!



PAUL STEWART - JAN STEELING - Jock Webb Produced by ROBERT FELLOWS-Directed by LEWIS ALLEIN

MORNING SHOW TO-MORROW

at LEE THEATRE

20th Century-Fox presents. LAUREL & HARDY "BIG NOISE"

At 11.30 a.m.

At Reduced Prices

at LIBERTY

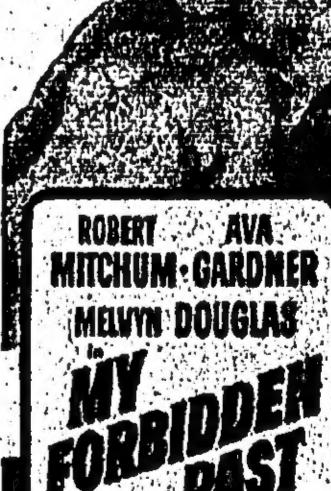
M-G-M presents COLOUR CARTOON PROGRAMME

AT 12.30 P.M.

TO-MORROW! 5 SHOWS

AT THE KING'S and MAJESTIC

WHAT A SPOT FOR BOBI



PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday Post-Herald, and China Mail Staff Photographers are on view in the Morning Post Building

17, Hankow Rd., Kowloon

- TO-DAY ONLY -AT 2.30, 5.15, 7.20 & 9.30 P.M.

> M-G-M pictures presents

ELIZABETH TAYLOR SPENCER TRACY JOAN BENNETT

"FATHER

BRIDE" - TO-MORROW -

of the

THE MAN FROM COLORADO"

THE NICEST LITTLE THEATRE IN TOWN FINAL SHOWING TO-DAY AT 2.30, 5.30, 7.30 &

9.80 P.M. ABBOTT COSTELLO

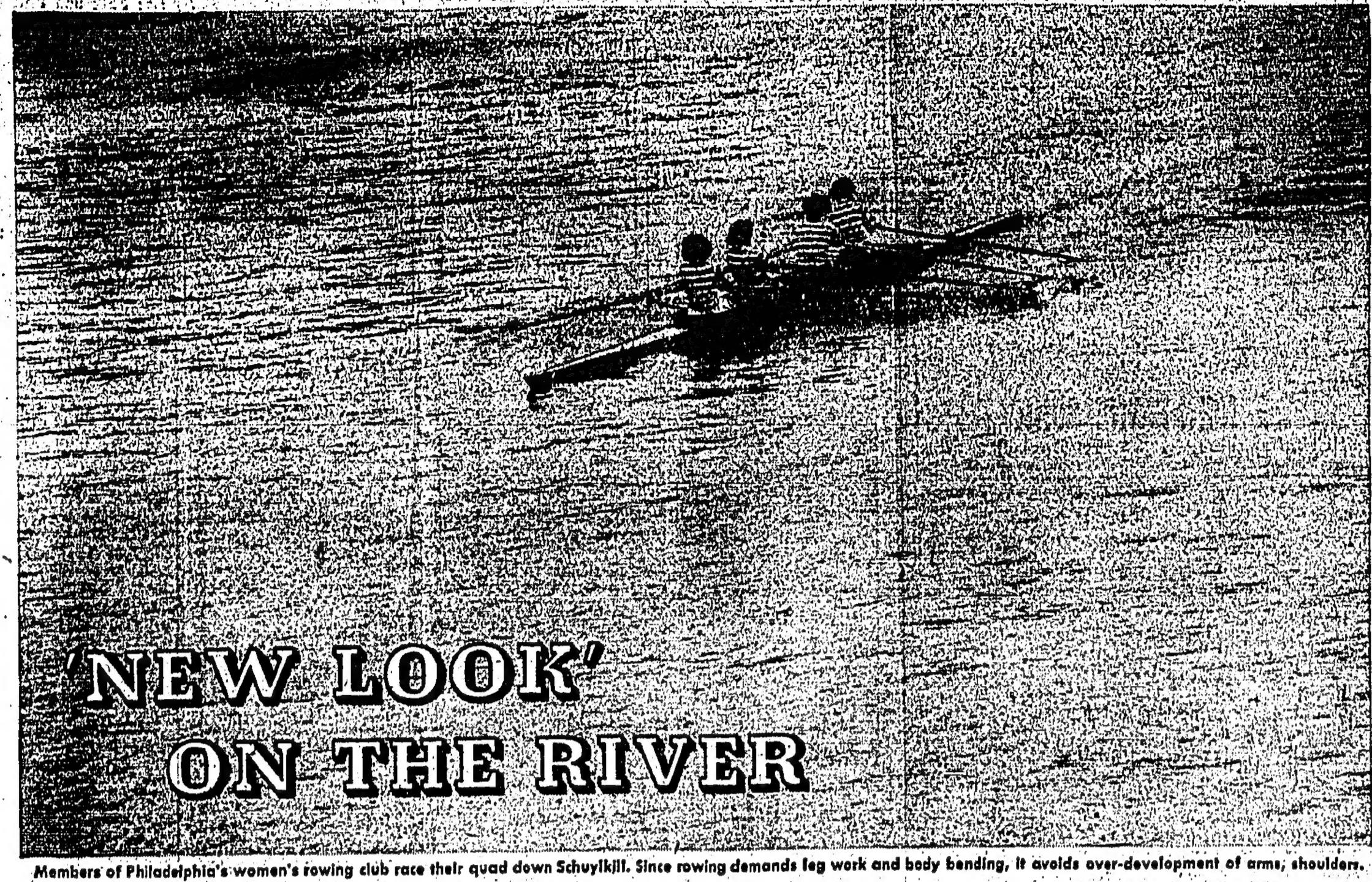
SARONG"

A Universal Picture - TO-MORROW

CHINA'S LITTLE DEVILEY



DRESSED in naity T-shirts and shorts, 10 club members line up before going for a rowing session. The gills own nine shells.



THE HANDS that rock the cradle have a new job in members since that time. At present 50 carswomen compete a philadelphia, They propel a shell on the Schuylkill river against each other and take spins in their nine shells every if their owner belongs to what is believed to be the only evening and on weekends. Philadelphia. They propel a shell on the Schuylkill river if their owner belongs to what is believed to be the only women's rowing club in the United States.

Composed of office workers, nurses, telephone operators, clerks and housewives, the club is now in its 13th season. It was formed by four girls in 1938 and has had some 300 p

Most of the members of the "weaker sex" are between 120 and 140 pounds, vary between 5 feet, and 5 feet, 8 inches and are in their 20s. All emphatically emphasize two points: They are not Amazons and they did not invade the

river seeking glory. Some are married, a few of them to

The girls row because they like to row, with fun more

important than winning races. They do not engage in prescason exercises or practice on rowing machines.

The only membership requirements are that recruits be 16 or older and have their physician's approval to row.



VETERANS take turns teaching new members in single-seated learner's shell. Prospective recruits are accepted after 30-day probationary period.



THE GIRLS cat whatever they like and as much as they want, with the exception of sweets. At a soda fountain, two oarswomen sip plain soda while hungrily eyeing the sundae being consumed by a non-rower.



WIPING down a shell before storing it in the best house, club members Belty McDevilt and Josn Player and there's lots of dry land exercise involved in rowing Melor repairs of shells are made by professional.





"Private Hoggswhistle, sir. Wishes to know whether his strong Left-wing tendencies will cause him to be. hanned from leaving the country with the battalion next week." London Express Service

Wine That JEREZ Spain. IN Queen Elizabeth's

day, when the ships of Drake and Essex put into the port of Cadizwhich they sometimes did for other than warlike purposer—their English sailors behaved as British seamen still do, and went ashore in search of a drink.

"Give us rome of that wine from Jerez," they would cay, but bring, like most Britons, bad at foreign - names, they called it "Sherry" instead of "Hereth."

ckilm it as a trade-name.

The vineyard-owners of Cham- of the wine. pagne or Cognae can projecute apyone who sells a false product ufider, those labels, but the cultivators of that 60-squaremile triangle of clay and lime on the South-Western coast of Spain, where the real sherry. grows, have no such projection, centuries ago were too muddled proper name.

IN VOGUE

MATHEN they got home, they YV gradually adopted for it the shorter title of "zack." It was different from the kind of sherry that is again in vogue in Britain today, being for one thing red in colour, but it was scon very popular with English throa's.

"If I had a thousand some " said Falsiaft in Henry IV, "the first human principle I would steach them should be to forswear thinpotations, and to addict themselves to eacke." And he adds Inter, "A good Sherris-sacke hath a twofold operation in it. It ascends me into the brain, and dries me there all the toolish, dull and crudey vapours which environ 1:.... The second property of your excellent. Sherris is the warming of the blood."

The popularity of the presentday sherry-party would suggest that, the modern descendant of, "sack" has retained those admirable qualities. They are the product of skilled blending appeal, moreover, to a wide range of taste, for of sherries there are 150, types, ranging from the light, dry finos, dessert wine, and have been daily, and never feel any harm,' fortified with brandy up to an he said. 18 percent content of alcohol.

Crudey

WARD

'called "bodegas," which hole like with half-a-dozen glasses, during The result of this mispronun- the nave of a cathedral. In their eight-hour day, for which ciation is s'ill felt by the sherry- these they undergo what sherry- they draw in wages about five growers, because, as there is no growers call their "education," shillings, place on the man called a process requiring freedom from "Sherry", they have no right to "all Jubration" and remoteness. The existence of your glass of "educate" the younger that is

HALF-BUTTS

TT is still in the wood that # sherry reaches Britain—not the 110-gallen butts in which it has because English Gallors three as hogsheads. The Collling is press out the juice. 'done in England, for there is a to give the wine they drank its, lower tax on wine imported in charges for the contents. The casks in which it comes are of a fire inside. This sayes the wine tanning from taking on the taste of the

> The gad thing is that an emply eask today is worth as much as a full one twenty-five years ago. When the contents of the cacks sent to Britain have been bottled, the hogsheads themselves take on the new role, of maturing

> Spaniards use a special fullpwhaped glass for sherry, tapering towards the brim. Connoisseurs first take hold of the base, and raise the glass so als to appreciate the colour of the wine against the the light. Then they test its 'aroma with the nose before finally rolling it round their

one drink without developing, a :liver?" I asked the head of one famous firm.

with their clean flavour and only. HE looked at me in some tell whether his sherry is to be 15 percent of alcohol, to the Hastonishment. "I and most of of the pale-and-dry or the brown therries, which are a my friends take about a dozen brown-and-sweet variety.

Sherry improves in wood, but the bodegas, where the wine is how it shapes before it is put not in boitle; provided that it is, blended and matured, there into the solera or "nursery," in kept at an equable temperature stands a barrel to which em- which. Its corefully-watched

light in ground-level warehouses of thom. I am told, are content

from any other substance that sherry started, when life small might affect the delicate flavour white grapes began to ripen one mid - September. They were first piled for 48 hours in the sherry entails the need for open-air to dry, being covered at night against the dew. Then they were taken to big flat, wooden troughs, where men matured, but half-butts' known trampled them underfoot to

casks. The Customs duty on appetising, but the tramplers each bottle is 8s. 4d., which is wear special wooden - soled more than the sherry-grower shoes, which have rows of tin- the; tacks in them to hold the plus through brokers. American white-oak, coopered by and the stalks. These need to a mediaeval guild of craffsmen be kept out of the grape juice who char them by building a because they contain too much

> mechanical crushing, but it does screw-press.

The resulting mosts, or grapejuice, is run off into 110-gallon easks, and left to ferment for three weeks. This is the period "tumultuous fermatation." which makes a noise described as like distant thunder.

THE BLENDING

SCUM known as "flower of formentation", dorms on the surface. In the case of other wines this would not be allowed. "How many glasses a day can but it gives to sherry its peculiar character. As the cooler autumn weather comes on the wine clears; the sediment falling to the bottom as white beales.

It is only at this stage that the proprietor of the bodega can

The next process is a solourn in 12,000-gallon blending tanks, It is reassuring to see that in where the wine is kept to see of about 60 degrees in a dry ployees can go and draw off a maturing is carried on. The "Watch it!—Y atmosphere, sheltered from the glass at any time they like. Most solera consists of rows of butts lips moving..."

one above the other, and the wine is "promoted" from one row to another, as It improves in

To ensure consistency, never more than half-a-caskful is manuferred from one stage of maturity to the next. The older added to it, until at last it is ready for shipment."

This slow process of ageing considerable capital — since valuable stock-in-trade stays long idle without bringing any-

There are five British Arms engaged in the therry strade same of them among the most famous. It is a dignified business, conducted on traditional lines. Thus the vineyard pro--priotors-do-not-desi (direct-with) manufacturers, but only

BIG FIGURES

NT may sound an easy life to let I Nature and time provide, one with a marketable product. The "rherry-barons" are certainly not give as good results as the big figures in Andalucia, but the traditional method, though a price of producing good sherry second pressing is made with a .s ciernal vigilance. A single! inistake may ruin hundreds of gallons of wine.

> Sherry is consequently watched and recorded with scientific accuracy. Each firm maintains a laboratory in which samples are kept of every shipment. The next glass of sherry you hold in your hand could be traced back, if necessary, to one particular eask in the far-off southwest corner of Europe.



Too Many Curls









IS YOUR

'Charactonym femineered?'

[Explanation: See below]

KF you were asked which ten new words became prominent during the past year could you name them? No? Well, here they are:—

inexpensive accommodation.

ALOMETER—instrument recording the beat of a bird's wing and so the distance flown.

ASTRONAUTICS—science of travel between planets.

AUTOTRONIC ELEVATOR—

automatic, e extronleally operated lift capable of moving at 700ft, per minute.

EGOGIE - WOOGIE BOAT—

experimental R.A.F. boat started, reversed, and steered by different musical tones transmitted by radio from a mother

BOPERA—a night club or restaurant specialising in "bop." CHARACTONYM—a character's outstanding occupation or -- FININEERED-designed

QUEUETOPIA - the Utopin of the Socialists, a salient characteristic of which is assumed to be queues (Coined by Winston Churchill).

SYNFISH—nn ortificial sea food resembling Ash in taste. These and countless other facts and figures are given in the 750,000-word Britannica Book of the Year, 1951, annual supplement to the Encyclopaedin Britannica, just published at

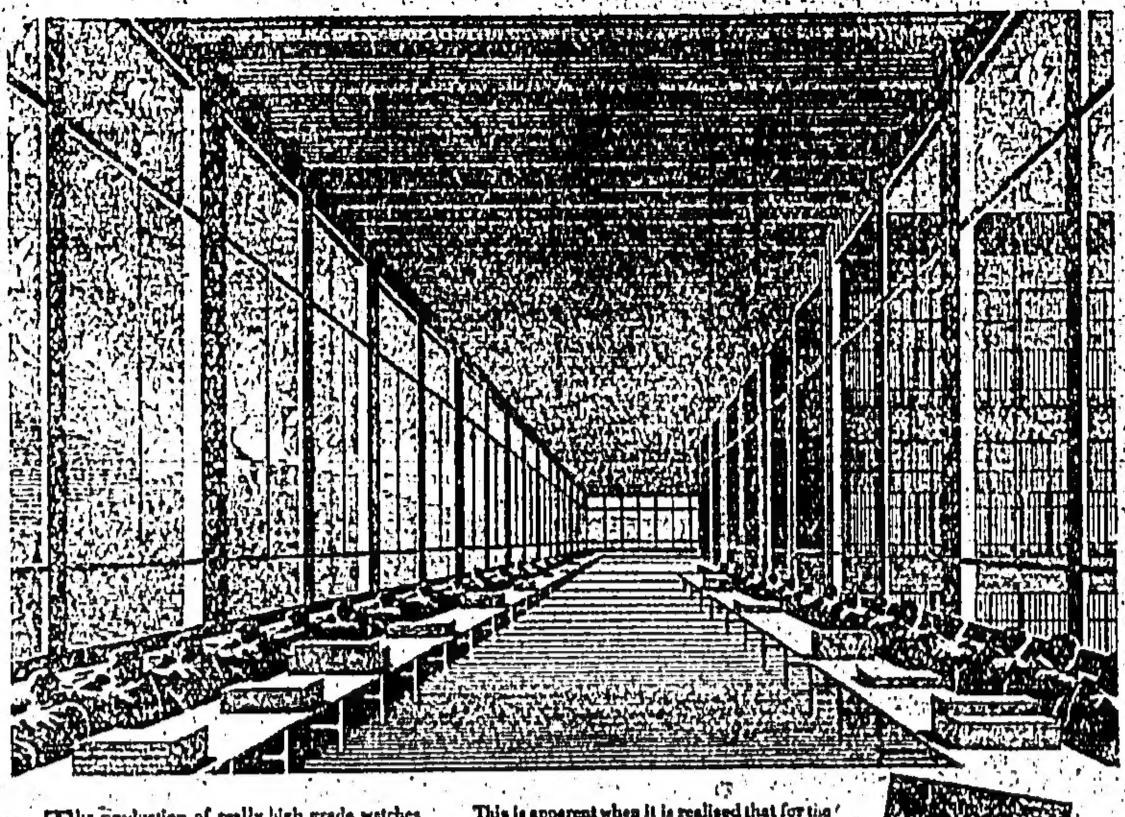
£3. Hero's a selection taken at "a gultar look," It means her

walst is narrow and her hips

and bust wide. There were 771 million horses. 730 million sheep, and 279 million pigs in the world. Population of China is 475 million, United States 150,697,-361, and Commonwealth of Nations 597,564,000.

William Brown

ONE OF THE LARGEST WATCH AND CLOCK WORKS IN THE WORLD



TThis production of really high grade watches L demands not only the finest and most expensive equipment obtainable but perfect working conditions for the highly skilled or "tamen who dedicate their lives to the making and regulating of GYMA watches. The CYMA workshops at Tavannes are recognised as the largest and finest in Europe. They are licautifully lighted, spotlessly clean, vant and quiet as a library. Here some of the world's best watchmakers are able to give full expression to their skill which, developed through several generations, amounts at times to sheer genius.

This is apparent when it is realised that for the 157 parts in a CYMA movement, 2.500 different processes are required and 600 different machines. No less than 6 months are necessary to manufacture a CYMA watch.

Every single process is stringently tested. Research and experiment continue constantly so that even higher standards of accuracy and dopendability of a CYMA watch may be achieved.
The creation of great inventors ... the masterpices of brilliant craftsmen... the wide experience of a world-wide undertaking...

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NEW FILLING EASE! NEW SKIP-FREE WRITING!

. the only pen with the remarkable Aero-metric Ink System

There's no other like it! Beautiful New "51" brings writing case you could only dream of before this. Filling is as, simple as touching thumb to fingers. Ink flows instantly -metered out into a smooth, faultless line. And the new Pli-glass Reservoir holds more ink visibly. Invest now in the pen that's years ahead—for years of complete writing pleasure. See your dealer now.

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INSIDE THIS SILVERY SHEATH WITH PLI-OLASS RESERVOIR (HO'RUBBER PARTS)

Worlds most wanted per?!



OUT POPS A

EDWARD ALLCARD



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Daily Lunch \$3.80 and \$5.00

EVERY NIGHT DANCE MUSIC EDDIE AND HIS TRIO

From 8.00 P.M. to 12.30 A.M.

Special Dinner and A la Carte, Foreign and Chinese Dishes, Beer, Whiskies, Wine and Liqueurs.

FOR RESERVATION PHONE 28252"

and Mount Planis



tore through the night for the

Shock at 8 o'clock

T was around eight o'clock

light the stove for a cup of

How did you get abourd?" I

She remained mute, Suddenly

realised. "Of course, site does

Then the funny side struck:

me. The people on shore! The

police! The British consul!

she told me that at that momen:

Wow. What a commotion.

What could I do? . . .

THE

this wind? Impossible.

make direct for Gibraltar.

very little stores to eat....

Adventure

forward and peered at the

THE battle was on. I leaned

compass. Then I pushed the

been all night at the tiller.

What now? I thought Here

other for two or three weeks.

I stole a look at Otilia through

not speak English."

and

who 'was I

somebady'i

blasts of goodbye.

appeared.

be a run of 150 miles.

from a 34-foot yawl at Plymouth last week EDWARD ALLCARD, 36year-old naval architect, had completed two voy-. ages almost unequalled in the story of seaman-, not be wasted.

Allcard, in his yawl Temptress, had twice crossed the Atlantic single-handed, endured great hardship, storms and hurricanes-and, most surprising of all, had sailed for 2,000 miles with a beautiful stowaway.

OTILIA FRAYAO is her name. She is 23, and hid herself in Temptress when Allcard left the Azores. Here Allcard tells the of their remantic

T'I' was one o'clock in the morning when I cast anchor in the harbour of Horta in the island of Fayal, Azores.

The boat was a half wreck ofter buttling through the hurricane zone across the Atlantic from New York. This was the first land to be sighted for 65

I had lost 35 ib in weight had a rib half-mended, and broken bones in my right foot.

Enter: Otilia

AT daybreak, the populace of the little town came down to the waterfront to look at my yawl Temptress.

Among the crowd on the shore was a girl, young and pretty, in whose veins ran the blood of the old Portuguese conquerors and explorers.

Much later she told me that she swim out to the boat (when was ashore) and kissed the hull! Tempiress, to her, represented a daring chance of escaping in an adventurous manner from the island in which she had lived all her life. When the boat was high up on the quay for repairs a member of a cable company introduced me to the girl-Otilia Frayao. I was, in fact, to meet her about five times during my slay. but always in the company of other people. She even came out with a party of friends for u short sail

I know now why she took such a great interest in the fore part of the beat, which she completely cleaned out-she was planning to slow away there. Ahl the dangers of the land for the seamon!

Off we go

ON January 8 the yawl was U ready for sea, with enough stores abourd to carry me to Gibraltar via the Islands of San Miguel and Madeira.

I began to make preparations for a start the following morn-

helm over. Tempiress set off But, and a very big but, the on her new course. night wind was still blowing With some misglvings I left fresh half an hour before mid-Otilia at the helm, and went night. I made a sudden change below to try to sleep-having

of mind. The fair wind could pass for the first time, and not be wasted.

of wind, picked up speed, and Day and night toil

harbour entrance, while my NOW we realised that if we fogharn gave three rousing IN were not to starve we Putting her on the correct night, so we decided that I caurse to clear the next island, would steer all night, and she settled myself down at the would, take the helm at dawn helm for what was expected to for four or five hours while I

away and gave us both a chance for sleep.. The record night the wind remained fresh and Tomoin the morning, and I was tress recled off 50 miles while I just considering whether the sea spent nearly 14 cold and wet would allow me a desh below to hours at the unprotected tiller. A shivering Olina arrived at coffee, when I was startled to the hatch at dawn to take ever. see the main hatch begin to She was feeling; seasick.

miserable. (Oh, why had she To my consternation, black come?) . She went to the cockpit. I frightened face of Olilia Frayao moved my frozen limbs below. pecied off my etat, and lay on "What sort of a joke is this; my bunk. It was warm! She

> boat crashed en. After days of fresh winds and

I repred with laughter. (Later lives. she thought I had gone mad.) there in the isolation of the several times, then lolled over ocean. The stars shone brightly, on the other side! - . . . Return her to Horia? Against and the first honest light of a. She had been flurg over on Land new moon glowed.

Very sima washing until the whole boat ple, physin was festooned with drying cally. But clothes.

right side.

failings.

the boat with foul fumes. I

Yet still the strong wind blew.

Would it never end? Life went

I inspected it closely, then looked

It was nearly six days before

at the cook. Then we laughed

the sodden sail were holeled and

We had been '11 days together.;

relief to get going again, after

being cooped up below. We

We see lights

THERE is nothing like a

The recording log also ceased

somewhat dublous. After two

small boat existence for

The long gale over, it was a

till tears came to cur eyes.

on below as best as possible:

scared Otilia Frayao.

- in "Pyjamas ...

A running the little nuxiliary engine to charge the batteries. and Otilia was lying on the. ex- foredeck in her pyjamas studying traordinary philosophy in French!

fol- wind started to blow viciously lowed. Her right in our faces, while a rough English sea built up to serious propor-was very tions. By noon of the day after the

almost nil, storm canvas and heave the However, beat to; no progress was possible she under- towards the east. We both were stood my then below. Spanish. There was nothing to do but

came to an svalt for things to get belier. Motion was very violent. The agreement. I would not put in at San Miguel or Madeira, but girl was very naturally seasick. At intervals, immense waves But she would have to work would thunder over the beat hard, and accept the hardships, with a crash like gunfire. Things were going to be dif-

> and blankets. Her quarters became untenable. and yet another long night and still the wind howled and the

> Otilia recovers, and as the hangs on trying to boll up some water on the stove, says: "If I had known the life was like this I still would have come."

were we two people unknown to CHE has a good sense each other, dumped together in humour-at cach heavy close proximity, little privacy, lurch as the woat gets flung and having to live with each down by a breaking sea, we say: "Aye; it's a hard life!" and one of us seemingly totally

I am surprised that she is not unsuited for the rough life at frightened. As a sea roars over the boat the just whistles. Meanwhile I treat the whole a chink in the hatch. She was gale as natural as possible, pre-

is that we had the biggest scare. She had told me that she Lunch was cooking on the

Up went the flogging canvas, I felt she had passed her first splash went the mooring rope, test. I rolled into my bunk, I hardened in the sheets, the and fell asleop. boat heeled suddenly to a gust

ALONE IN THE ATLANTIC, AND

would have to drive day and

The first night the wind fell

had evidently slept in it. The

overcast sky, the sun at last came out, making it a pleasure to be on deck. I began to learn more about my companion. After dark we both sat at the helm swapping stories of our

to force IN the warm afternoon I was

Then the weather broke. The

Portuguese calm-I had to reduce - sail to we picked up course to the east. that he would hit us.

knew each other well now-our and we to batten down all hatches and likes and dislikes, our little

Sprays of salt water squirted learning someone's characterficult. Botween 1,000 and 2,000 through the forehotch, commiles to sail in mid-winter, pletely soaking Otilia's mattress. nothing more about my uninvited, but not wholly unwelcome, guest, except that she The night followed the day.

was prone to attacks of appendicitisi · That night we sighted the waves grow bigger. The third lights of a steamer, and the next day of gale slowly passed. day was enlivened by the appearance of some whales.

to function. In the future I would have to navigate by the sun only. My slowaway looked

'Hard Inte'

of starvation.

quantity was rice and a huge rock. slight of build, well proport tending it is normal. However, I had been given as a present. ings are to be put in these shelters which will serve as tioned, dark complexion, and I am anxious enough

deep brown eyes, and her half ... It was after 100 hours have to "Corna da Beefa." wrote poptry but here she was stove, when there was a hissing ill? Gibraltar was still 700 miles The caverns will have their fence under a compulsory.

of the head- The bridge towered above us. wind, and it The captain shouted down to us was a painful in English; "What do you progress to want?" 'A wonderful shouled and shouled. He raised full moon made his arm in agreement, and the

THE MAN

the night like ship moved clear. I do not day. The com- think he ever gave the message. pass was lit-up by moonlight and Otilla took AN Sunday it is gate force with steering for is sick with pain across the eyes. hours. Make a vast soup. Feeling the until · half-past effects, of complete linck, of

in the morning, when I took over. She said that away and the incessant north-. the setting was east wind prevents us heading perfect for for Gibralian. composing January 31, we sight a thin was too (Por- grey line to the cast, ... Africat

tuguese adjec- Then we see a flash of the lighttived) cold. house, a good landcail after 23 Her. English days and sailing 2,000 miles. was improving, but she would verbs "to have"

with laughable bout first reeled under a terrific results. She would suddenly blow, then jumped upright with come out with statements like It was a romantic setting out flogging canvas, rolled heavily this: "I was a pair of trousers!"

Past Madeira

single-handed, and she had so the other tack. I mehed for the NTOW the bad weather came on The next day was a glassy deck and the helm, tore off be- IN again-from the north. We did so many things for the first Miguel? 'calm. Ollia worked hard at fore the angry sea, and got her drove 'eas; wards; it was tricky, time that she lost count. She heatleally back ngain, on the Madeira was passed. ...: oven saw, her first railway!

We were doing better now; Below the paraffin stove had after a run of 55, then 45 miles, boat cleaned and painted. become empty and was filling Temptress got into her stride, and we did 110, 71, 73, then from London, and in the dawn of went back below to a very 100, erceping slowly across the April 2 I saw a big four-engined chart.

It was on Thursday, January her away. 25, that we spoke to our first. It was an ending as sensational and last steamer. It was the as the beginning. Otilia was learning to cook. Mardion from Istanbul, coming

One evening I was handed a from Gibraltar Straits. The captain brought her very Guildford, Surrey, and studying rather alarming gelatinous mess. close, but did. not reply to our lamp or flag signals.

Then he turned and came along our lee side, very close. So close that Otilla was afraid

quages. "I am not in love with Edward," she says, "I just

want to be alone.".

FOOTNOTE: Otilia Frayao is

now living at an hotel near

English at a school of lan-

"Report to Lloyd's London;" I

To Africa!

At the end of the third week

Casablanca is only : 30 miles

So I make for Casablanca.

At surget on Wednesday,

Thrill for her

W during the next morning.

ATE enter the fabulous port

And then came the shock of

publicity. That first week wall a

difficult one for both of us. I

had my plans to fulfil my ambi-

tion to sail; round the world

many plans that her brain reeled.

. And in the town she saw and

I threw myself into getting the

Then she accepted can offer

plane roar northward carrying

nourishing food.

seas mounting aboard. Otilia

-(London Express Service.)

By Chapman Pincher

D down in the granite the day after the gale I learnt below the Swedish capital Stockholm people, who saw the engineers are blasting out junel mouth behind a rough the world's first defence strand, were told it was an exheadquarters designed to tension to the underground be completely proof against train system.

> was kept secret until I inspect- tunnel. ed them recently.

atom bombs.

round, she felt that there was designed to absorb the blast of cealed any longer. no land left and we would die any bomb which smushes the concrete doors

Indeed the food situation was

bunch of bananas, which luckily. Three-storey concrete build- Thirty-six, more granife-There was also some unattractive offshoots.

at the holm, steering by com- roar, a violent bumping as the away—and there was no lot-up own electric power. A special scheme,

STOCKHOLM, ventilation system will keep out DURROWING 100 ft. radio-active dust and poison;

The credentials of my guide-Herr Gosta Smitt, Sweden's top The existence of these fantas- civil defende engineer-were tic flood-lit caverns, where hel- carefully checked before we meted men work day and night, were allowed to enter the

But after our visit the defence .The rough-hewn entrance leads chiefs decided that the project weeks with nothing but sea all into a 30ft.-wide dummy tunnel, is too far advanced to be con-

Work, on 2 100-ft. deed The main tunnel curves to tunnel shelter to hold 12,000, is getting serious—no bread or the left and then gives off side being started in Stockholm. biscuits, just a few potatoes and branches in which yellow bull- It will serve as a garage for dozers and glant green grabs 500 cars in peacetime. Parking The only thing in reasonable are clearing the dynamited fees, will help to pay building

garages, hotels or gymnasiums They will house a redar H. Q., are scheduled to be built soon. Otilia was used to the rich food anti-aircraft control, telephone More than 400,000 Swedes of the islands. Would she fall exchanges and map rooms, have been trained in civil de-

JOHNNY HAZARD







Cable Address! "HODOHOUSE!

The daly House that offers on ellent and competable accome modation at moderate charges, High class dultine where meals

OF DATES ... A MAG PULL OF ALMONDO AND THREE DRIED FIGS...THAT'S BNOUGH PROVISIONS TO MAKE A

WOMANSENSE WERSEND

ONE-PIECE OUTSELLS TWO-PIECE---4 to 1 London kicks off-



A suit is re-enthroned. Shops in Britain this summer report the eclipse of the bare midriff-outsold four to one.

"This is the natural swing. away from the Bikini," re-port the shops, "Most women now say it is too ridleulously liny to wenr."

A well-disciplined, tailor-ed modesty rules instead. The trend is for straight up-and down lines, often emphasised in two colours to

Tops are sirapless with boned bras and reverse-colour cults, or have elasti-cised straps and deeply cut just-below-the-walst backs.

they which edging along the top. Straps can be buttoned to and tied in a halter neck.

RIGHT:

If you are young enough and silm enough and insist. In

two-piece after all, black, trunks are ejfectively pairs cd with a bra - both with white satin turnover cuffs.

Black .

and . well-tailored.

stressing scarlet by ANNE EDWARDS

is the latest, the smortest, and the most popular among the London dress designers.

A dozen scarlet women sauntered through the Mayfair dress salons one day recently.... a scarlet velvet coat and scarlet beret, a scar-let dress in shot taffets, pnother in scarlet wool, and a shower of scarlet hats, scarves,

For it was opening day for the fashion week of the year, when both London and Paris hold their winter shows. London clothes I saw were simple and elegani, but neither sensational nor revolu-

sulis and coats. DRESSES I most enjoyed seeing! The one called Golden Rain (bought by the Duchess of Kent)..., a figure-flitting dress of coffee-coloured chiffon drenched with sparkling gold beads from top to toe; the neck and sleeves edged with mink.

The fantastic tulle crinolines with vast vized sequins.

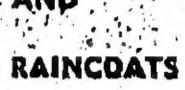
STYLISH ALLIGATOR FASHIONED Smartly, Cut And Styled Rain Capes Rubber Lined in

Indiana or Satin Finish. Shades Below.

\$65.00

UMBRELLAS Collapsible. In

Many New Shades.



Above, In Black, Grey, Gold. Wine, Light and







FOR 1951/1952

Small-town wife makes

the big town take notice

by EILEEN ASCROFT

her Big Businessman husband, a Danish brunette has been drawing the eyes of the Advertising Conference, which

Fabricius, HER AGE: 32 HER a pearl groy grosgrain suit with ACHIEVEMENT: to get the a perky apache heret in the maximum effect with the same material stuck through minimum expenditure ********************

Heads: They win

RIVALS for the title of "prettiest-hatted. MP" are brisk Elaine Burton, 47 - year - old Socialist MP for Coventry South, and tall, good-look-Lady Tweedsmuir, 35-year-old Tory MP for

South Aberdeen. MISS BURTON'S

beween Buckingham Palace and the International her husband has been attending. How does she do-it? .. FIRST DAY'S costume was with an enormous pink pearl pin. Court shoes and handbag Old gold

SECOND DAY was hot and sunny. Mrs Fabricius chose a simple white pique sult for the morning assembly when her husband spoke and for luncheon afterwards at Hurlingham. Accessories were brown, with a tiny hat in burnished straw trimmed with a single golden

seeing in the rain, saw an old gold costume jewellery. For dancing in the eyening there was a Dior-copied gown in peacock green taffetas with a short 'underskirt, voluminous overskirt and matching stole and court shoes.

was the prettiest

MRS. FABRICIUS

Her pastimes: Riding, giving small dinner parties for her husband's friends walking with at the her Springer cocker spaniel in Buckingham Palaco garden the deer work behind their party—her two-year-old wed- home. Everyday clothes are old

Her husband is the managing

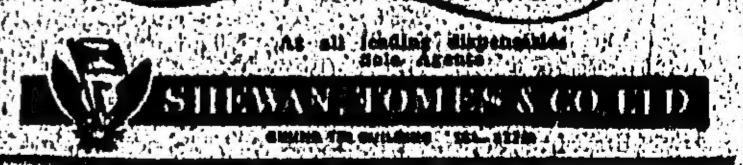
Mrs Fabriclus's wardrobe has three



OUR PATRON SCHOOLS ARE URGED TO a s one sultesse, three sules THEIR COPIES EARLY!

> so norvy, irritable and tired, but Now Im energy ofter taking

PEOSERINE The greatest of all nerve tonics



Shroud the gown with clean sheets and place - a-clean sheet - POINT -3-While many bride selects a wedding gown or paper on the floor before spreading out train, which that, with train detached

Simply

STARS in their eyes make it

easy, to spot those lucky girls

who are going to be bildes,

Requests have been sent in for

some hints on the care and

preservation of that dress of

dresses, the wedding gown. So

POINT 1-Before the gown

maker, have a place selected to

door provides such a place.

again we are happy to oblige.



combination of black white summer dresses is dunquestionably the choice of women who know the busic art of dressing themselves. An exciting black and white gown has a striking and permanent offect on men. It never falls to register on even the glullest male mind. questionably the choice of women who know the busic art of dressing themselves. An ex-

THE bolder the stones, the simpler and mirederene the design is the crede of the design is the crede of the line is the imper bracket costume type bracket stylls. Core subscribes to this belief as demonstrated in a handsome choker of flashing rhinestones surrounded by

satin redingote with train removed, is ready to do duly be a dance dress, the majority of brides want to preserve their

POINT 2-Hang the veil, too, as soon as it is taken from the box. Any wrinkles should be be carofully examined, for no pressed out, with a warm, not matter how careful the wearer. hot, Iron. Cover the kitchen chances are that there may be table or other large surface with soil around the hem or food or a blanket and wheet and use it flower stains elsowhere. Select hang it, at a height that will as an improvised ironing board, the best dry cleaner possible spreading clean paper or a sheet and have the dress properly tween the hem of the gown and all around so that the vell will cared for before it is put away. I ing the floor. Often the top of a not come in contact with the Usually the box in which the Striking

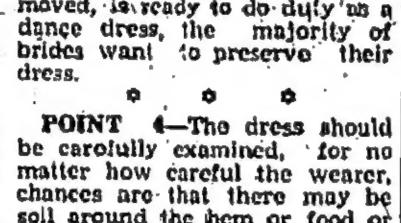
STORING YOUR GOWN

AFTER THE WEDDING IS OVER

By ELEANOR ROSS

should be arranged to prevent

creases from forming.



dress was delivered from the store is a good, stout affair, since many shops have special boxes for wedding gowns. Such a box, is just about the best possible storage place for the

rown. Line it thoroughly with tissue paper-and you don't really need blue paper. POINT 5-Go over the gown !

carefully, and if you think that any of the trimmings may discolour or perhaps rust, it is best to remove same. If the veil has tinted flowers or trimming. these should be removed as they might tend to discolour parts of the veil or gown. Place scads of tissue paper between the folds of the gown and in the sleeves | for Lady Tweedsmuir, straw and and cover with more lissue. Arrange the train carefully, folding with tissue.

POINT 6-Seal the box with lape, wrap it in paper, which should again be sealed to keep out dust. Each year-and the anniversary is as good. a time as any for this-open the box, remove the contents, bhake out gown and vell, give them a good airing and then replace and repack as carefully as the original task was done, And each year the task should give more pleasure and entisfaction!









DR. N. D. Fraser (right) showing His Excellency, the Governor around the Sandy Bay Leprosarium last Saturday. On left is Mr Ma Kam-chan, Chairman of the Tung Wah Group of Hospitals, and between him and the Governor is Dr' the Hon. K. C. Yco, Acting Director of Medical Services. (Staff Photographer)



MISS A. W. Hursell, who left for England yesterday after five years as Headmistress of the Diecesan Girls' School, receiving a farewell gift from the Rev. J. H. Ogilvie, who made the presentation on behalf of members of St Andrew's Church. Below: Miss Hursell seen with former DGS students at the sea party given in her honour at the School. (Staff Photo-



in washable cotton

with stole to match,

For Cocktails or

In fushia, mauve and

lime and brown or

in lime, black and

Built in bras, elasticised

waist and back

exclusively at

\$168.00

evening wear



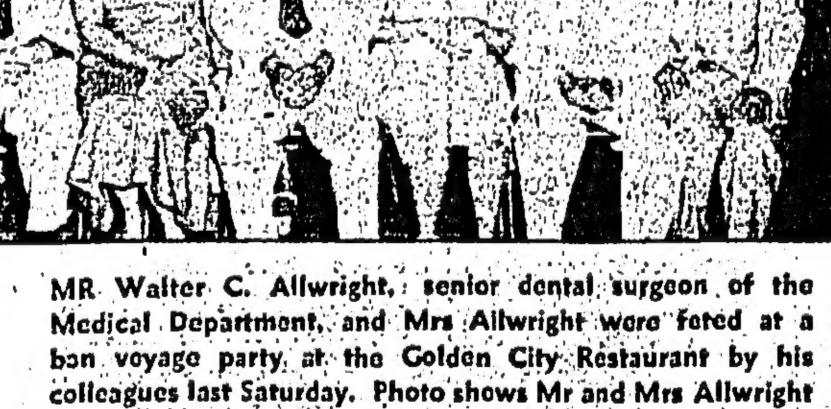
MR John Fenwick Calo and Miss Jean Gladys Hullock, whose wedding took place at St John's Cathedral on Wednesday. (Staff Photographer)



in the interschools quiz broadcast over Radio Hongkong. The winning Diocesan Boys School team (H. Ching, Samn Lin, Ronald Lin and George Liu) photographed in the studio with the runners - up. Maryknoll Convent School (Marie William, Resalle Choung, yuen) and Mrs Yvonne Charter, and Mr Anthony Cutcher, Staff Photographer)

RIGHT: Finalists







LITTLE Sarah Joscelyne pointing out some of her work at the Schools' Ait Exhibition held at Queen's College last week, Staff Photographer



AT the Chinese Catholic Club dinner dance, held at the Hongkong Hetel Roof Garden on Monday. Part of the large attendance listening with obvious pleasure to the singing of Miss Dora Chih, seen in picture on the right. (Staff Photographer)

LEFT: Mr Anthony Yeh helping his bride, formerly Miss Sylvia Kwok, to cut the cake at the reception given after their wedding at St Mary's Church last week. The bride is the daughter of Mr L. S. Kwek, manager of the Wing On Co., Ltd. of Shanghai. (Roy





MR Robert John Anderson and his bride, formerly Miss Effic Pollock, snapped after their wedding at the Hongkong Union Church last Saturday. (Staff Photographer)









AT the Diccesan School Old Boys' Association dinner, hold last wook at the Bankers' Club. Clockwise from extreme left: Messrs Kwek Chan, Cheung U-pui," Li Sik-ling, Kam Cheung-yan (President), Bishop Hall, Messrs H. Bough, Uy Teng-yiu, the Hon. P. S. Cassidy, Mess rs G. A. Goodban (Headmaster), B. C. Randall, E. C. Thomas and C. Y. Kwan. (Staff Photographer)



THE Forestry "A" team, who won the Cocdwill Challengo Cup for miniature fantball compated for by the staff of the Department of Agriculture, Fisherics and Forestry. (Jimmy



PAMELA, ten-year-old daughter of Mr. M. L. Durrant, Acting Festmaster-General, and Mrs Durrant, affectionately greeting her parents on her arrival at Kai Tak on Monday. She was among many schoolchildren who were airlifted here from the United Kingdom to spend the long holiday with their parents. (Staff Photographer)

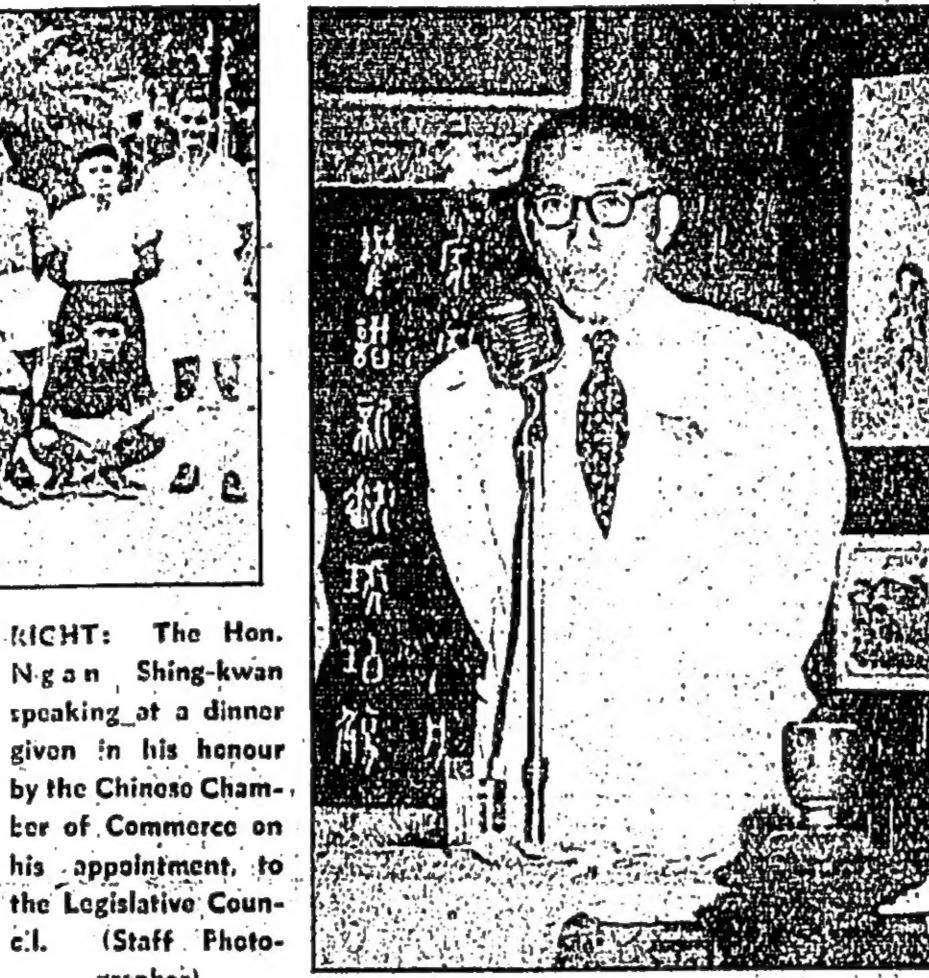


4A CARNARVON RD.

KOWLOON TEL 52021



. THE Hon. and Mrs. R. R. Todd inspecting the lvery carvings of Mr Wang Lu-fan at the exhibition hold this week at the Chinese Chamber of Commerce in aid of the Chung Shing Benevalent Society. (Staff Photographer)





RICHT: The Hon.

Nigan Shing-kwan

given in his honour

ter of Commerce on

his appointment, to

the Legislative Coun-





THE Re Hon. R. C. Carey, Australian Minister for External Affairs, photographed at Kel. Tak on his arrival hors with Mrs Casey on Thursday. (Staff Photographer);



LEFT: The water polo team of

the 1st Battalian, Reyal Loicostor-

shite Regiment, who won the cup.

at the Land Forces swimming

Photographer)

spects held lest wack.

MR. Laung Sun-kam and Miss Lin Ying-kat, who were married at the Rosery Church recently. Main-



MR Harry O. Odell laying the foundation Empire Incatre at North Point. (Staff Photographer) .



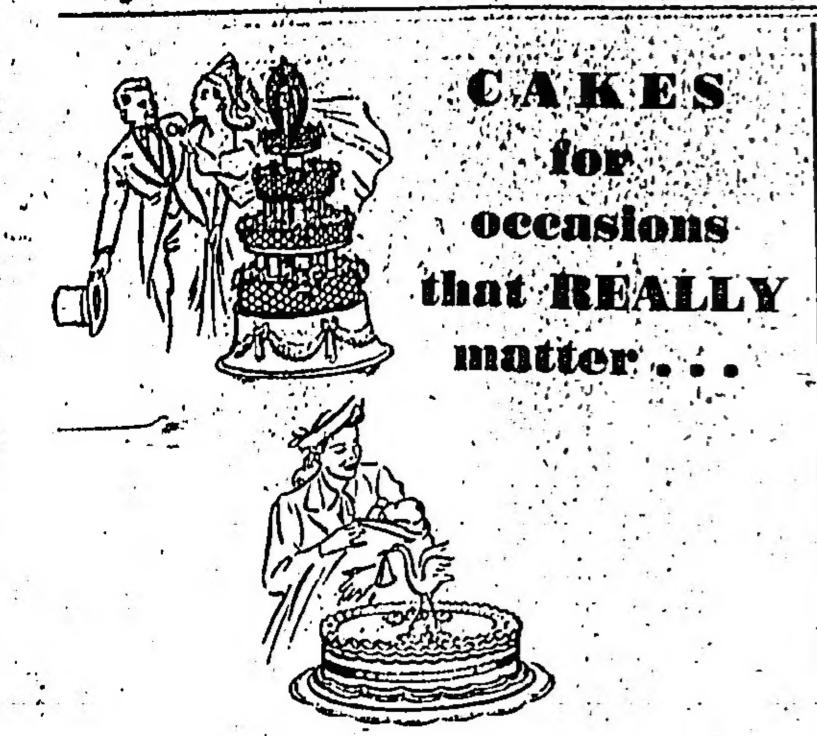
and Mrs A. Ostrou-

maff. (Ming Yuan)



THE many friends of Miss Sheila Tydeman who joined her in celebrating her twenty-first birthday, at the Hongkong Electric Recreation Club on Monday. (Ming Yuen)





should come THE COLONY'S BAKERS -



LANE, CRAWFORD, LTD.



HOMECRAFI

Three Vegetable Cooking Rules:

So That You Can Keep

By ALICE DENHOFF

WATER, air and fire are friendly elements to man but they are vicious vandals where vitamins are concerned.

It's called "room units."

Basically, the idea is almed at achieving flexibility in design. There is a new book which contains a series of plans for each room unit in the contains." concerned.

We are thinking mainly now in terms of vegetables, so important this time of vegetables. Soak or cook a vegetable in too much water and the "water soluble" vitamins dissolve, drown and d the heat" too intensely, variety of unit combinations that can be used together effectively. The book shows plans for these combinations. and the vitamin content

quished by following a few the volume,

into the refrigerator as soon as the flat roof gives it a distinctpossible after buying. Wash, ly modern look. This arrangedon't soak them. Soaking means ment also permits the installasending vitamins down the ton of clerestory ventilators, drain with the water. Cook in which provide cross-ventilation as little water as possible and in the living-dining area. until just tender, then serve at

cookery is unavoidable but may in some dogree be replaced by using nutritious dressings and place is a grill, which makes area. by combining vegetables with other vitamin-rich foods. For extra Vitamin C in spinach steam spinach as usual. In a double boiler slowly heat a tin of grapefruit sections together with the liquid. Toss together heated grapefruit with spinach which has been drained, chopped, seasoned with butter, salt and pepper to taste. Serve

to taste with salt and pepper. Never try to wash slip covers shaped. Cover tightly, cook over low on a wholesale scale. One at a heat about 7 min. Serve at once. time is the ticket, for a good Cubbage should still be crunchy. Job. First step is to vacuum or To-add-extra-zest-and-vitamin | whiskbroom -covers _while_still content to greens such as kale, on the chair. Make sure that you spingen, broccoll, spingen or get at the accumulated dust in cauliflower, combine 14 c. corners, seams and cording. mayonnaise, 1/2 tsp. salt and Don't pre-soak the covers, even itsp. prepared mustard in top if they are quite soiled. Any of double boiler. Gradually add noticeable soiled areas, the sort 1/4 .. milk, stirring after each usually found at arm and head usually found at arm and head rests. can be scrubbed with brish dipped in rich, lukewarm stirring constantly. Watch care-fully, because if over-cooked, squee will curdle.

By JOAN O'SULLIVAN

HERE'S a new housing lidea, that should appeal to anyone who wants a distinctive home, one that's different from any other in the community.

dissipate. "Turn on might imagine, an endless

striking in appearance. The ness. 1. WHISK VEGETABLES combination of the shed and

This combination room is comfortably large. The dining section of the room is set off exposure to heat, therefore less grranged with an attractive a utility area, which includes a loss of vitamins.

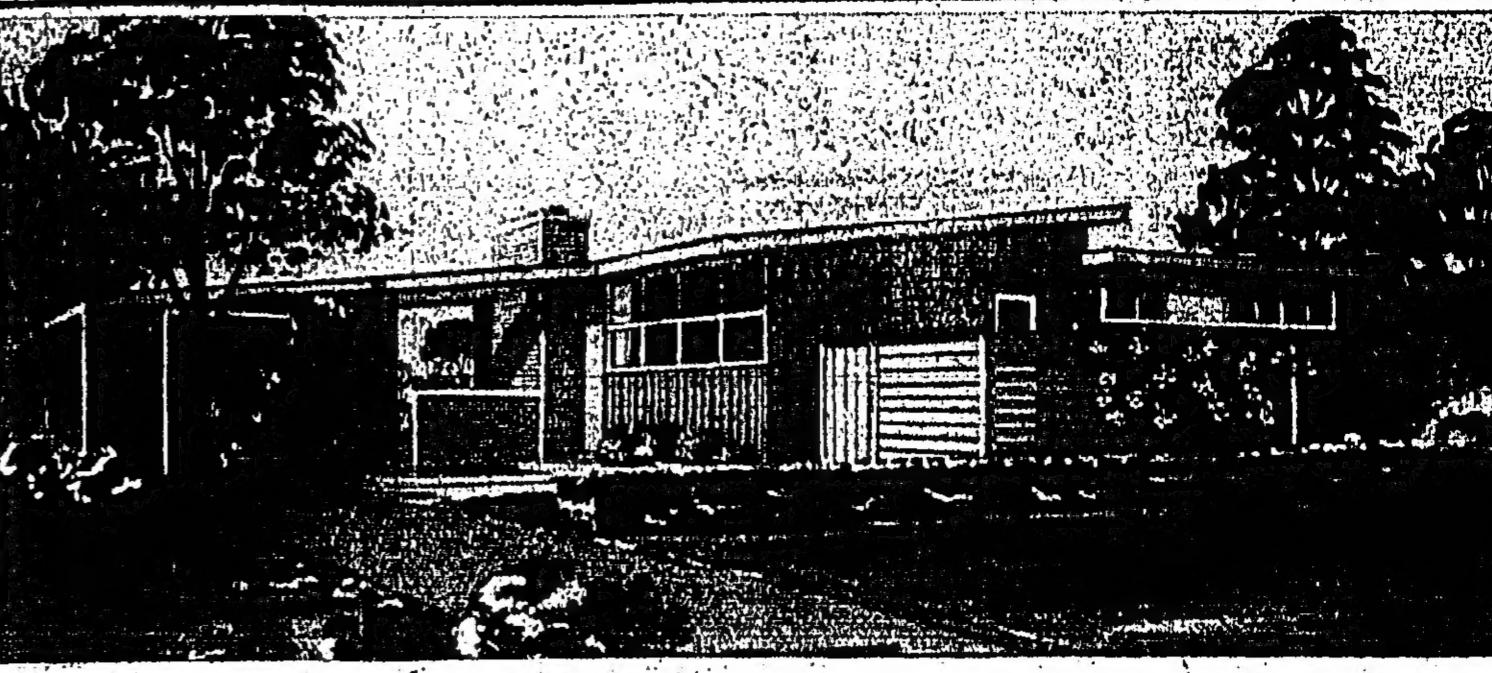
Of course a certain amount of the large brick Areplace, Even the garage, which is of vitamin loss in vegetable which is the focal point of in- left of the outdoor barbecue,

which is shown in the diagram, a scene of summer acmeets a sorry fate as may. Today we present one of the tivity. A garden surrounds the be seen from the wilted, unit houses pictured in the terrace, providing a pleasant dejected look of greens left book. It's a modern house background for outdoor accarelessly lying on the kitchen-utility area, living through the picture window of kitchen table. kitchen table.

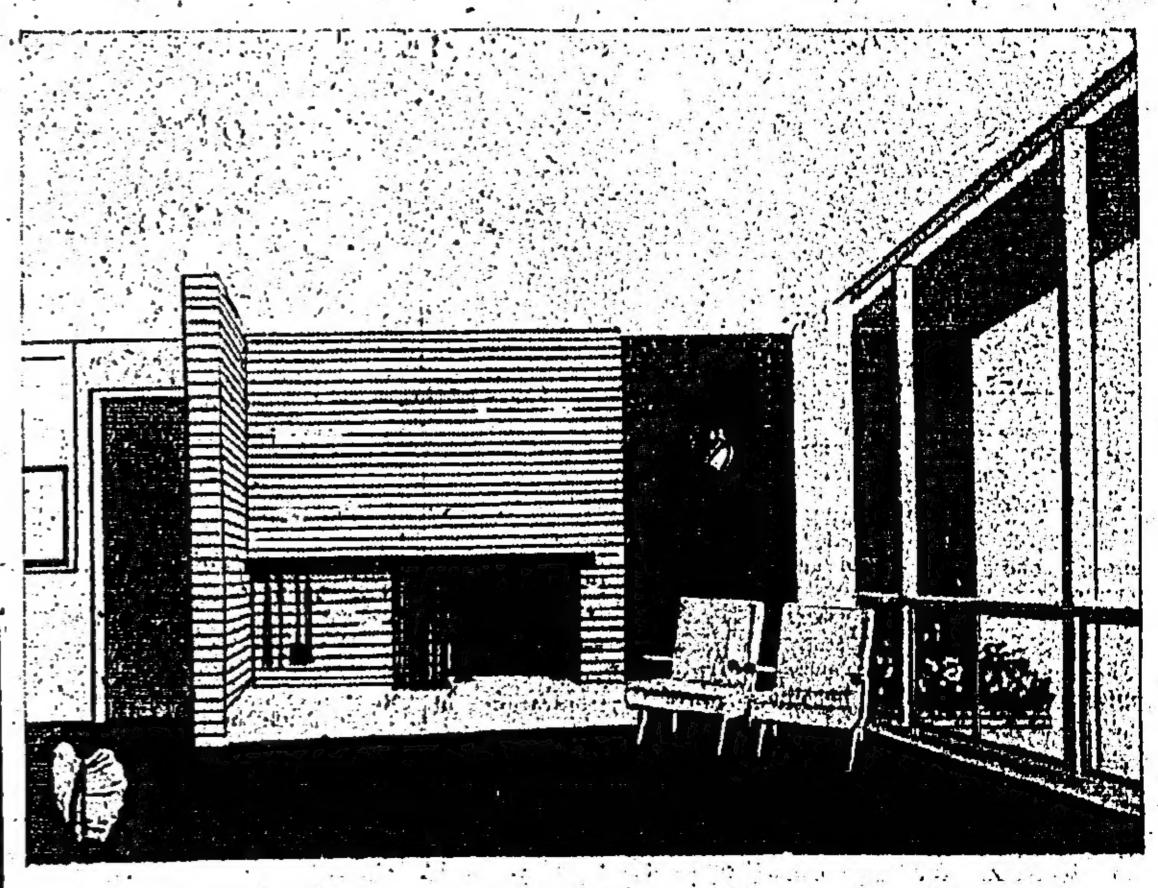
But the vitamin vandals—air, garage. It is made up of four is an excellent example of cowater and heat—can be vanof the basic units described in ordinating indoors and out-The exterior of the house is achieve a feeling of spacious-

> Closet space is generous in this home. Two of the three bedrooms have built-in chests of drawers. The hallway out-

same the bath is designed for clothing and linen storage. The kitchen, too, features 2. NEVER BOIL vegetables. In a corner near the kitchen, abundant built-in cabinets for Simmering means less violent The living room area can be food and china. This unit has



DESIGN YOUR OWN home by combining the room units shown in "Contemporary Houses," a book published by the University of Illinois. Today's home is made up of four of the room units illustrated in the book. Combination of shed and flat roof is distinctive indeed.



THIS LARGE brick sireplace is in the living section of the combination livingdining unit. The outdoor side of the fireplace is a grill. The glass wall, at right, provides a view of terrace and garden.

Slip Covers Will Emerge Clean, Bright

3. FOR EXTRA Vitamin A colour-fast, pre-shrunk ma- carefully handled. Slip cover in cabbage, shred a medium- terial, laundering them in the can then be stretched into place

aundered, follow method for washing coloured fabrics. Use lukewarm water. As to the lukewarm water. As to the cleansing agent, we have found a good all-purpose detergent ideal because it washes coloured things bright and clear. As for rinsing, while there are some all-purpose detergents that do not require rinsing, we find that a good rinse is usually best. Use lukewarm water, and squeeze, but do not wring. wringer is used, set at very light tension; run spindrier only

two minutes. Hang slip covers from parallel clothes lines. Pin chair cover back to one line and front of arms to second line. Pull gently and shape until slip covers hang as if they were on a chair.
Drying should be as quick as possible, but direct sunshine should be avoided. Slip covers should be ironed when almost

DON'T MISS YOUR CHANCE

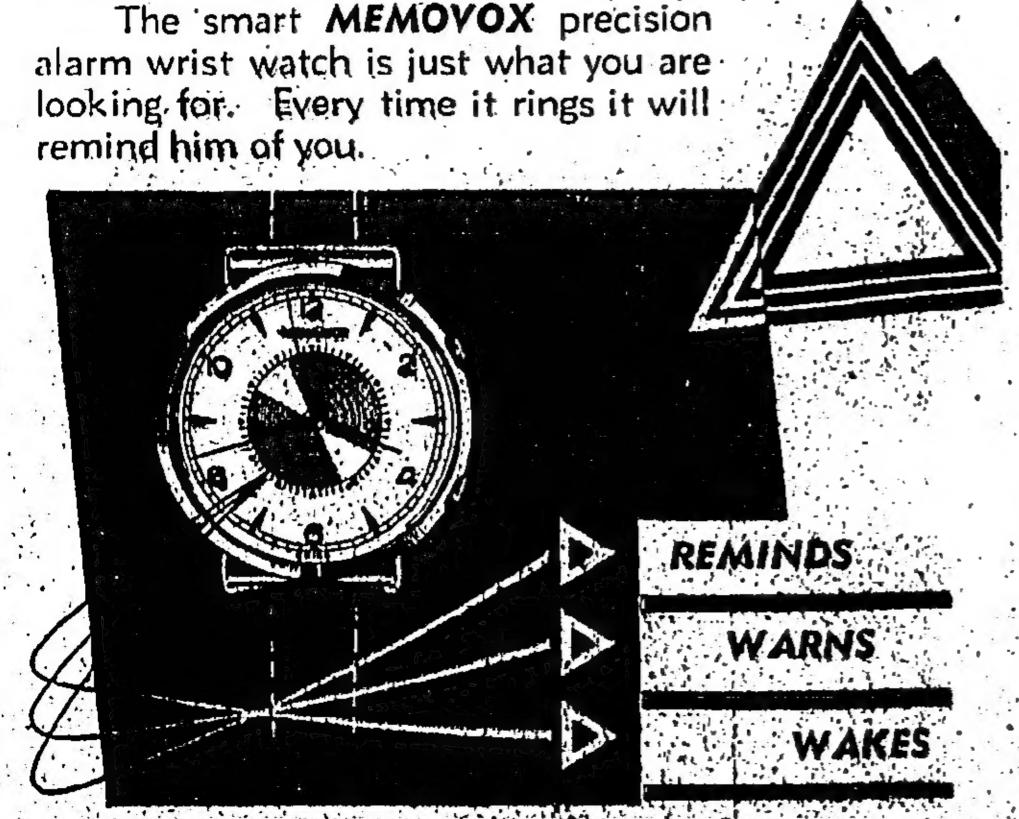
sized head of cabbage. Place in machine or even by hand is not on furniture where it dries skillet with 1/2 c. butter. Season at all a difficult task. taut, smooth and properly

THIS IS a rear view of the house shown above. The numerous windows make all the rooms bright and airy. Note, too, how the architect tied outdoor and indoor areas together by installing a huge glass wall in the living-dining unit, which gives a feeling of spaciousness.

LIVING DINING AREA

HERE'S THE floor plan, showing how four room units were combined to make a home that was designed to meet one family's need.

PERSONAL



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WHAT POUR

F the various myths about parenthood, one most ardently cherished is that which many couples cling to about "putting themselves in the right state for the conception of a child."

Now, the sad, unromantic fact is that whether a child is conceived during a rojourn on sunny strands or in the depressing air of a dingy tenement, whether in the height of passion or when its parents are barely on speaking terms with one another, the hereditary factors transmitted to it will be not one white different.

Nature's way

WHAT, then, of a "love child"? Popular belief is that a child born out of wedlock is likely to be more delicate, more sensitive, developing to extremessometimes a genius, often a criminal. But in fact Nature does not take any note of marriage certificates.

An illegitimate child may be different. from a legitimate child-if its environment is different. But otherwise illegitimacy has little importance.

affect the nature of the child, but only through environmental influences.

A child born when a mother is in mid-forty and the father in his sixties frequently appears to be frailer than others.

The explanation is that such Inte births are often unwanted, and occur where conditions for child-bearing are bad.

Following birth, other factors enter. The "child of old age," dust particles make the sky surrounded, as is usually the case, by much older brothers, alpiers, and their friends, is frequently pampered, and may quite understandably become high-strung and precocious.

'Incompatibility'

mothers (under 17), both the pre-birth and post-natal conditions are also likely to be unfavourable.

One common question regard- background, this produces the ing mating also deserves special effect of green. attention

tween parents that would gene is active enough to so cases where blend parents have seriously affect or prevent birth of children?"

Yes, but only as applied to certain individuals, not to rares, groups, or "types" of human beings.

The tallest, blondest "Nordic" could mate with the smallest, blackest pigmy and produce children perfectly normal in the eyes of Nature.

Eye Colour .

TATE now know that the process of heredity can act in pigment that no reflection can many peculiar ways to produce not only resemblances but EYES (or very dark brown) the marked differences between parents and their offspring. type, which lays down an in-Among the differing traits are the colouring of eyes, hair, and

Colour, as we know it, is pletely intransparent. not a substance, but an effect produced by the reflection of vidual receives one kind of "eyecolour" gene from one parent,

light on different materials. and a different gene from the "Blue" eyes, for example, other parent? have no blue substance in them,

If a child should receive just but merely look blue to us. One basic brown pigment, from melanin, accounts for most of our colour differences. The wide

range of eye colours, from black -cycs. to light blue, all are results of the way different "eye-colour" brown) eyes dominates that for nenes produce and distribute any of the lighter shades. melanin, plus one or two other plyments.

Geneticists believe . that . the original "eye - colour", genes THERE is a remote possibility [Genes carry the seeds of A that humans who want new heredity from one generation to eye colours may not in future another were the highly delive have to wait for their genes to ones producing in 'all,' the first oblige them. humans heavily pigmented eyes, dark brown or "black."

Professor H. S. Jennings, Where eye-colour is deter- seriously suggested that new. But this is far from supportmined is in the cells of the iris, ove colours might conceivably ing the popular belief that a meanest link of man with the have a plant to distil sea-water. mined is in the cells of the iris, ove colours might conceivably ing the popular vener that a mes also hope to find lost. The stark constline shifts conthe pupil.

Why blue-

weaklings which produce colour. little or no pigment in the front of the irle, but manage to pro- The pigment found in eyon duce a certain amount in the melanic, in also the principal a light colour is definitely destain the being led by the gone to half in life dreams

The questions answered this week

ARE MEN TOUGHER THAN. WOMEN?

Why is the 'child of old age' often highly strung?

CAN YOUR HAIR TURN WHITE IN A NICHT? decides wavy or straight hair?

The ago of parents is also believed to DOES ILLEGITIMACY MAKE DIFFERENCE?

But this pigment itself is not If the key "hair-colour" men have been saying this, and blue. What is present in the gene works to produce a heavy flattered men have believed it, "blue" eyes is merely a scatter- deposit of melanin in and from the beginning of time. ing of the brownish melanin among the hair cells, the result But in one important respect particles, which produce the is black hair; 'n little less it's all wrong. optical effect of blue through the melanin, dark brown hair; still reflection and dispersion of light less, light brown; very dilute, blond hair.

It is precisely in this way that

In GREY EYES the gene ac-

or yellow pigment in front.

Superimposed on the "blue"

-or brown?

WHAT

And, finally, in BLACK

tense deposit of pigment in the

front of the iris, and perhaps

also in the rear, making it com-

What happens when an indi-

dark "eye - colour" gene

Eyes to match

One leading geneticist, the late

one parent, no mutter

Red hair-

DED hair is due to a supplementary gene which protion , produces a - somewhat duces a diffuse red pigment.

heavier concentration of the That the "red-hair" gene is pigment in the rear of the iris. an independent little cuss is In GREEN EYES the rear of shown by the fact that red hair the iris has the same kind of may be present with almost any IN children born to very young pigmentation as in blue or grey eye colour whereas brown or eyes, but in addition there is a black hair usually goes with special gene which lays down a brown or black eyes, and blond certain amount of dilute brown hair usually goes with blue or grey eyes.

> How 'the "red - hair" gene -works in relation to a "blond" gene is not yet completely clear.

Theoretically, it should doall up the front of the iris with a red-haired child.

> however, the for all darker hair shades.

Age plays a much more important part hair colour than Const, in Southwest Africa. it does in eye colour.

exploring

territory"

the police zone" and be-

because it has the most

and uninhabited interior.

The dread, sand-laden soo-

nature's funeral dirge over the

wrecks of ships which litter the

coast. The natives dread even

to mention the stark kackoveld

Diamonds, dead ships, and

Idead men....that is what 'you

derritory will bring back no

which means "coast of loneli

bones of dead men and

wind moans eternally

this land, creating

Light hair has a lendency to turn darkpermission. er from childhood on through maturity, as may also be true of red hair.

porary growth of dark hair in a few weeks is regene is of the most vigorous placed by light hair. But if the dark hair remains, | ruthless coast in the world only rarely does - it become lighter in colour as a child

frequently born with a tem-

-and grey

grows up.

TY/HERE a parent has greyed prematurėly, in cases a child will begin to grey at about the same time.

The exact cause of "natural" other gene it received and normal greying, though, the other parent—that has not been established, nor child would have dark brown has any medically approved find there. But this first scienway been found of preventing it tifle expedition to enter the or of restoring hair colour once The gene for black for it is lost.

diamonds, or pieces of eight Incidentally, when grey hair from Elizabethan galleons becomes naturally, it has no lieved to have been lost there. necessary connection with The prizes they seek are clues health or physical fitness, and to an ancient civilisation and need not be reinted to ngeing pointers to new scientific

Occasionaly, persons during a long illness or us a result of some : harrowing experience turn 'grey' or white.

hair direndy grown out.

painted 1,000 years todore bones.

They hope to encounter what

ditary diseases and defects. Whether you have straight, There are environmental fackinkly, wavy, or curly hair cupations, habits and behaviour, is entirely dewhich expose the male to greatpendent on our ancestry, er hazards.

"It's a man's

OFF TO SKELETON COAST:

is favoured far above the male.

in the make-up and function-

IN the first year of life, - the average death rate among boy. infants is 30 percent higher than among girls.

. Even if a boy baby and a girl baby should both tumble down of the liver, 400 percent in In health and physical wellthe steps-or have any other ulcers, etc.) being the human female, from before birth and throughout life, accident of exactly the same kind—the chances of fatality are markedly greater for the The general sex differences.

As childhood proceeds, and ing of the, body endow the female with many advantages as the chief hazards are in resisting or overcoming most reduced for a time, the differences between the sexes in

land of death

and diamonds

the "forbidden photograph strandlopers

By GEOFFREY JENKINS as a genetic incompatibility be- IN BROWN EYES the "key" minute the blond, but we have THFTEEN men have gone plorer and archaeologist, Mr. beyond the reach of Bernard Carp. He told me before setting out: "I have been radio, of camels, of help entrusted with the queerest task and of the law-into a of my experience, bringing back. wilderness from which few timbers of dhows which we believe once sailed from Sofala have returned alive. These to St Helena. I shall also bring are the 15 men from six back skeletons for universities different nations who are and museums. the mysterious

> of Skeleton them." No man is allowed to enter Foreign this land - without special Namutoni. Beyond : lies the sand, the fabulous wealth of diamonds and the kaokoveld's

if we can find

This wild area, about the ruler-death. size of England, is banned ... The expedition, which is now In the white races, bables are by law as being "heyond cut off from civilisation, passed by the Republic of Rehoboth, which has been recognised in cause of its diamond, riches. the past both by Germans and It is banned also by nature South African settlers. Onco brave pioneers, the tribe which lives there comprises mostly alcoholic degenerates and a waterless, trackless who will give you a farmstead for a bottle of brandy.

BIG METEORS

Part of this territory is supposed to altract . meteors. . In this respect it resembles Siberia. The biggest meteor ever recorded as having hit the earth lies embedded in the sand. It is house-sized, nickel-steel, worth £35,000 a ton, but cannot be moved. On one side it is scorched .where someone . tried to cut off a piece with an oxyncotylene torch.

This meicor was once bought for a barrel of brandy, but the buyer did not know the was immovable. The desert is pitted. with smaller ones. A complete rockery, worth a fortune, has been made of meteorites in the Windhook public gardens, but, like the diamonds, the meteorites are not for export.

Somewhere out in the desert may have their hair gradually no other living men have seen- the expedition is working its a -race of "strandlopers" (sea- way to the sea. Because there shore wanderers); who are the is no water on the coast, they

gold workings of the ancient tinually and has inever been So the time may come when while a sudden nerve upset world, a race of negroid men in properly, mapped. Off-shore, women may be able to change might cause the new hair to the lost world of the Brandberg volcable upheavals are common, the colour of their eyes just as grow out white no nervous Mountains, giant meleors sunk islands come and go and the IN BLUE EYES the genes are they now change their shook could instantly knock out in the desert and a cave partrait sulpharous see spews up more all the plament particles in the of a Mediterranean woman, wrocks binong the whitened

Epole man in div expedition clement to our help polosistic. Lemines by persolly and south African campions in the contract of the contract



From one generation to another.

The male is much more vul- mortality diminish considerably, hair form, nerable to many directly here, but with male casualties still always in the lead.

Then with maturity the curve tors, such as differences in 'oc- goes sharply up again, becoming more marked in the middle and older ages, where in almost every major affliction, except in diabetes, cancurs peculiar to Men's death-rate women, and goltre, the male

> death rate is much higher. (By an excess of 40 percent for males in diseases of the heart, 130 percent in diseases of the orieries and angina pec-Poris. 100 percent in cirrhosis

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Why two plain people can have a beautiful child.

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Scandal! She fel

Hydle would be recognised by

los: her falth and divorced her

Where o'hers question.

the frustrating guilt in her flesh

and made it surrender willingly

and with joy." Koestler, who

does not pretend to be impar lal,

detests what Fedya stands for-

yet gives it a grudging admira-

fatalism in this author; too im-

pressed by the "monolithie"

tion. There, is a streak

believes too little.

By Arthur Koestler. Collins. 12s. 6d. 448 pages.

politics which is any student of Communis: Koestler's impor- "decadent capitalism." She has

It is a novel of the future, but mediate. a tu use which Koestler accres o say is not far cif. The date knows the answers: "That was is 195 - If it is not this summer the magic wand which discolved it might be next. The Western world awalts the final blow froh. he "Commanweal.h of Freedem oving Peoples." a powerful Basiern - Sinie with a suthlers Communist idealogy. As the weeks pass in o autumn, the erisis - grows more feverish. Rumour multiply, Signs appear the heavens . Mysterious

epidemies break out. The question. Is war coming? secomes, before the novel closes. Has war already come? Is it true that parachutists are dropping in the Channel orca? Are those truculent processions issuing with banners from the working-class suburbs of Peris, the advance guards of a Communist Fif.h Column?

· of feracious railre, answered. The crisis is not pornographic novelest who has no police court case. If it can the world like in an empty flat rain. But if this is the case, umbrella. Frequently, 'too, resolved. It remains, as a back- been reconciled with the Church, do nothing else the West can still before the new tenan's have there certainly is a good reason you, can shoot from a doorway ground steadily more alarming and now writes fiction more bush up a scandal. to the love-story if it can be erotic than ever describing Kacstler opens his book- And so Kocs'ler's sardonic ealled that, of Hydie and Fedya. luse ous templations successfully satire, novel of ideas and cynical conspectus of the world ends not rain begins to fall, there are where there will be ample Hydle an American the resisted. daughter of a diplomat; Fedya Or Julien, one of Hydie's ing his characters tegether in a a cry of despair-or is it a shout pictures to be snapped of the cornera, Nikitln, an agent of the "Com- lovers, who convends a meeting pary given by a vivacious old for help? monwealth."

resistance" could be maintained after occupation by the "Commonweal h." The meeting deinc; reveral guests insat appoclated with the idea. For, after all, no: overstody

is to prosperous or to provident as M. Touraine, who has an aero-. plane standing by o take him to North Africa, "In all revolutions, there are imbeelles who are sperificed. What matters is to avoid being one of them.

If the men, of the West have husband. She seeks on anchorlost the will to live one of them assures Hydio that the French, age for her life, without finding Fedya's appeal is imat least will die with a flourish, he which will mertly serve ... cover our bewilderment." that is hardly enough.

On the other hand if the barbarian in Fedya appeals to his American mis'ress his brutality has a machine-like quality which suddenly she finds unbegrable. When she fovers that her lover's task is to prepare, "elimination light in rendiness for the invaders she ellps a revolver into her hand-

Certainly there would be small war comes. Nor should she generation—is not appeased. hope for a civilisation made up have bungled the business of "She was under the curse of of the poseurs, frauds and cafe killing ther lover. Typical of reason which rejected philosephers whose portraits Western Incompetence.

to discuss whether "intellectual hedonist named M. Anatole. He It depends how you look at it.



DORN Budapest, educated in Vienna.

By 21 had farmed in Palestine,
worked with an Arabian architect, and
edited a Cairo weekly. Was foreign editor of newspapers in Berlin 1931 Joined Communist Party, spent a year in Russia Settled in France 1933. Condemned to death by Franco in Spanish Civil Mar, later reteased Left Communist Party 1938. Arrived in England 1940, joined Army as private Now 44, lives in America

eleses it by collecting them once mere to follow M. Anatole's

coffin to the cemetery. In the hired carriages, Hydie should not have been so brilliant talkers continue their quality of Communism, he seems surprised. After all her father dialectics, M. Touraine listens to predict its victory over a 3 busy making a list of "key" anxiously to the air-raid sirens. West that, talks too much and Frenchmen who will be flown Hydie's longing-the longing, out of the country when the Koestler insists of a whole

answer without, abolishing the Koes ler draws, eften in a mood Fedya is recalled (to an Arcile question. For the place of God camp); Hydie's father is recalled had become vacant, and there that we camera fans don't know a friend with you, he can be Dupremont, for Instance, the (to Washing on D.C.). There is was a draught blowing through enough to come in out of the the assistant in charge of the arrived."

love-s'ory all in one-by gather- with a muddled murder, but with some strange and fascinating cover for both you and your

AND THAT YOU SIT AT

HOODED MONK COMES AND

SITS BESIDE YOU AND ARGUES WITH YOU

B ABOUT WINE ?

A TABLE AND A DARKLY



You can keep your camera busy on rainy days, too.

PICTURES IN THE RAIN

MO A CASUAL observer, it the bountiful protection of for it. We know that, when the or from under a marques, world about us.

The rain can transform the there is considerably less light cities, towns, and landscapes into on a rainy day and your onsomething quite different from posure must be adjusted newhat appears under sunny cordingly. For the adjustable skies. It is evident even in the types of cameras, the exposure actions of the people and the would run somewhere around appearance of the buildings, 1/25 or 1/50 at 1/5.6 or 1/6.3. reflect the lonely buildings above, and clusters of umbrellas mushroom from doorways on every side.

But if the mood is a more peaceful one in the daytime, it is quite the opposite at night. Then the wet streets reflect and re-reflect the lights of the

yourself and your equipment night shots. dry. Often, a smaller camera can be operated from within

I might sometimes appear your raincoat. Or if you have

You must remember withat Pools of water on the street You can even get pictures with a box-type camera if you use one of the extra fast panchromatic films and the cloud cover isn't too heavy.

The setting for an outdoor picture on a rainy night would naturally be a time exposure, city until it sparkles with glit- unless you have a very fast tering splendour. And like the lens down in the 1/3.5 class or daytime scenes, these ramy- faster. An average exposure night speciacles can make for a reasonably well-lighted sume fascinating pictures, " istrect might be from one to five seconds at f/11. If the Rain pictures can be most light is more distant and dim, interesting fun, and they are you may need closer to a full not difficult to take: First of minute. A few test shots will all, you must arrange to keep be your best guide for future

-John van Gullder.



- THIS DREAM MEANS:

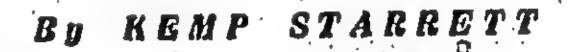
The very old man and, the hooded monk symbolise in this dream the benign trusted father, the wise protective male. In the dream you are vecring towards a tolution of some problem by taking the advice-or following the principlet-of some wise, trusted older man; he may even be your father.

He reminds you of things of worth; of eternal truths that have stood the test of time, i.e., the ancient stones of the place. He argues with you about matters that require good taste, i.e., wine.

You are disposed to listen as he talks and orgues; your spirit is refreshed and your will fortified ne he pours into your cars the ancient truths and fundamental values.

WIGNETTES OF

Independence













Empire Challenge Will Be Strong At Next Year's Olympic Games At Helsinki By "RECORDER"

British Commonwealth countries will present an exceptionally strong challenge at the Olympic Games in Helsinki next summer. The standard in the current season (past season in the case of Australia, New Zealand and South Africa) has been exceptionally high.

Probable Olympic Champions next year from the Commonwealth countries are Emmanuel McDonald Bailey of Trinidad in the 100 and 200 Metres, George Rhoden and Arthur Wint of Jamaica in the 400 and 800 Metres respectively, Roger Bannister in the 1,500 Metres, and John Holland of New Zealand in the 400 Metres Low Hurdles.

is a likely winner of the High | Ng Liang-chiang (Singa-

the retirement-perhaps temtions' outstanding athletes since Angus Scott (England) .. 54.7 R. C. Salman (Rhedesia) 46:10 the Empire Games.

South Africa and Canada, per- G. P. Lloyd (England) 55.5 formances for which latter nn- G. P. Lloyd (England) 56.8 tion are incomplete as the senson is not over there, and in Ian de Jongh (S. Africa) . 6:734

BEST PERFORMANCES

The appended list of best E. Cooper (S. Africa) 6:5 performances covers the Aus- J. O. Majekodunmi 51, though most of the best Peter Wells (N. Zealand). 6:4 close of the season, and the K. Cunningham (Scotland) 6:2 current season in the other Commonwealth countries:

100 YARDS DASH

E. MeD. Balley (Trinidad) .. 9.0 Dave Sandler (S. Africa) .. 9.7 John Trelear (Australia) ... 9.7 Bill de Gruchy (Australia) . 9.7 W. Nel (S. Africa) . 9.7 Bill Job (Australia) 9.7 John Bullock (Australia) .. 9.8 Hector Hogan (Australia) .. 9.1 K. Wyrth (S. Africa) 9.8 Brunn Moore (Australia) ... 9.8 Andre Bester (S. Africa) ... Brian Shenton (England) .. 9.8

220 YARDS DASH E. MeD. Bailty (Trinidad) . 20.5 George Rheden (Jamaica)... 20.7 Herb McKenley (Jamaica) . 21.1 Bill de Gruchy (Australia) . 21.5 John Bartram (Australia) . 21.6 B. van Heuten (S. Africa) 23.6 John Bullcek (Australia) .. 21.6 P. A. Whaley (England) . 23:5 John Trelpar (Australia) ... 21.6 H. Connor (England) 21.6

.440 YARDS RUN

George Rhoden (Jamaica) , 40.3 Herb McKinley (Jamaica) 46A Arthur Wint (Jamaica) ... 47.1 Schalk Breysen (S. Africa) 471 L. van Billon (S. Africa) . 47.1 Morris-Curatta (Australia) ... 47. Jim Lavery (Canada) 47,8 Derck Pugh (England) 47.9 W. Chivell (S. Africa) 48.0 Denis Shore (S. Africa) ,. 48.3

880 YARDS RUN

Arthur Wint (Jamaica) .. 1:49.0 Frank Evans (England) .. 1:53.2 A. Webster (England) .. 1:53.4 Tom White (England) .. 1:53.5 Roger Bannister (England) 1:53.6 Schalk Booysen (S. Africa) 1:54.1 E. K. Robinson (England) 1:54.6 Jim Bailey (Australia) .. 1:54.9 I. D. C. Gurney (England) 1:55.0 Harry Parlett (England) , 1:55.0

ONE MILE RUN

Roger Bannister (England) 4:07.8 Bill Nankdville (England) 4:08.6 Don McEwen (Canada) .. 4:09.0. · Harry Parlett (England) . 4:09.2 Bill Parnell (Canada) ... 4:10.4 Len Eyre (England) 4:10.0 Chris Chataway (England) 4:12. M. Marshall (N. Zealand) 4:12.4 D. Macmillan (Australia) 4:12.7

and quick." THREE MILES RUN Roy Brekett (England) . 14:02.6 I have often argued that our Chris Chataway (England) 14:02.6 | players do not get enough Harry Hicks (England) . 14:10.0 | ceaching, but Mr Rowe has the Gordon Pirie (England) . 14:12.0 | nnswer to that. Philip Morgan (England) 14:12.4 R. F. Robbins (England) 14:13.8 ly known as coach now that Alec Olney' (England) .. 14:14.9 Vic Buckingham has gone, A. S. Forbes (Scotland) . 14:15.0 | George Ludford, old utility Chris Brather (England) 14:22.4 player, will, as captain of the Frank Sando (England) . 14:23.9 new team in the Metropolitan

120 YARDS HIGH HURDLES

Peter Gardner (Australia) . 14.0 fermer club back, will look forward problem, England have. Ray Weinberg (Australia) ... 14.4. after the Eastern Counties team, It is remarkable that there Peter Hildreth (England) 14.8 but for the established pro- should be such a shortage of Jack Parker (England) ... 14.8 fessionals there will be little top-class centre-forwards, be-John Holland (N. Zealand) 14.9 technical instruction. J. Heath (S. Africa) 14.9 Q. Rebinson (England) 15.0 we want," says Mr Rowe, "If days.



Harry Whittle (England)

HIGH JUMP Britain (particularly Scotland). | Alan Paterson (Scotland) . 6:6 N. B. Osagle (Nigeria) .. 6.5

POLE VAULT Norman Gregor (Scot-

	1 13031 ***********	
_	Andraine Burger (S.	
3	ZEMULCIUS DUIGO (DI	12
7	Africa)	10
	Andrejas Burger (S. Africa) Peter Denton (Australia) Bruce Peever (Australia) G. M. Elliot: (England) Tim Anderson (England) T. Smith (Australia)	12:
(Davies Deauer (Australia)	12:
7	Bruce Peever (Australia)	-
7	G. M. Elliot: (England)	12
•	Tim Anderson (England)	12
7 1	Continue (Australia)	11:
R	T. Smith (Australia)	44.
	A. Bowden (Australia)	11
u	D Coult (C Africa)	11
R I	P. Smit (S. Attica)	
D	T. Smith (Australia) A. Bowden (Australia) P. Smit (S. Africa)	
	TENNIES TEINIES	

B. Gibern (England) 9.8 Neville Price (S. Africa) 24:034 H. Rall (S. Africa) 24:61/4 Denis Hasenjager (S. Africa) 24:5 Sylvenus Williams (Nigeria) 24:37 I. G. H. Walker (England) 24:24 John Wilkinson (England) . 21.3 J. Laurens (S. Africa) . . 24:1 1/2 21.5 Hugh Jack (Australia) . 23:71/4

HOP, STEP & JUMP

	Peter Cox (Australia)	49:31
	CA N. I TORK I PARADOLINA	70.0
3	Hugh Jack (Australia) B. van Houten (S. Africa) Kevin Milier (Australia)	48:03
4	B. van Houten (S. Africa)	47:7
2	Kevin Milier (Australia)	47:6
5	G. H. Jeffries (N. Zealand)	40.0
5	Zealand)	47:3
7		

(England) 40:8%

SHOT PUT

John Savidge (England) 54: 5 fore, the standard has fallen John Holland (N. Zealand) 52.8 Mataika Tulcakau (Fiji) 49: 01/2 down somewhat in Australia and Derek Stoward (N. Zenland) 53:8. John Giles (England) .. 48: 3

New Zealand. This was due to Derek Stoward (N. Zenland) 53:7 Peter Hanlin (Australia) 47:10% Gelirge Geige (Australia) . 53.8 Trevor Evans (Australia) 47: 73 54.2 | Mark Pharath (England) 47: 81/4 The standard is higher in D. K. Gracle (Scotland) ... 55.5 Madan Lai (India) 45: 21/4 ((England) 44: 5 P. P. Hern (England) .. 44: 5

DISCUS THROW

Ian Reed (Australia) . 157: 9 II. I. Duguld (Seetland) 155: 3 John Savidge (England) 148: 4 Mark Pharaoh K:lth Pardon

JAVELIN THROW

TATABILL THEOL	7.4
Aleksis Hakelis	
(Australia)	208:81/
G. Venter (S. Africa)	198:9
M. J. Denley (England)	197:4 4
Colin Murraylce	× 11
(Australia)	198:64
J. Achurch (Australia) .	189:3
A. F. Hignell (England)	188:11
G. N. M. Fäsher (Scotland)	185:4
Luke Tunabuna (Fiji)	184:84
M. J. W. Dalrymple (England)	183:4

(Scotland) 181:4

D. W. R. Mackenzie

	HAMMER THRO	
	HAMMER THRO E. C. K. Douglas (Scot- land D. Mc. D. Clark (Sectland)	179:10
١.	(Sectland)	172: 0
-	P. C. Allday (England)	
- 1	Keith Allen (Australia)	158: 41/2
:	Keith Parden (Australia)	158: 21/2
2	C. J. Reidy (N. Ireland)	155:11
1	D. N. J. Cullum (England)	151: 91/2
ı	A. F. Fuller (N. Zesland)	151: 31/4
ì	N. Gadsden (Australia) N. S. Drake (England)	145: 1%
ų	N. S. Droke (England)	146:10

Asks HAROLD PALMER

players gathered round him. He replied: "It is horrible to be optimistic in football,

"The only danger is a mental they cannot kick, head or shoot I was interested to hear Mr

one - that the players will get properly, then they must Rowe's idea of the best centre-

the idea that because they are practise, but the main part of forward in England today. My

There have been rumours

that Spirs have been after

Nat Lefthouse, Bolton Wan-

derers' noted centre-forward,

but Mr Rowe assures me they

have made no approach since

nearly a year ago, when it was

no problem and he has certainly

not seen a centre-forward to

measure up to his own man, the

cheery Len Duquemin drom

ENGLAND PROBLEM

If Spurs have no centre-

the best professionals, were Clellan.

onuse such a high percentage of

pared to let him go.

Guernsey.

These players know what centre-forwards in their school-

champions they can win games our coaching is theory. We own choice would have

season is only two weeks off-will be: Can Spurs stay on top?

but how can we possibly be anything else?

Anyway, Spurs have every doing it with the pass."

SAME MOTTO

reason to stick to their guns

and say, in effect, we are go-

ing to do it again, just the way

"We shall have the same of

motto," said Mr Rowe. "Simple

No one at Tottenham is real-

League, advise and coach the

THEY KNOW

youngsters, and Bill Whatley,

we did last season.

The big question of London soccer next season—and let me remind you that

I put the question to the Tottenham manager, Mr Arthur Rowe, as his

don't want players who want Jackle Milburn, that

to beat three men, except by roal-snatcher, of the

shought Bolton would be pre- stars in the close season, but

In fact, Mr Rowervill admit to of Leslie Dicker, whom they

Twenty-five years ago L/Cpl. W.M. Cotterell, an Olympic and international athlete, set up a record time of 14 mins 33.8 secs for the Three Miles. Cotterell, now a Major, started the Three Miles event at the Army Individual Athletic Championships, at Aldershot, this year and saw L/Cpl. Sando clip 9.9 secs off his long standing Army record by returning a time of 14 mins 23.9 secs.

Picture shows Majer Cotterell presenting the trophy to Sando...

RULES OF THE GAME T. A. Barratt (England) 132: 6

By "GRANDSTAND"

To the ordinary Softball fan a game is just two teams pitting their skill against each other on the diamond, with the outcome being decided on which side crosses the home plate more often.

What is usually lost sight of in the heat of a pennant race is that it takes efficient management to organise a 400-game schedule over a full season and that this requires months of hard work for the working members of the Council of the Hongkong Softball Association.

It is "Batter Up" for the Umpire and Scorer-In-Chief immediately after the Annual General Meeting which signals a new season and arrangements for the training of competent officials are now under way.

opinion of an ever-enthusiastic ciation of the Americas: these officials are recruited from pitcher to adopt a position, pre- tion may classify them in the the Home for the Blind, a con- liminary to pitching, of standing proper category. Entries close siderable amount of effort is with both feet in contact with on August 20. expended every year to promote the rubber and holding the ball the uniform interpretation of in front of his body, at the same the Rules, and it is hoped that time having his shoulders in

pires and scorers, the following ule changes have been advised

holders, Newcastle United; but

Mr Rowe's pick was Johnny

Aston, former England back, of

Aston certainly did well after-

his conversion mid-way through

last season. He scored 10 goals.

Spura · have bought no new

they hope to make something

have bought from Chelmsford.

Mr Aowe has reason to re-

member signing Dicker for

Chelmsford three years ago. He

went to watch a goalkeeper

playing for Clapton. Instend

he signed this young inside for-

ward, who was playing for the

Spurs hope to make an

outside-left of Dicker, who will

be rejoining former : Chelmaford

collengues in Farley and Mc-

opposition, Hornchurch.

Manchester United.

Although It may be the by the Amateur Softball Asso- submit the names of their player-roster in order that the section of partisan fans that It is now necessary for the General Council of the Associa-

An error is now charged to

IN LINE WITH BASEBALL

mination being as follows:

innings of play. nings the starting pitcher may the Summer League winners is have pitched, he is charged with | September 2, which is also the a loss if he is retired with the Opening Day of the coming score against him, and his team is unable, thereafter to either

He or overcome this lead." Qualification for the registration of a player is made stricter by an amendment to the By-Laws which requires an intending player to be a resident of the Colony for three consecutive months before his registration is

This ruling does not apply to members of the Services, provided they are registered as a team. This condition prevents members of the US Navy signion for a civillan team and will probably encourage the participation of a US Navy team. which enjoyed a popular support in previous years.

Team registration is now open and managers have been re--(London Express Service) minded that it is necessary

U.S. NAVY TEAM

in the interest of the sport a line with the first and third Followers of last year's flag record number of fans will attend these classes this year.

While on the subject of umpires and scorers, the following and the new rule bars this stages of the chase.

Leon is back in town again on the enteher if he interferes with the USS Everett and while disthe batter and allows him to cussing softball at the height of reach first base as a result of the typhoon blow, Mayfield the illegal act. There is now hinted that he will be conching no distinction between a sacri- la US Navy team this seasonfice fly and a sacrifice bunt, both at any rate he will establish being classified as Sacrifice Hits. the outfit before sailing home

Weather once more interfered Statistics for pitchers are be- with the delayed Summer Leaing brought more in line with gue schedule and the race has Baseball, and a winning and narrowed down to the Overseas loser pitcher is declared for and Pandas—the former having each game, the basis of deter- | the more game against the lingg Mopps before they com-"A starting pitcher must have plete their schedule while the pitched three innings to be cre- | Fandas have several tough asdited with a victory in case a tignments ahead, including game is called through neces- is cond round games against the sity after four and one-half Eouth China Reds and US Navy.

The date set for the present-"Regardless of how many in- rtion of the Watson's Trophy to official season.

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Page 13



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"ANBHUN"	Osaka & Kobo	2	p.m.		Aug.
	Keolung		p.m.		Aug.
"VOCHOW"	. Bangkok	, 10	a.m.	10th	Aug.
"KWEIYANG" .	Singapore Djakarta, (Cheribon?), Sema-	٠,			
	rang, Sourabaya & Mucassar	5	p.m.	13th	Aug.
		10 5	p.m.	15th	Aug.
"ANBHUN" ·	Singapore, Penang & Port Swettenham				Aug.
	* Salla from		-		Wharf
	ARRIVALS FROM	٠.	1) .		
	Tlentsin	14.6			Aug.
"YOCHOW"	Kobe	- 10	-		A110.

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9th Aug.

Oth Aug.

10th Aug.

14th Aug.

14th Aug.

10th Aug.

BOTH Aug.

9/10th Aug.

7 a.m. 14th Aug.

	SAILINGS TO		
"TATYUAN" .	Japan Sydney & Melbourne Japan Sydney & Melbourne		14/15th Aug. 18th Aug. 19th Aug. 2nd Sept.
	ARRIVALS, FROM		
CHANGTE	Australia & Manila	16	11th Aug.

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& Glasgow	Buoy A7 Sth Aug.
"AUTOMEDON" Havre, London &	but riug.
Holland	23rd Aug.
"AGAPENOR" Dublin & Liverpool	25th Aug.
·	

Cabadatad Sallings from Europe

. Sened	bied parnings	Hour watere	
•	Sails Liverpool	Salla Rotterdam	Arrives Hong Kong
G. "AENEAS"	do		6th Aug.
S. "AUTOMEDON"	do	•	14th Aug.
G. "PERSEUS"	Ho	_	15th Aug.
G. "MYRMIDON"	do		29th Aug.
G. "MARON"	do	-	4th Sept.
S. "BELLEROPHON"	4th Aug.		8th Sopt.
G. "PYRRHUS"	13th Aug.	17th Aug.	15th Bept.
s. "Antilochus"	'21st Aug.	-	25th Sept.
G. "CYCLOPS"	28th Aug.		5th Oct.
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	SHIPS	PROM DUE
- 1	"BENMHOR"	.U.K. via Singaporo In Port do do 11th Aug. 11th Aug. on or abt. 24th Aug.
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1	BENVORLICH"	London, Hamburg. Rotterdam & Antwerp.
	"BENALDER"	Kobe & Yokohama Asth Aur.
•	"DENNEVIS"	Avonmouth, London 29th Aug.
	BENALDER"	Liverpool. Dublin. Hamburg & Antwerp.
· in	"BENVANNOCH"	Avonmouth & Hull. 22rd Sept.

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York Bulldlag ...

the BOYS and GIRLS PAGE

200'S WHO



MALGEROUTHE SREEP-KILLING GROWING FAT...

GARRISON IS DETAILED TO WEED, KEEPS CATTLE FLOM CAREFOLTHE APESTHAT IN-HABIT THE NOCK.

Handy. Is As Handy Does

MILAT shoe bag on your closet by sort it and put each letter in A door is a very versatile its proper section in the bag: article if you give it a chance. This will eliminate a lot of mis-It has many uses besides the understandings, for everyone is one for which it was made-to particular about his mail. hold shocs!

A cloth shoe bag thumb- versatile article. Perhaps you tacked to the back of your bedroom door makes a convenient have at your house, "filing system?" for any boy or girl. Each compartment becomes a receptacle for different items, and keeps each one in its place. One may hold letters to enswer. Another, costume jewellery, others hair ribbons, snapshots waiting to be or school, or your library card. No confused jumble in a dresser drawer.

Everything is filed where you can find it.

SHOE bag makes and ex-A cellent cleaning apron when you help with the housework chores. It saves time and steps. A dust rag can go in one com-



pariment, a whisk broom another, and so on until you Knarf explained. "He buys old along with you. No any more." back to the last room pick up stray cleaned equipment.

supplies? Are scissors and tape measure missing when wou're to fix a hem and have just a moment to do it in? Then assemble all your sewing wares in a shoe beg. There are sections that one can hold the scissors while others take care of buttons, patterns, thread and needles.

about a family what Remember bow I mail box? fussy brother gots when somemislays a letter from his pal? Select one of the plastic in a colour to harmonise with the hall walls.

This bag may be tacked behind' the hall door or on the wall near the entrance door. Label one section, "Dad," another "Mother." and so on until each member of the family has a separate compartment for holding his mail until he gets it. Set uside one section and cuil it. 'Family." Here are placed the letters from grandmother, or others, intended for the whole

Then when the mall is brought indoors, instead of putbe scattered and misplaced, simp-

ANSWERS



Streamlined Snapshots

FTAKE a look at those anapahota thumb-tacked on your 'walls! They're a mess, aren't they?

I can see them.V

Of course you do, and that's why you'll enjoy them more if you do a bit of streamlining. Take all the snapshots off the walls and group them according to size or significance. That is, if you want your friends together, group them together. Put relatives in another .- group. -- Pet -pictures in group No 3.

Next, what is your room' colour schemo? From a paper plant you can buy large sheets of lightweight coloured card-board. If the regular sheets is too large to fit in the space over your bed, cut it down, or buy a smaller size.

photograph album.

paint and hardware stores) and Name the tree that—use it to make a "frame" for your snapshot picture. Now hang it above your bed, pushing Remember the shoe bng is a n thumb tack in each corner to can think of other uses it could hold it in place.

top of the pole.

to climb up," said Knarf.

on the corner with fifty balloons,

they saw a street car with no

wheels standing on the sidewalk

like a house and people incide

coting lunch-but Teddy didn't

stop though he certainly wanted

But fimily they heard a bugle.

They heard a drum. They heard

the tramp-tramp-tramp of

marching men. "It's a parade!"

And this time Knarf

"But-but we can't stop!"

This time it was different.

"Everybody istops for a parade,

Teddy was glad of that. The

parade went marching by but

Knarf and Teddy stopped. . I

really made up for everything

else. Just imagine not stopping

"Teddy! Wait a minute!"

"They can't take the fing-pole

down to paint it, so the man has

Wet Paint

Teddy and Knarf Go Walking

across the bridge, so Teddy the Stuffed Bear said he would like isn't a good walk if you keep stopping all the time."

walking as fast as I can."

A Dozen Hats

walking past them wearing a dozen hats on his head, one on top of the other, and all of different sizes and shapes. "Old clo's...old clo's!" the man was calling out as he looked up at the windows of the houses along the street.

"It's an old clothes man," all the supplies you need clothes that people don't need

answer those questions, being too busy walking.

watch-but he kept walking.

down," Knarf said. "Why?" naked Teddy.

"But what's wrong with the They had to hurry across the street just then, so Knarf didn't have any time to explain what

Rupert and Simon-24

for a parade!

cried Teddy.



ther opens the locket. Itsede is a bridge property they are down to plant a series of the property of the prop



(A) CUTTING

SHAPSHOTE

(a) UDING CORNER

MOUNTS

"But wait a minute," you object. "These are pictures of my friends. I want them where

Use a ruler and a singleedged razor blade to cut slits in the board to tuck in the snap-Or, if you prefer, attach corner

-They Didn't Stop for Anything Except a Parade-

By MAX TRELL

KNARF, the shadow-boy, said he was going for a walk to come along. "All right," said Knarf, "only you mustn't stop at everything you see, Teddy. It "I won't stop at anything."

Toddy promised. "I'll just keep So they started out, with Knarf holding one of Teddy's hands and Teddy bumbling along as fast as he could go and trying his best not to stop at any-

thing that he saw. He saw lots of things, though that he certainly wished he could stop at.

For instance he saw a man

Teddy almost stopped-but he

"What does he do with the old clothes after he buys them?" Teddy asked." And what is he Need a place to keep your going to do with all those hats he's wearing?"

But Knarf didn't have time to

Then they came to a man hitting a brick wall with an enormous sledge hammer. Oh, how Teddy wanted to stop and "Boom!" went the sledge hammer. "Boom-bang-boom!" And

big chunk of the wall fell "He's knocking the

"So that they can build a new

was wrong with the old one. Then Teddy saw a man sitting on top of a flag-pole. Teddy

(C) BACK OF SWEET OBTAIL

FOR TAPING

WOODCRAFT

shots. Put the pictures in place. TOW well are you up on and fasten them on the back of I tree lore? Here are the sheet with gummed tape. characteristics of 20 commounts to the cardboard just mon trees. You tell which as you would a page in your tree from the definition. We wonder whether the Scallop or pink the edge of city folks or country people decorative tape (available at will-do best on this one.

- Gives sweet syrup. Bear's acorns.
- Has needles. Bears catkins.
- Gives the chocolate bean. 6. Has sop which is like
- chewing gum. 7. Bears long brown pods which twist when dry.
- Has white or light grey
- Bears a large, brown fruit with milk inside it. Has spiny green leaves and
- red berries and is used for a Christmas decoration. Is the only tree whose
- leaves the silk worm will Has a fluffy white substance around its seeds.
- Bears great bell-like flower clusters which develop into burrs, containing brown
- Yields turpentine. Has wood so hard that it is named for a metal. Has bark which flakes off A man was walking on the street in patches showing the
- with a dozen hats on his head. yellow inner bark underwould have given anything in Bears fruit : with a fuzzy
- the world to have stopped and watched. For the man on top 18. Has trembling leaves.
- of the flag-pole had a can of 19. Bears the mest used paint and he was painting the northern fruit. 20 .-- Bears - the most-used-citrus

HIDDEN WORDS

OOK at the word "began." Can you see other words "How will he get down when the pole is all full of wet paint?" hiding in it? There's "be" and hiding in one. See the diagram: Teddy wanted to know. But

there was no time for Knarf to		٠.	• '			
They went all around the	B	E	6	A	N.	l
town. They saw a man pasting up a biliboard, they saw a man painting a sign, they saw a whole	В	E		:		
street, they saw a water-sprin-	B	E	G	1		
kling machine, they saw a dog carrying a nowspaper in his mouth, they saw a dog chaking				A	7	
a cat, they saw a lady standing			6			,

Now look at "corner." Do you see "corn" and "or"?

Here is a list of words that you are to search for stowaways. Some have two, some have three or four. Let's see how many you can find. If you wish you' can make a diagram like the one above.

No proper names and each word must be formed of consecutive letters—you can't skip letters.

1		. 6 1		
1,	Farm	5.	Candy	
2.	Scold	6.	Pillow	5.4
3,	Start	7.	Pinch	
4;	Teach	8.	Spark	
		23.7		

SMILES

TEACHER asked her pupil Doris, "If I give you 16 sweets to share equally with your sister, how many will she

Doris replied, "Six."

Teacher asked her pupil i teacher, but my sister can't."

An excited young Mary was telling her chum about seeing a lion on her test, a tiger at her right and several other wild penstr in front and back.

"Whatever did you do?" exlalmed the chum

stopped and I got off"

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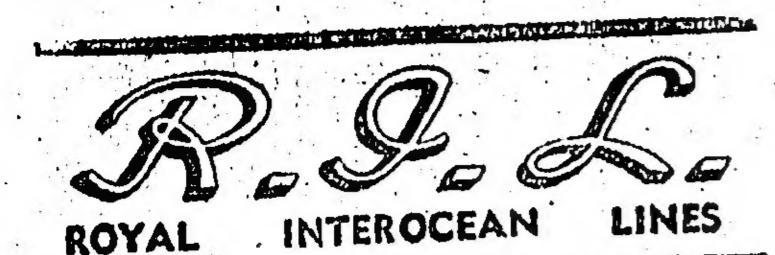
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ARRIVALS

	i.e.
Date	Ship
In Port In Port	"THWANOI" "VAN HEUTSZ" "DOISBEVAIN"
pth Aug.	"TJIBADANE"
10th Aug. 17th Aug. 22nd Aug.	"TARMAN" "TARMAN" "TJIBESAR" "BOISSEVAIN"

5th Aug.

6th Aug.

7th Aug.

11th Aug.

goth Ave.

23rd Aug.

20th Aug.

Macassar & Java Ports 8. America, 8. Africa, Singapote, Saigon & Manifa 8. America, B. Africa, Singapore & Macassar, Java Ports & Singapore 8. Africa. Mauritius & Bingepore

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ARRIVALS

Date	Ship
th Aug; th Aug, th Sept. ld Sept. d week Oct.	"AAGTERERK" "ALMKERK" "ALMKERK" "HOUGKERK" "HOUGKERK"

Europe & Slugapore Europe Japan SAILINGS

Japan

MAAGTERERK "ALMKERK" 21st Aug. OALMKERK" 17th Hopt. "HOOGKERK" "HOOOKERK"

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@ JACOBY ON BRIDGE

THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.

Use of Sound Logic This Contract

BY OSWALD JACOBY

MODAY'S hand was played in an English match Most American experts would tend to bid more with the hand and less with South, but the final contract would probably be the same.

When the hand was netually played. West got off to a bac clubs. This rode around to South's

trance and came out of it with a decision to play East for the queen of hearts. Henco he led a low heart to the king and returned a low heart to finesse the nine. Thin lost to West's queen. West exited with another club to duining's king. South then led

king of diamonds, and run rest of the hearts. duminy still had the jack of spades and a low diamond, while South had the acc-Jack of diamonds.

	NORTH & J42	
•	♥KJ104	13 , .
	AKC	-
WEST	14.5	EAS
A 0 65		À 1

1087 VQ72 **◆ 10982** 0 Q74 4Q1052 DD743 SOUTH (D) AAIC93 WADS ' 4 AJG BLAG

N-S. vul. North East West 4 N. T. Pass. 6 N. T. Pass Pass Poss Pass

Opening lead-#2 . East kept the ten of diamonds and the ten of spades, while saved the queen of diamonds and the queen of spades, Declarer led the low dlamond from dummy, and East played the ten. South then went into a second trance. Who had the queen

dinmends? Should he play the see

I'm sure every reader has the

or tinesse the jack?

right answer; it's a cinch when you can see all the cards. It's not it out in actual play. South knew that West might hold either the queen-ten of spades or the blank queen of diamonds. If West had no more diamonds. his original hand had consisted of three queens and a worthless doubleton in diamends. With such n hand, however. West would have led a diamond; he would not have ted away from a high card against

a slam in no-trump Why, then, a had West led from his queen of clubs? South saw the answer in a flash. West had held all four queens and had been obliged to lead away from one of

After this excellent, reasoning South played the acc of diamonds and made his siam contract.

V&CARD Sense

Q-The bidding has been: East 1 Spade Pass 1 Heart 3 Dinmonds Pass Pass 4 Spudes Pass South, hold: Spades A-J. 10-6-2, Hearts 7-5. Diamonds A-Q-J-4-2, Clubs 9. What do you do?
A—Pass. North is probably trying to show a hand that was almost worth a raise from one spade to two spaces and that has some sort of fit for both diamonds and spades.

However, North did bid only one
mo-trump at his second turn, and
is most unlikely to have the cards
that you need for a reasonable play

ITS A NICE APARTMENT

SLEEP BUT THE FIRST TRAINS MAY FEW NIGHTS KEEP US AWAKE THE FIRST FEW NIGHTS!



CHESS PROBLEM

By K. HANNEMANN.
Black, 6 pieces.

	200							
0		L.	i H t					١
	Ω'		1	A	働	Q,	AL.	
V.		1	印	1	114	流		
2),	1	1	4		11	Ñ,	N.	I
14	2		18		岛			I
1-14	盤	1	泚			4	18	I
y,	65,					(2)	6	I

White, 10 pieces. problem:
1 K—K7, any; Q, or II (ch. die bit, br. 4b) en) mates.

YOUR BIRTHDAY STELLA

SATURDAY, AUGUST 4

BORN today, you are strictly an individualist. You are not one to be persuaded by those you lave, but even then there has to be a very good reason offered bafore you'll change your mind. You are quick to see how a situation
in shaping up and can usually make a quick decision which is very
likely to be the right one. Hence, why change your mind?

You have a quick wit, a charming personality and a real ability, to make friends when you want to. You oet, however, by quite aloof and standarish when you choose. In fact, there are many contradictions to your temperament which make you quite a difficult person to understand. Although you are moody, you learn as you grow older, that controlling your moods, outwardly at least, is the wisest policy if you are to get along with people.

You are fond of books but are tempted to scatter your interest too widely and learn a little about a lot of things. There are times when you daydream, but when called upon to do a specific job you will surprise people by your practical way of doing it. There is a little of the old-fashioned noblesse oblige in your make-up. Rather fond of making gestures, you are able to follow through when your bluff is called! All in all, you are a charming but allogether unpredictable individual. Develop your latent talents and that louch of genious can bring bountiful rewards, To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paregraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 5

LEO ... (July ... 24-Aug. ... 23)- AQUARIUS (Jan. 21-Veb. 19)-Show courtesy to all you meet and Don't let your impulses govern you will increase your popularity. your activities. A little thought can You can be charming when you save trouble. (Aug. 24-Sept. 23)- Be helpful to others; but not overto the ace of hearts, cashed the This is a time to spand with your generous. Assist only those who are not of clubs, discarding a low dia- loved ones. Get way from routing also willing to help themselves. AIRGO

and on time. SAGITTARIUS (Nov. 21-Dec. 22)-Look for something from are ready should be marked today. Make use to start toward a fresh objective. of it, if only in writing letters! CAPRICORN (Dec. 23-Jan. 10)— CANCER (June 22-July 23) to start toward a fresh objective. CAPRICORN (Dec. 23-Jan. 10)— This should be a day of real rest A fine day for an outing. Load the and relaxation. An outdoor piente

might be the answer.

mond from dummy, and laid down the ace and king of spades.

South had been hoping that the queen of spades would fall, Since surroundings today. A trip will give ful, Read them? didn't he had to go over to the you a fresh perspective.

Ing of diamonds, and run the score of the hearts.

A schedule will help you to get all you now courses. Be optimistic, that When the last heart was led, the necessary work done efficiently you new courage. Be optimistic, that GEMINI (May 22-June 21)-Look for something new and excit- Your facility with the written word

> family into the car and get out into the country for a drive. DORN today, you are very sensitive. You have a great deal of D nerveus energy, but are upt to work by fits and starts, doing a lot one day and slacking off the next. This is due, in part, to an artistic temperament but mainly to the fact you are not physically as

> strong as you like to believe you are. You have an ardent, emotional nature and are influenced a great deal by those you love and admire. You are not as aggressive as others bern under your sign. In you, many of the same talents are latent and need more careful development to show their true worth, Your ideals are high and your aspirations vaunting. You know only too well how perfect you want to be and are disappointed if you do not reach your gool as soon as you hope. Learn to assert yourself more and not depend so much on fatel

> Your psychie powers are greater than most and your dreams are apt to be significant. It might be well to have them interpreted. The mysterious and the occult have a hold on your imagination as well. If you make use of these unusual gifts in artistic pursuits such as writing or pointing, you might become outstanding and a leader in nome new field of expression.

> To find what the stars have in store for tomorrow, select your birthday star and rend the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, AUGUST 6

(July 24-Aug. You can find happiness now. . optimistic and encouraging. You VIRGO (Aug. 24-Sept. 21)— might write an amusing letter!

A day devoted to one of the arts PISCES (Feb. 20-Mar. 20) can bring you exceptional pleasure. If your work seems boring, try a new method and it can bring a A concert, perhaps? If interviewing today, see that you get to the person in charge. Don't scorpio (Oct. 24-Nov. 22)-

BAGITTARIUS (Nov. 23-Dec. 22)-Be efficient on the job today and you should carn yourself a raise. good day to oak for it! CAPRICORN (Dec. 23-Jan. 20)-Keep a firm control on your temper. Give a post answer and you can svoid real trouble.

AQUARIUS (Jan. 21-Feb. 19)-Romance is, definitely in the air. You can help a friend now by being (Sept. 24-Oct. 23)- fresh outlook to everything. ARIES (Mar. 21-Apr. 20)-Don't let, a domestic situation get cut of hand. If you are calm and thoughtful, you can control it. If someone whom you know has an . TAURUS . (Apr. 21-May . 21)—
anniversary, bring pleasure by be- If you have to criticise, at least be
ing oure you remember it. Send a diplomatic about it. You can hurt TAURUS (Apr. 21-May 21)-GEMINI (May 22-June 21)-A fine day for finding a new job or asking for that raise you've been walting for on the old one. CANCER (June 22-July 23)-If you need help in your work. tion't hesitate to ask for it. Better that, than to make a silly mistakel

THE . WAY . by Beachcomber

THE Royal Statistical Society, men inside had rigged up a motor, and which I was Chairman had been stributed to faulty from 1937 to 1938, has its eye breathing by this much-fancied on queues. A paper rend re-veriling, Liner that day, Paddy on queues. A paper rend re-veriling, Liner that day, Paddy on queues. A paper rend re-veriling, Liner that day, Paddy on queues. A paper rend re-veriling, Liner that day, Paddy on queues. A paper rend re-veriling, Liner that day, Paddy of which I was Director in 1929, out, you two, the gene's up." The discusses "Barel's theory of busyhorse, which was a real horse this discusses "Barel's theory of busyhorse, which was a real horse this hours in terms of the Galton-Watsontime, breathed in his face and branching process of stochasticpassed on, production." It also speaks of "The argodic properties of traffic intensity Why not measured in criangs," and "Input of the Poisson type." We learn A MAN called Sobobble, who that "the stochastic process is not A changed his name to Strick-(in general) Markovian." and aldring-Horp—
"Yuel's autogressive schemes" are Produces: This is too absurdite touched on. It may seem audaclous Myself: No, no. It is plausible to criticise such a firomonological enough, By statute and deed-pall, concept, but I cannot help feeling H. Wk. 64/78, dom. circ. 63 ultrativated Wybright's paracessional influxes with Matschi's involuntary seq. As was laid down in Bollinger retrogressive byput (measured in Carboy, the Roy, Edward Tuckspoolicules), and all the paper con-vers may interventing, when Sirius is in any interventing, when Sirius is in any interventing when Sirius is in any interventing.

gway intervening, when Sirius is in

More horseplay

the ascendant, and nette-rock is

common in stone-tracers and verdigris-graters and newts lie by the

VESTERDAY, during a trial runwall, anyone, wishing to change YESTERDAY, during a trial runwall, anyone wishing to change I at Grimeby, Greased Lightninghis or her name, for reasons of went so fast that the owner and nuclery or curfoil, must first go trainer, who were watching, could wham acky who macky in tredilion not believe their eyes. "Her feet," like any must choked number of sold Major "Noddy" Talltrouser, chalk. Thus let us all cry Hodamon bald Major "Noddy" Talltrouser, chalk. Thus let us all cry Hodamon bald Major seemed to touch the to the grocers' doxy, and no "barely seemed to touch the to the grocers' doxy, and no ground." No wonder. A wideawake greengage mumbler a holfpenny stoble-lad discovered that the two the better for it.

DARTWORDS

You start off this week's Dartwords with the word FROG and the 50th is PANTALOON, Can urrange : the diher 48 in such an that: . the relationship between ony word and that governed by one of six rules? When you come to PAUL look out for a soldier not.

a terpsichorean sallor. RULES 1. The word may

be an unagrem of the word that precedes it. 2. It may be a synonym of

the sword that precedes it. It may be achieved by adding one letter to, subtracting letter from, or changing lotter in the preceding

4. It may be associated with the preceding word in a saying, might be: Hard Lines

5. It may form with the preceding word a name of the wellknown person or place in fact

6. It may be associated with the proceding word in title or action of a book, play, or other composition. A typical succession of words

White to play maio in two. the preceding word in a saying. Interior Since Merve simile, motophor, or association. Wines - Since Cut - Price.

(Solution on Page 16)

CROSSWORD

P	0	90	1	d	7	A	Y	٥.
R								
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Į.								
*	E	P	E	12	7	A	L	3.00
180	1-			4	D	×	6	1
μ	5		20	10	4	A	R	
1								
22.	1	-4 4	12		25	1		1

ACTUBN ... I. A fun commands the bird to One patnetio creature provides the way. (4)
[ime of the payeout. (3).
This is where sums and reformed tiere truit nos no muse return Dries not like doqued silips. (1) 4. The beard royal, (8)

18 When young Edward gets around works been done. (3)
19. After little company it shows unlawful desire. (3) As dim no the M.O. (6) magnate. (5). Lead, shall we say y (0) 23. This is where you give way. 14"

Down' Most impi are proved not u
Allow pessimism. (8) 3. I'm saddled with this at the Provoke with 5 gas at yers. (9) One may be pare of a lock. Later it is different ib) -10. A manual operation may turn tress into thin. (6) Bucolin shall we say 7 101 7. The broken aide that Chesnr was warned of in March. (4)

dolution of resterday's puzzle. Agries 1. Kings: 4. Ache. 5. Nintod. 7. Ale. 9
Oslo: 12. Lope: 14. Who: 15. Best: 15
Loan: 17. Mount. 19. Dawns: 21
Dimension: 22. Node: 23. Cold: 24. Clas.
25. One Bewn: 1 Knowledge.
Crounded: 5 Solo. 4 Ado: 5. Cope. 4
Loa: 10. Thowns: 11. Load: 15.
Attends: 15 (lows: 17 Mense: 18 Unitin

MINTELLIGENCE TEST THE GEOLOGIST

By T. O. HARE -

"A don I know-because his knowledge "Is scorned by his own college-" Hotly pursues, . Come, bring your bike; " Porget your worries:

Geology makes Pive words are missing from this elegine extract.
These five words, arranged in
the order given, form a Five
Lettered Word Equars.

wars: defence: ...

(Solution on Page 16)

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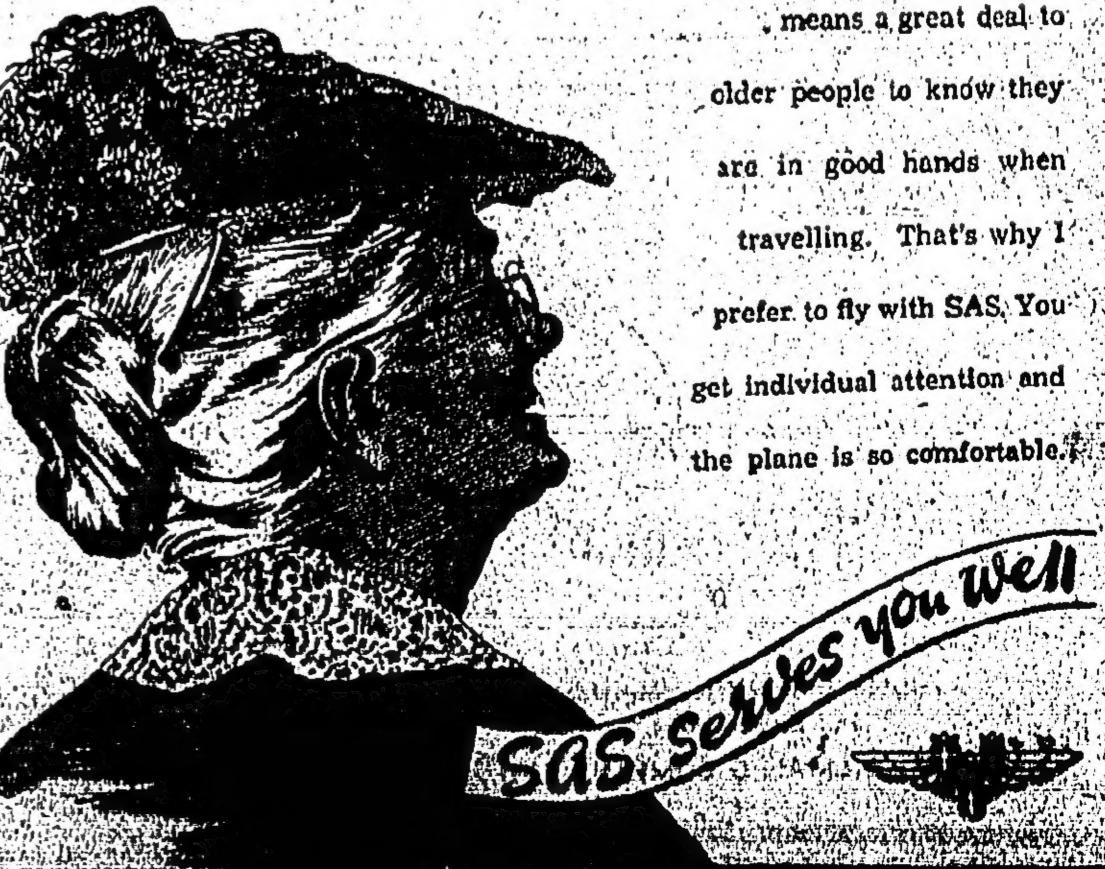
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Ban Francisco & Los Angeles

via Yokohama



Page 16

SATURDAY, AUGUST 4, 1951.

Seven Draws In County Cricket

London, Aug. 3. Of the seven County Cricket Championship matches which ended today not one reached a

definite result. Warwickshire, the Championship leaders, forced Leicestershire to follow on, but could not drive home their advantage and the match ended in a draw.

lead at the head of the table; shire 339 and 111 for nine however, for Yorkshire, their (Appleyard, right-arm nearest rivals, could only take medium bowler, five for 42).

Deabyshire. Warwickshire now have . 102 points from . 22 games while points from 20 matches.

Lancashire and Glamorgan still held third and fourth places. ruspectively. Laneashire have games more, have obtained 103

Nottinghamshire (21 matches) and Leicestershire (20 matches) are coupled at the bottom of the table, each with 32 points. Above them is Kent with 48 points from 21 games. THE RESULTS

The 'following were 'today's first class cricket results: At Nottingham: The match between Nottinghamshire and Kent was drawn: Kent 462 for nine declared and 31 . for no wicket. Notis 589 (Simpson 164, Stocks 50).

At Blackpool: The match between Lancashire and Gloucestershire was abandoned as a draw, no play being possible today cwing to rain. Laneashire 270 and 211 for one declared. Gloupestershire 143 and 24 for

A: Swanscat. The match between Glamorgan and Middlesex was abandoned as a draw, no play being possible today owing to the wicket being under water. Middlesex 277. Glamergan 382

At Harrogate: The match Yorkshire

NOW

They s'ill hold their 56 points | Derbyshire was drawn. Derby-

At Southend: The match between Essex and Sussex was drawn. Essex 314 and 225 for three declared (Avery 62, Gibb Yorkshire have secured 136 50). Sussex 314 and 134 for five (Sheppard 66).

> At Leicester: The match between Leicestershire and War-207 and 330 for five (Paimer 51, Jackson 119 not out).

At Northampton: The match between Northamptonshire and "waste - waste" sheet of the Worcester was drawn. 'Worcester 230 and 257 for nine declared (Outschoorn 81, Broudbent 73, Freddie Brown, rightarm legbreak bowler, four for Northamptonshire 285 for eight declared and 154 for five, -Reuter.

INTELLIGENCE TEST SOLUTION

Solution of Dartwords: Fron-Marci - Charm - Mascot - Ascot - Coat:
- Outs - Ours - Sour - Solur Poter - Bear - Bailing - Busting Casting - Mould - Could - Cold Shoulder - Wheel - Heel - Keal -Haul - Paul - Rovere - Venerate -- Generate -- Produce -- Yield --Field - Day - Davy - Jones Ones - Twos - Stow - Away -Sivny - Stay' - Prop - Pop Vencol - Easel - Lease - Cease -Chase -- Hunt -- Slipper -- Slipper'd -- Pantalcon.

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They're keeping their heads above optimism

Industry

Reports our staff writer in another informative article

It is a far cry from a can factory to a canning factory. Canning implies food, and a can company with its paints and moulds and dye-making machinery is more like an enamelware concern than one which preserves edibles.

Both share the same raw material problem—the shortage of that valuable commodity—top grade tin plate which comes now from England instead of America. There is not such a remarkable difference in pricethe worry is rather the limited quant ity available.

can manufacturers, make me- past quarter of a century. chanical toys, and for this the enamelware industry is a nectssity. Canada and England, after many advance- orders and con- of the factory-canning and soy siderable delivery difficulties, sauce - the machinery came

stead-of America. mechanised needs an even products, the Amoy Company kers so exceptionally as the

hardly come by materials. industry has a market problem are also scarce—solvents such as faith in the factory with a chop yet. But the can industry keeps petroleum ether used in making sticks and bowl trade mark and an eye creked on Japan for varnish for the lining and rub- consequently, there are no labour rouble after the signing of the ber for the rims. peace treaty when she may go some of our markets.

z:ca'er demand than ever, and vegetables are pickled. providing this demand keeps up. is planned to expand the in- convenient raw materials as dustry as seen as materials are ean be stored for years in large

Jepan ico has a terrific output being peeled and cleansed. Heavy of toys, but it is not thought stones are spread on top locally that this will jeopardize weight it down. Dividing the our markets as Hongkong toys inizomes into three types are in a completely different ginger has to be done by hand, c'ass; more expensive perhaps, and actually the yield is only ou! fare more durable.

marktis now when production years ago; the ginger comes from is not going at full rate all the Canton and is jarred in beautiful time, but the fact that Hong- jais from the most famous Every fortnight all the emkong's consumption has dropped from 70% to 50% means that so much more must be exported, the prevince of Klangsi. and this, together with Japan's passibilities, makes the future position a little shaky.

Chief Grouse

Amey Canning Companies of machinery which operates as a beaches once in a while-pro-The government quota is 100 to series of belts, and fills one long viding chairs for all who can sit 150 tons of tin plate a quarter, workroom, also obtains oil from and work at the same time-in and Amoy estimates she needs groundnuts. Residues from both fact by taking a real interest in CROSSWORDS 240 to 300 tons to keep up full are used in the fermentation their employees. Hongkong's expert in canned and so the oil is productd.

which they are responsible. canning chestnuts and bamboo looking like regiments of little Mail]

Amey Canning was the first round black haystacks. company in China to can goods in cans made on the premiser. and it is incidentally the largest canning factory today. Twenty any bunch of workers mere five years ago the company came from Amoy where it started at the turn of the century, and here built canning and soy oil pressers are from Amoy, the sauce bottling plants. These have bean curd workers from Swatew widened to include glager jar- and the canning department a ring, and oil refinery and bean conglomeration of Canton, cake plant, besides the preserving Shanghai and Amoy people, of many another delicacy. Numerous foods from ment and ployed rather depends on the fish to eucumber and lychees are canned they turn out well over canned at the moment. Just 100 productions in all and are now, 300 are on lychees and in

Such diversity of operation 300 women and 200 men. owers the cost of production Of these, skilled workerswhich, through material short- mechanics, - chemisis and enages, had risen greatly. In gineers all of whom need an consequence the potentialities of outside training or start as ap-

sauce but oil and bean curd as ment well, and the bil refinery is used The China Can Company is for obtaining groundnut oil.

the South Seas - Slam, Manila, the Amoy Company arrived. Its Singapore and Java among other toy branch however was only places. Eighty per cent. cf the started after the war four years Amoy company's lychees go to ago and promises to thrive, B; itain and 50% of the colony's Hongkong uses 10% of the toy sauce comes, from them. ... toys, and the rest go to Indonesia,

It is the only one of four machinery is of 1925, vintage, branches left, those at Amoy, and of Japanese and German Canton and Shanghai having nationality, since the and of the closed down. But the managers war this has been supplemented industry here, and provided all There are over 600 dy a for dicworld, plan ito i widen their machinery, for making them, in

Can companies of which there | bounds still further-as far as the premises is fairly old, Glamorgan, having played two wickshire 375. - Leicestershire are five, have an additional Singapore, as well to modernise especially the steel cutting headache, for most of them be- some of the old equipment here equipment. sides being tin lithographers and which has been running for the

200 A Minute

In the oldest and largest part new supply this waste sheet in- chiefly from America, with some from Britain and Japan.

That part of the toy which is Although first to can its own picker steel plats-one of 24 has the most modern can making China Can Company. A gauge, Steel springs and so on equipment in China and turns modicum of sense results must all be made of a rather out cans at the rate of 200 a the minimum of labour troubles minute. Raw materials connec- | -there hasn't been a strike One blessing exists-neither jed with the cans themselves for years. Workers have

thead and fix a trade pact with (and either cooked or not) in tenth of them come from huge rejorts under 15 pounds of Shanghai, but they all get along Our toys, however, are in pressure, while some fruits and happily.

Ginger is one of the most tanks filled with brine after be-120% of the raw material.

Ginger jurring was enly star-Cans themselves have enough ted in the Amoy Company fourprocelain kilns in China-the ployees meet and discuss the imperial kilns at Chingicchen in current situation regarding ma-

cave this by-product which forms -by organising a basketball Japan, Noon, S/S Anahun, 12% of the actual bean, and un- team, taking the workers on Amey Canning Corporation's til last year was wasted. This trips round town or to the

goods, soy sauce, ginger and the After fermentation in huge above water, the industry strugmore than 100 preserves for baths the substance which was gles along but Cans and bean curd is left to season in There are six or, seven other jars which stand, hundreds upon [The final article in this teries future, and British Crosswords to the China will appear on Monday's China will be restored to the China

Mixed Workers

It would be difficult to find mixed than those in the Amoy Company, where the ginger workers are all Cantonese, the

The number of workers emkind and amount of food being planning for more in settled all there are 500 workers which is the number employed when the factory is at its busiest-

one plant and commodity are not prentices - are comparatively few, The rest train on machines Soya beans yield not only soy and know only the one depart-

the oldest of its sort, and began Canned foods in general go to to operate here around the time The bottling plant alone cost Slam and Africa where new

1184200,000, and every year enquiries about toys increase. should half a million dollars go. Although the basic part of the can making and lithography

The number of dyes is swelled with every new order ranging from oil to those making talves and pills. At the moment, 10 'to' 15 thousand dellars worth of goods are turned- out each

Happy Workers

Few factories treat their worunions, for none is needed. Food to be canned is sterilised | All 400 workers live out. One

> A system operates whereby individuals who have the greatest Europe, 5 p.m., Via H.O.A.C. output from their machines over

When materials are short and production slack, lectures and id-monstrations to step up efficiency are organised for the workers, and they clean and repair machinery—in fact do a hundred and one jobs for which there is no time when going at full production.

terials and so on, and all prob- a.m., train via Conton. Newest of all, the oil refinery lems are aired. The manage-

velopments. With its head just | Crosswords feature.

Canning are optimistic.

SIDE GLANCES

Living Language

Why we say All Bun-

"All bunkum" means "all nonsense" and comes from the town of Buncombe, N. Carolina. The town's representative once talked out Congress with a long nonsensical speech which, he explained later, "was directed not at the House but at Buncombe." Fellow-representatives got the idea they all talk like that in Buncombe-and the town's still sore about it.

the sale of stamps from 9 a.m. to mon; other post offices will be one general delivery commencing 10

By Surface .m.; b p.m., frain via Canton. Japan, 2 p.m., S/S Hermod. Tjiwangi.

Siam, 6 p.m. S/S Sin Klang. SUNDAY, AUGUST 5

Formosa, 5 p.m., H.K. Airways. Indo-China, France, French North a given period receive prizes, & West Africa, 5 p.m., Air France. Macao, 1 p.m., S/S Tai Loy. Philippines, Noon, S/S Pres. Monroe.

MONDAY, AUGUST 6

Formosa, Noon, Via C.A.T. Burma, India, Pakistan, Middle Fast, Africa, Great Britain, Europe, 5 p.m., B.O.A.C Slam, Malaya, 6 n.m., C.P.A. Menn, 8 a.m.: 1 p.m., 8/5 II

was only put up just year— ment are proud of the family a.m., S/S Patroclus, or brought down from Japan is these and numerous other ways South America, Noon, S/S Pres.

It is expected that new sup-

plies will be forthcoming from England in the immediate Mail when again available.

By Galbraith

Registered articles and parcel mails close one hour earlier than the ordinary mail times shown Public Holiday, Monday, August 6: The G.P.O. and the Kowloon P.O. will be open for

SATURDAY, AUGUST 4

U.S.A., Canada, 2 p.m., P.A.A.
Formosa, 3 p.m., C.A.T.
Siam, Molaya, Indonesia, Australia, New Zealand, 5 p.m., P.O.A.S.
Japan, 5 p.m., B.O.A.C. 8 a.m.; 5 p.m., 8/S Hu Philippines, 1 p.m., S/S Hermelin. Formosa, 2 p.m., S/S Wing Sang. Malaya, Indonesia, 8, p.m., S/S

Slam, Burmo, India, Pakistan,

PUBLIC HOLIDAY

Japan, 5 p.m., B.O.A.C., Formosa, Okinawa, U.S.A., Canada,

production, so the balance, or process while making making making the future of both canning As we explained to readers part of it, must come through The bean goes through a separation and the can industry—as in most carrier this week, owing to a ciner and more costly sources, tor, a brushing and cleaning things-depends on China, the breakdown in mail supplies, Her markets are world wide and process, through a crosser, dryer. Various prace treaties, Britain, we have had to discontinue the company account for 80% of cooker and under steam pressure, America—in fact on world de- temporarily our daily British

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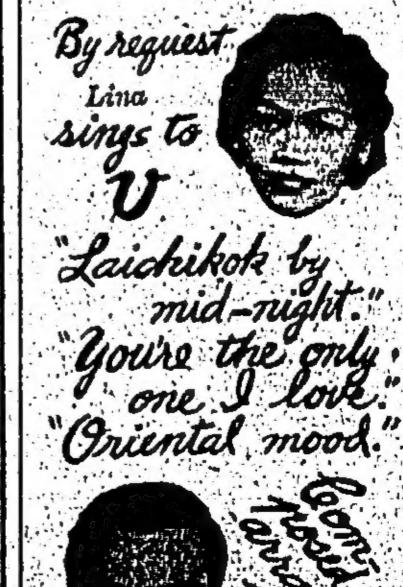


train the Hongkong Guzens to-morrow. Bubscriptions should be sent to:—The Hon. Treasurer The Boy's and Girls' Clubs Association War Memorial Welfare Centre Southern Playground, Wanched.

Por further information please telephone the Secretary (23013)



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the Sworn Measurers, \$15 from the THE COMPANIES 1932 Annual Return Forms are on

NOTICE

HONGKONG TRAMWAY

LIMITED Notice is hereby given that an Interim Dividend of 60 cents per share less tax has been declared in respect of the year ending 31st December, 1951.

able on or after Monday, 27th August, 1951, at the Registered Office of the Company, where Shareholders are requested to apply for warrants. . Notice is hereby also given

This dividend will be pay-

that the Register of Members of the Company will be closed from the 18th day of August to the 27th day of August, 1951, both days in-

. By Order of the Board. E. H. RAWLINGS,

Acting Secretary.

Hongkong, 31st July, 1951,

NOTICE

THE HONG. KONG JOCKEY CLUB

NOTICE: TO MEMBERS The Stewards have decided that during the months of August and September the Coffee Room, Bar and adjacent Verandahs at the Club House, Happy Valley, will be

kept open until 10.80 p.m. A la carte meals, will be served up to 10 p.m.

This concession is in the nature of a trial, and may bo withdrawn at any time without previous notice

The Jockey Room will close at the usual time, i.e., 8 p.m. By Orden S. A. SLEAR.



You never argue with me about political. No, you save

